

School of Music Doctoral Minors

1. These minors are all Option A minors. (I.e., if you choose one of these Minors, you are doing an Option A minor.)
2. A doctoral minor in Music Education has not been included in the document since it is administered by the Department of Curriculum and Instruction in the School of Education, not in the School of Music. It is available to all of our doctoral music students. Contact the Music Education faculty for further information.
3. There are several areas of study in which we do not offer the DMA or the PhD (String Pedagogy, for example) or a Masters degree (Jazz Studies) that are available to our doctoral students as Internal Doctoral Minors.
4. For Minors in Music Performance areas, an audition may be required.
5. IMPORTANT: Please see handout "The Doctoral Minor: Description, Guidelines, and Agreement Form" for more information. *The Doctoral Minor Agreement Form must be completed and received by the SOM Graduate Office, and approved by the Major Professor, Minor Professor and the SOM Director of Graduate Studies (DGS) BEFORE THE END OF THE THIRD SEMESTER OF ENROLLMENT IN THE DOCTORAL PROGRAM. You will NOT be able to take Preliminary Exams until the Minor Form is completed and approved.*
6. The 9 cr. of "Required work in Musicology and Theory" courses for MMs and DMAs cannot count towards Minor coursework.

Doctoral minor in historical musicology

- This minor may **not** be taken by students majoring in Ethnomusicology.
- All students minoring in Historical Musicology write a Minor Area Preliminary Exam.

Three of the following eight courses (at 3 credits per course):

9 cr.

660-411	Survey of Music in the Middle Ages
660-412	Survey of Music in the Renaissance
660-413	Survey of Music in the Baroque Era
660-414	Survey of Music in the Classic Era
660-415	Survey of Music in the Romantic Era
660-416	Survey of Music in the Twentieth Century
660-419	Survey of American Music
660-509	Seminar in Afro-American Music-History and Criticism
660-511	Historical Performance Practices
660-513	Survey of Opera
660-620	Pro-Seminar in Musicology

One of the following three courses (at 3 credits per course):

3 cr.

660-821	Historical Music Theories I
660-822	Historical Music Theories II
660-911	Seminar in Musicology (variable topics)

12 cr.

Doctoral minor in ethnomusicology

NOTE: This minor may not be taken by students majoring in Musicology.

Two of the following courses (at 3 credits per course):

6cr.

660-400	Music Cultures of the World: Africa, Europe, the Americas
660-401	Music Cultures of the World I
660-402	Music Cultures of the World II
660-403	Music Cultures of the World: China, Korea, and Japan

6 credits from the following courses:

6 cr.

660-361	Non-Western Music Performance-Study Groups (1 cr.) (max of 3 cr.)
660-515	Pro-seminar in Ethnomusicology (3 cr.)
660-716	Seminar in Musical Instruments of the World (3 cr.)
660-720	Bibliography and Research Methods: Ethnomusicology (3 cr.)
660-915	Seminar in Ethnomusicology (variable topics) (3 cr.)

12 cr.

Doctoral minor in music theory12 credits from the following courses:

12 cr.*

660-621	Renaissance Polyphony (3 cr.)
660-622	Baroque Counterpoint (3 cr.)
660-623	Form and Analysis I (3 cr.)
660-624	Form and Analysis II (3 cr.)
660-799	Independent Work (1-3 cr.)
660-821	Historical Music Theories I (3 cr.)
660-822	Historical Music Theories II (3 cr.)
660-823	Schenkerian Analysis (3 cr.)
660-824	Post-tonal Analysis (3 cr.)
660-921	Current Issues in Musical Thought I (variable topics) (3 cr.)
660-925	Topics in Music Analysis I (variable topics) (3 cr.)
660-926	Topics in Music Analysis II (variable topics) (3 cr.)

12 cr.**Doctoral minor in composition**NOTE: 660-523/524 (Orchestration I and II) or their equivalents are pre-requisites for this minor.

