

Graduate Courses in Musicology & Theory
For Spring Semester 2021

NOTE: COURSES MAY BE ADDED TO OR DELETED FROM THIS LIST

These 3-credit courses partially satisfy the 9-credit/3-course requirement in Music Theory and Musicology for DMAs and MMs.

Historical Musicology (includes courses in Historical Musicology and Ethnomusicology)

MUSIC/660-405 Cultural Study of Music: Music, Capitalism & Speculative Futures
TR 9:30 AM-10:45 AM ONLINE Nadia Chana

MUSIC/660-416 Survey Music -20th & 21st C
TR 8:00 AM-9:15 AM HYBRID (WC) LEE/Kaufman Rehearsal Room Susan Cook

MUSIC/660-419 American Musical Theater
MWF 11:00 AM-11:50 AM ONLINE Margaret Butler

MUSIC/660-497 Special Topics in Music: Musical Women Europe & America
MW 3:30 PM-5:10 PM ONLINE Margaret Butler

MUSIC/660-497 Special Topics in Music: Music & Genocide
W 4:30 PM-7:00 PM ONLINE Teryl Dobbs

NOTE: This course can partially satisfy the 9-credit/3-course requirement in Music Theory and Musicology for DMAs only, not for MMs.

MUSIC/660-911 Seminar in Musicology: Compositional Process in Handel
F 1:00 PM-3:30 PM ONLINE Jeanne Swack

Music Theory

MUSIC/660-621 Renaissance Polyphony
TR 1:20 PM-2:35 PM ONLINE Leslie Blasius

MUSIC/660-624 Form and Analysis: Pierrot lunaire
MW 1:20 PM-2:35 PM ONLINE Brian Hyer