

# Mead Witter School of Music

UNIVERSITY OF WISCONSIN-MADISON



These requirements have been adapted  
for the Fall 2021 application.

## Audition Prescreening Requirements

Recordings will be submitted as URLs linking to YouTube or another file sharing site. You may submit a maximum of 5 separate links, which can be individual pieces or links to folders with many pieces. Please include about 20 minutes of music (all except Voice, see below). Prescreening recordings are due on December 1 as part of your School of Music application.



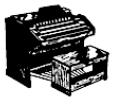
### BRASS

Must be video. Present a range of styles and periods.



### COMPOSITION

Submit up to 5 audio recordings to match your PDF scores. At least 1 recording must be live.



### ORGAN

Must be video. Present a range of styles and periods. If you advance to the recorded audition, you can reuse some or all of these recordings.



### CONDUCTING

Must be video. Excerpts should be from a rehearsal and a performance. The camera should be aimed at your face and hands. It should not be from the audience's perspective.



### PIANO

Audio or video. Sample solo works from at least 3 historical periods. Can be movements rather than complete works. Please note that the full recorded audition will require one hour of repertoire using the same guidelines as above. You are welcome to provide all of your audition repertoire now, or you may send additional repertoire after you pass the prescreening.

**Collaborative Piano:** Please submit collaborative repertoire plus one memorized solo work. Demonstrate stylistic and technical variety, representing both vocal and instrumental works. Prof. Martha Fischer will work with each candidate on repertoire submitted if invited to audition. If you are unable to make collaborative recordings due to the pandemic, please consult Prof. Fischer: [martha.fischer@wisc.edu](mailto:martha.fischer@wisc.edu)



### STRINGS & GUITAR

Must be video. Present a range of styles and periods. MM candidates may be accepted on the basis of the prescreening, while DMA candidates will be required to complete a full audition with new material (see full audition requirements).



### VOICE

*Does not have to be 20 minutes, see bolded rep*  
Audio or video, but video preferred.\* Must include **two art songs** and **at least one aria** from an opera and/or oratorio. Selections must include English and 1 other language.

\*If you advance to the recorded video audition, you can reuse some or all videos.



### WOODWINDS

Prescreening is waived this year!  
See full audition requirements.



### PERCUSSION

Prescreening is waived this year!  
See full audition requirements.