			<u>Plan 1</u>	<u>Plan 2</u>
664-447/448	2 or 3 semesters of Composition lessons (3 cr. per semester)	6 cr.	9 cr.	
660-927*	1 or 2 semesters of Seminar in Composition (variable topics) (3 cr. per semester) (a minimum of 1 semester is required.	6 cr.	3 cr.	
			<hr/> 12 cr.	<hr/> 12 cr.

* 660-824 (Post-tonal Analysis) may be substituted for 1 semester of Seminar in Composition by students who are not Music Theory majors.

Doctoral minor in jazz studies10 credits chosen from the following courses:

10 cr.

660-331	Jazz Improvisation (3 cr.)
660-332	Jazz Improvisation (3 cr.)
<u>Up to two semesters of 2-4 credits per semester:</u>	
664-401	Piano
664-413	Saxophone
664-427	Percussion
664-437	String Bass
664-440	Guitar
664-419	Trumpet
664-421	Trombone
664-457	Jazz Composition and Arranging I (3 cr.)
664-458	Jazz Composition and Arranging II (3 cr.)
660-497	(Topic approved by the Minor Advisor) (1-3 cr. per semester, up to two semesters)
660-562	Jazz Ensemble (1 cr.) (This course is repeatable.)

And:

664-499	Recital (Senior Level)
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2 cr.
12 cr.

Doctoral minor in choral conducting

NOTE: This minor may not be taken by students majoring in Wind Conducting or Orchestral Conducting.

		<u>Plan 1</u>	<u>Plan 2</u>
664-532	Advanced (aka Master's Level) Conducting (3 cr. per semester)	6 cr.	6 cr.
<u>And either:</u>			
660-541/542	Choral Literature and Performance Practices of Today (2 cr.per sem.)	4 cr.	
<u>Or:</u>			
660-511	Historical Performance Practices		3 cr.
660-541	Choral Literature and Performance Practices of Today or		2 cr.
660-542	Choral Literature and Performance Practices of Today		
<u>2 semesters of participation in choral ensembles:</u>		2 cr.	2 cr.
660-558	Madrigal Singers (1 cr.)		
660-577	Chorale (1 cr.)		
660-578	Concert Choir (1 cr.)		
660-579	Masters Singers (1 cr.)		
<u>And: 664-499</u>		<u>2 cr.</u>	<u>2 cr.</u>
	Recital (Senior Level) (as conductor)	14 cr.	15 cr.

Doctoral minor in orchestral conducting

NOTE: This minor may not be taken by students majoring in Choral or Wind Conducting.

12 credits chosen from the following:

664-532 Advanced Conducting (multiple semesters possible) (3 cr.)

AND remaining credits from the following courses:

660-346 Repertoire (1-2 cr.)
 660-511 Historical Performance Practices (3 cr.)
 660-523 Orchestration I (3 cr.)
 660-799 Independent Work (1-3 cr.)

12 cr.

Doctoral minor in wind conducting

NOTE: This minor may not be taken by students majoring in Choral Conducting or Orchestral Conducting.

A total of 12 credits selected from the following:

664-532 Advanced Conducting (6-12 cr. at 3 cr. per semester)

Must be taken for a minimum of 2 semesters

One or more public performances will be required

The remaining 9 credits chosen from the following courses:

660-346 Repertoire (1-2 cr.)
 660-511 Historical Performance Practices (3 cr.)
 660-523 Orchestration I (3 cr.)
 660-524 Orchestration II (3 cr.)
 660-799 Independent Work (1-3 cr.)

12 cr.

Doctoral minor in vocal performance

NOTE: This minor may not be taken by students majoring in Vocal Performance.

664-405	2 semesters of private voice lessons (2 cr. & 3 cr. per semester)	5 cr.
660-749	Seminar in Vocal Techniques	2 cr.
660-792	Seminar in Vocal Literature	3 cr.
664-499	Recital (Senior Level)	<u>2 cr.</u>
		12 cr.

Doctoral minor in percussion performance

NOTE: This minor may not be taken by students majoring in Percussion Performance.

664-427	Advanced Percussion (3 cr. per semester)	6 cr.
660-568	Advanced Ensemble-Percussion	1 cr.
660-798	Seminar-Instrumental Literature	2 cr.
664-499	Recital (Senior Level)	2 cr.

