

GRADUATE FUNDING AVAILABLE IN 2021-22

The School of Music is seeking qualified graduate students to fill the following positions. Appointments are generally awarded to incoming students on the basis of the student's general application to the graduate program of the School of Music. However, currently enrolled students are also eligible for most of these appointments. All appointments come with tuition remission, a monthly stipend, and health insurance.

There is no separate application for funding. In order to be eligible for these appointments, your graduate application must be complete by **Tuesday, December 1, 2020**. Currently enrolled students should consult James Doing, Jr., in the Graduate Office for availability. Offers will be made throughout the months of March and April.

Please note that this list is tentative and subject to change. The number of open positions changes frequently based upon our evolving funding landscape. Last updated 10-21-2020.

Teaching Assistantships

Band (x1)

Students who play a Brass, Percussion, or Woodwinds instrument or are studying Conducting or Music Education

Choral Conducting (x2)

Students studying Choral Conducting

Musicology (x4)

Students studying Musicology, others will be considered as needed

Orchestral Conducting (x1)

Students studying Orchestral Conducting

Piano (x4)

Students studying Piano

Theory (x3)

Students studying Theory and Composition, others will be considered as needed

Voice & Opera (x2)

Students studying Voice

Fellowships

Paul J. Collins Fellowship (x4)

Students in a performance degree (instrumental, vocal, or conducting)

Graduate School Fellowship (x4)

Students in all degree program

Advanced Opportunity Fellowship (x1)

Underrepresented students in any degree program

Margaret C. Winston Fellowship (x1)

Students studying Voice

Leland A. Coon Fellowship (x1+)

Students studying Musicology