

SPRING 2021 COVID PROTOCOLS

These protocols represent the plans of multiple areas. Some of these protocols may be more liberal than requested by any given area. Areas may adopt more conservative protocols if they choose.

Much of what we did in the fall will continue into the spring:

- We cannot hold any public events
- Restrictions remain on f2f class/group size; we follow campus guidelines
- Instructors have the final say over teaching modality
- Staff who can work remotely will continue to do so
- When on campus and in either of our buildings everyone should be masked and maintain safe distances of at least 6 feet
- Students will have safe access to practice rooms
- Brian Heller has provided access to larger spaces for f2f lessons, studio classes and other instruction as requested by instructors
- We will continue to allow f2f collaboration among masked/distanced string players, percussionists and keyboardists and can accommodate safely limited chamber group interactions and collaborations
- We received permission to allow single unmasked singers to perform with a single masked collaborator at a distance of at least 10 feet
- We will continue expand our live stream presence
- Eric Murtaugh will continue to update our website and FAQs as changes occur
- We will continue to explore and evolve safe expansions of our practices throughout the semester

SPRING 2021 SEMESTER

It bears repeating that the College and University expect all instructors to maximize student interactions. All instructors are expected to use Canvas as a first stop for students and to complete the orientation module.

We've learned that the Hamel Music Center is truly state-of-the-art with a ventilation system that includes 4 air changes per hour, high-efficiency filtration, and more importantly, moves air in 1 direction—from the bottom up, thereby drawing the air from performers on stage upwards.

We will comply with all new Safer Badgers protocols; graduate students will be treated like fac/staff regarding testing expectations (i.e. every 8 days if coming to campus.)

Please continue to consult the University's COVID FAQs: <https://covidresponse.wisc.edu/faq/>

Building Access and Use:

If you come to Mosse Humanities, expect to encounter a Safer Badger Ambassador at one of the three unlocked entrances: our Music entrance closest to the Park Street turnaround, Mills Lobby and the entrance across from Music entrance (into the History side). We expect that other entrances will be locked. The hours of building monitoring do not fully match the hours that the building is open. Therefore, all instructors teaching in the building are strongly encouraged to

self-check their students. In other words, show your green Badger Badge and ask your students to do the same. Students who can't show a green badge should not be allowed in your instructional space.

Invited visitors: Only scheduled visitors on university business should be allowed into Mosse, the Hamel Music Center or Music Hall. Invited visitors are to be escorted by the person, or their designee, with whom they have business, and they must follow all campus health protocols (e.g., wear a face covering, maintain physical distancing). The School of Music is requiring that visitors are show their SoM host a negative COVID-19 test from within the past eight days. Non-UW employees must arrange for their own testing, as campus testing sites are not open to the public. The School's EMS/space request form will be revised to include this information about invited visitors and will state that faculty/students filling out the request form take responsibility for their invited guests.

Instructional Spaces

It has been challenging for Brian to schedule all room requests, and availability is now extremely limited especially for larger spaces. We may not be able to accommodate new requests for additional teaching spaces.

Air purifiers may still be requested from Brian Heller.

For f2f aerosol-producing studio classes, classes will meet for up to 50 minute blocks and then either move to a new location or allow for a 30 minute break for air circulation.

All students must use bell covers when playing in lessons, rehearsals, coaching and studio class.

All students must wear a mask when singing in lessons, rehearsals, coaching and studio class.

All spaces used for lessons, coaching, studio classes, rehearsals will be cleared between each instructional session for a minimum of 30 minutes, to allow for air circulation and the mitigation of aerosol spread.

After each session, students will be required to clean up the condensation emptied from their instrument using Clorox wipes. The use of puppy pads or other disposable coverings to catch instrument condensation is encouraged.

Performance Protocols:

Non-aerosol, masked and distanced collaborative performances can take place for groups of up to 30 players for up to 50 minutes while masked before a break is needed.

Aerosol producing, distanced ensembles may perform in groups of up to 15 players/singers for up to 50 minutes when using bell covers/masks. Singers need to wear masks for the entirety of their group performance. Wind/brass instrumentalists need to use bell covers for the entirety of their group performance.

Solo performers, when bell covers or masks are not required, and there is no collaborator on stage, will be limited to a 40 minute performance before a break is needed.

Solo performers, when bell covers or masks are not required, and there is a masked collaborator on stage, will be limited to a 30 minutes before a break is needed. A minimum of 15 feet must be maintained between the soloist and the collaborator.

Recital Attendance:

Up to 25 students/faculty/staff may attend recitals/ensemble performances seated in the audience and distanced. All attendees must have a green Badger Badge for entry. Non UW-Madison guests are not allowed.

There will be no seating allowed in the first 5 rows of either performance space.

Pre-registration will be required for attendance. The faculty member in charge of the performance will need to collect names of audience guests and provide that list to Brian Heller within 24 hours of the performance. If no list is provided, there will be no guests. There will be no person admitted at the door without prior registration.

Faculty in charge, or a designee, will need to check badges of attendees before they can enter the HMC's performance spaces. The name of the person that will be checking badges needs to be provided to Brian Heller within 24 hours of the performance.

There will be new signage about distancing.

Live Stream:

The School of Music can stream most student recitals on the School of Music YouTube channel. As of the Spring 2021 semester, all streaming fees will be waived for required recitals; students are not required to stream their recital. Please check out the School's website for more information about registering for live streaming with the [EMS](#) process and for licensing guidelines.

Finally, F2F teaching in your home is strictly forbidden.