And one of the following:

660-570	University Symphony Orchestra (1 cr.)	1 cr.
660-571	Chamber Orchestra (1 cr.)	
660-574	Wind Ensemble (1 cr.)	
		<hr/> 12 cr.

Doctoral minor in organ performance

NOTE: This minor may not be taken by students majoring in Piano Performance, Collaborative Piano, or Piano Pedagogy.

664-403	2 semesters of Advanced Organ lessons (3 cr. per semester)	6 cr.
664-499	Recital (Senior Level)	2 cr.
One of the following two-semester sequences:		4 cr.
	660-591 Organ Literature and Design (3 cr.) and 660-799 Independent Work (1 cr.)	
	OR	
	664-561/562 Organ Improvisation and Liturgy (2 cr. per semester)	
		<hr/> 12 cr.

Doctoral minor in piano performance

NOTE: This minor may not be taken by students majoring in Organ Performance or Collaborative Piano.

664-401	Applied Piano (1 semester at 4 cr.)	4 cr.
664-401	Applied Piano (1 semester at 2 cr.)	2 cr.
664-499	One Recital or Lecture Recital (Senior Level)	2 cr.

And 4 credits selected from the following:

660-548	Piano Pedagogy II (3 cr.)	4 cr.
660-551	Class Piano Pedagogy (3 cr.)	
660-560	Practicum in Advanced Studio Teaching-Piano (1 cr.)	
660-561	Advanced Ensemble-Piano (four-hand piano music) (1 cr.)	
660-565	Advanced Ensemble-Woodwinds (works with piano) (1 cr.)	
660-567	Advanced Ensemble-Brass (works with piano) (1 cr.)	
660-568	Advanced Ensemble-Percussion (works with piano) (1 cr.)	
660-569	Advanced Ensemble-Strings (works with piano) (1 cr.)	
660-791	Seminar in Piano Literature (3 cr.)	
660-799	Independent Work (in Piano Pedagogy) (1 cr.)	
		<hr/> 12 cr.

Doctoral minor in piano pedagogy (revised Fall 2008)

NOTE: This minor may not be taken by students majoring in Organ Performance, Piano Performance or Collaborative Piano. Consult with minor professor for course selection.

660-401	Piano	4 cr.
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and a total of 7 cr. in piano pedagogy courses selected from the following:

660-799	Independent Work (in Piano Pedagogy)	1-2 cr.
660-548	Piano Pedagogy II	3 cr.
660-551	Class Piano Pedagogy	3 cr.
660-560	Practicum in Advanced Studio Teaching-Piano	1 cr.

660-751	Seminar in Piano Pedagogy (check with Minor Professor)	3 cr.
DANCE/741-560	Feldenkrais for Performing Artists	2 cr.

AND

660-799	Final Project	<u>1 cr.</u>
		12 cr.

Doctoral minor in collaborative piano

NOTE: This minor may not be taken by students majoring in Organ Performance, Piano Performance, or Piano Pedagogy.

664-542	Advanced Accompanying (2 cr. per semester)	4 cr.
660-346 or 792	Vocal Literature or Seminar in Vocal Literature	2 cr.
660-796	Duo Sonata Seminar	3 cr.
664-499	Recital (Senior Level) (as accompanist)	2 cr.

And 2-3 credits from the following: 2-3 cr.

660-466	Diction for Singers (2 cr.)	
660-513	Survey of Opera (3 cr.)	
660-557	Opera Workshop (2 cr.)	
660-569	Advanced Ensemble-Strings (1 cr.)	
660-573	Contemporary Chamber Ensemble (1 cr.-may be repeated once)	
		<u>13 cr.</u>

Doctoral minor in guitar performance

NOTE: This minor may not be taken by students majoring in Violin, Viola, Cello, String Bass, or Harp Performance.

664-440	Senior Level Private Lessons (3 cr. per semester)	6 cr.
664-499	Recital (Senior Level)	2 cr.
660-572	Advanced Ensemble—Classical Guitar (1 cr. per semester)	2 cr.

