

Schubertiade 2021
“Rückblick” – Revisiting Highlights from the Past with a Nod to the Present
With Martha Fischer and Bill Lutes, pianists

With our friends (in order of appearance):

Cheryl Bensman-Rowe, soprano (CBR)
Michael Roemer, baritone (MR)
Jennifer D’Agostino, soprano (JD)
Daniel O’Dea, tenor (DO)
Jamie-Rose Guarrine, soprano (JRG)
Julia Rottmayer, soprano (JR)
Sarah Brailey, soprano (SB)
Wesley Dunnagan, tenor (WD)
Mimmi Fulmer, soprano (MF)
Emily Birsan, soprano (EB)
Paul Rowe, baritone (PR)
Marie McManama soprano (MM)
Sara Guttenberg, soprano (SG)

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A Song of Solitude

Der Einsame, D. 800 (MF, BL) (2021)

Two Songs Inspired by Greek Antiquity

Die Götter Griechenlands, D. 667 (CBR, MF) (2015)

Gruppe aus dem Tartarus, Op. 24, No. 1, D. 583 (MR, BL) (2020)

Three Songs of Nature

Der Wachtelschlag, D. 742 (JD, MF) (2020)

Liane, D. 298 (DO, BL) (2016)

Mignon (Kennst du das Land?), D. 321 (JG, MF) (2020)

Fantasy in F minor for Piano, four hands, D. (MF, BL) (2021)

Three Songs of Love and Longing from *Schwanengesang*, D. 957

Frühlingssehnsucht (JR, MF) (2019)

Ständchen (SB, BL) (2019)

Ihr Bild (WD, BL) (2019)

Three Songs of Friendship, Community and Communication

Am Fenster, D. 878 (MFulmer, BL) (2018)

Epistel 'An Herrn Josef von Spaun, Assessor in Linz,' D. 749 (EB, MF) (2017)

Die Taubenpost, from *Schwanengesang*, D. 957 (PR, MF) (2018)

Der 23 Psalm, D. 706 (MM, SG, MF, MF, BL) (2015)

An die Musik (1817), D. 547 (2018)

Everyone is invited to sing along.

An die Musik (Franz von Schober)

Du holde Kunst, in wieviel grauen Stunden,
Wo mich des Lebens wilder Kreis umstrickt,
Hast du mein Herz zu warmer Lieb entzunden,
Hast mich in eine bessre Welt entrückt.

Oft hat ein Seufzer, deiner Harf entflossen,
Ein süsßer, heiliger Akkord von dir
Den Himmel bessrer Zeiten mir erschlossen,
Du holde Kunst, ich danke dir dafür.

To Music

Beloved art, in how many a dreary hour,
When life in all its dreaded toils surrounds me,
Have you kindled my heart to a warmer love,
And set me forth into a better world!

Often a sigh, escaping from your harp,
A sweet, sacred chord
Has revealed to me a heaven of better times.
Beloved art, for this I thank you!

Our heartfelt thanks to Ann Boyer for generously funding this annual event.
Thank you also to photographer Katrin Talbot for providing images for the video,
and to Dave Alcorn and Microtone Media for recording and
video production.