Any combination of two of the following: 2 cr.

660-562	Jazz Ensemble (1 cr.)	
660-569	Advanced Ensemble—String (1 cr.)	
660-573	Contemporary Chamber Ensemble (1 cr.)	
660-799	Independent Work (1 cr.)	
		<u>12 cr.</u>

Doctoral minor in string pedagogy

NOTE: This minor may not be taken by students majoring in Violin, Viola, Cello, String Bass, Harp, or Guitar Performance.

660-540	Advanced Instrumental Pedagogy	2 cr.
660-543	Advanced String Pedagogy I	2 cr.
660-544	Advanced String Pedagogy II	2 cr.
660-546	String Literature	2 cr.
660-560	Practicum in Advanced Studio Teaching—Strings	1 cr.
660-799	Final Project	<u>3 cr.</u>
		12 cr.

Doctoral minor in woodwind instrument performance (flute, oboe, clarinet, saxophone, or bassoon)

NOTE: This minor may not be taken by students majoring in Flute, Oboe, Clarinet, Saxophone, or Bassoon Performance.

1 Semester of Senior level private lessons (4 credits per semester) 4 cr.

664-407	Flute
664-409	Oboe
664-411	Clarinet
664-413	Saxophone
664-415	Bassoon

1 Semester of Senior level private lessons (2 credits per semester) 2 cr.

664-407	Flute
664-409	Oboe
664-411	Clarinet
664-413	Saxophone
664-415	Bassoon

And:

664-499	One Recital (senior level)	2 cr.
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Plus any combination of the following: 4 cr.

660-562	Jazz Ensemble (1 cr.)	
660-565	Advanced Ensemble—Woodwind (1 cr.)	
660-570	University Symphony Orchestra (1 cr.)	
660-571	Chamber Orchestra (1 cr.)	
660-573	Contemporary Chamber Ensemble (1 cr.)	
660-574	Wind Ensemble (1 cr.)	
		<hr/> 12 cr.

Doctoral minor in brass instrument performance (horn, trumpet, trombone, euphonium, or tuba)

NOTE: This minor may not be taken by students majoring in Horn, Trumpet, Trombone, Euphonium, or Tuba Performance.

1 semester of senior level private lessons (4 cr.) 4 cr.

664-417	Horn
664-419	Trumpet
664-421	Trombone
664-423	Euphonium
664-425	Tuba

1 semester of senior level private lessons (2 cr.) 2 cr.

664-417	Horn
664-419	Trumpet
664-421	Trombone
664-423	Euphonium
664-425	Tuba

And

664-499	One Recital (senior level)	2 cr.
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One of the following: 2 cr.

660-798	Seminar-Brass Literature/Bibliography (2 cr.)
660-799	Independent Study (2 cr.)

Plus any combination of the following: 2 cr.

660-562	Jazz Ensemble (1 cr.)	
660-565	Advanced Ensemble—Woodwind (1 cr.)	
660-567	Advanced Ensemble—Brass (1 cr.)	
660-571	University Symphony Orchestra (1 cr.)	
660-572	Chamber Orchestras (1 cr.)	
660-573	Contemporary Chamber Ensemble (1 cr.)	
660-574	Wind Ensemble (1 cr.)	
		<hr/> 12 cr.

Doctoral minor in opera production

660-556	University Opera (in directorial capacity only)	2 cr.
660-799	Independent Work (supervised by Director of Opera)	2 cr.

Remaining credits from the following courses:

660-413	Survey of Music in the Baroque Era	3 cr.
660-414	Survey of Music in the Classic Era	3 cr.

660-415	Survey of Music in the Romantic Era	3 cr.
660-416	Survey of Music in the Twentieth Century	3 cr.
660-419	Survey of American Music	3 cr.
660-511	Historical Performance Practices	3 cr.
660-513	Survey of Opera	3 cr.
660-553	Conducting	2 cr.
660-556	University Opera (in directorial capacity only)	2 cr.
660-557	Opera Workshop	2 cr.
660-623/624	Form and Analysis (Opera and Vocal Literature topics only)	3 cr.
660-925	Topics in Music Analysis 1 (Opera and Vocal Literature topics only)	3 cr.
660-926	Topics in Music Analysis 2 (Opera and Vocal Literature topics only)	<u>3 cr.</u>
		12 – 14 cr.

Doctoral minor in opera/voice coaching

NOTE: Available only to students in Piano Performance, Piano Pedagogy, Collaborative Piano, Conducting, or others with approval of Voice/Opera faculty. All courses are chosen in consultation with the Minor Professor. Certain courses require prior approval by the Voice area.

Required courses:

660-467/468	Language Diction OR 660-466 Diction for Singers	2-4 cr.
660-556	University Opera OR 660-497 (Special Topics: Opera Production)	2-4 cr.
660-799	Independent Work (supervised by Director of Opera)	2 cr.

Remaining credits from the following:

664-405	Advanced Voice*	2 cr.
660-413	Survey of Music in the Baroque Era	3 cr.
660-414	Survey of Music in the Classic Era	3 cr.
660-415	Survey of Music in the Romantic Era	3 cr.
660-416	Survey of Music in the Twentieth Century	3 cr.
660-419	Survey of American Music	3 cr.
660-511	Historical Performance Practices	3 cr.
660-513	Survey of Opera	3 cr.
660-553	Conducting	2 cr.
664-567	Opera Workshop	2-4 cr.
660-623/624	Form and Analysis (Opera and Vocal Literature topics only)	3 cr.
660-792	Seminar in Vocal Literature	3 cr.
660-497	Special Topics: Acting for Singers	1 cr.
660-911	Seminar in Musicology**	3 cr.
660-925	Topics in Music Analysis 1 (Opera and Vocal Literature topics only)	3 cr.
660-926	Topics in Music Analysis (Opera and Vocal Literature topics only)	<u>3 cr.</u>
		12 – 14 cr.

*Inclusion of this course is subject to audition and approval by the Voice area faculty.

Doctoral minor in string performance (violin, viola, cello, string bass, or harp)

NOTE: This minor may not be taken by students majoring in Violin, Viola, Cello, String, Bass, Harp, or Guitar Performance.

1 semester of Senior level private lessons (4 credits per semester) 4 cr.

664-431	Violin
664-433	Viola
664-435	Cello
664-437	String Bass
664-439	Harp

1 semester of Senior level private lessons (2 credits per semester) 2 cr.

664-431	Violin
664-433	Viola
664-435	Cello
664-437	String Bass
664-439	Harp

And:

664-499	Recital (Senior Level)	2 cr.
<u>One of the following:</u>		2 cr.
660-543	Advanced String Pedagogy (2 cr.)	
660-546	String Literature (2 cr.)	
660-799	Independent Work (2 cr.)	
<u>Any combination of the following:</u>		2 cr.
660-569	Advanced String Ensemble (1 cr.)	
660-570	University Symphony Orchestra (1 cr.)	
660-571	Chamber Orchestra (1 cr.)	
660-575	Philomusica (1 cr.)	
		<hr/> 12 cr.

Doctoral minor in harpsichord performance

NOTE: This minor may not be taken by students majoring in Piano Performance, Collaborative Piano, Piano Performance and Pedagogy, or Organ Performance.

Pre-requisites:

- 1) Students with limited harpsichord background will most likely need 3-4 semesters of 664-402 (2 cr.) rather than two.
- 2) Completion of a survey course in music history of the baroque period. (By approval of Professor Stowe.)

664-402	Advanced Harpsichord (4 cr.)	
AND		
664-402	Advanced Harpsichord (2 cr.)	6 cr.

2 semesters of:

660-461	Collegium Musicum (1 cr. per semester)	2 cr.
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And Choice of:

660-502	Figured Bass and Basso Continuo (3 cr.)	
660-511	Historical Performance Practices (3 cr.)	
(to be completed in the first or second semester of harpsichord study)		3 cr.

And:

664-499	Recital (Senior Level)	<u>2 cr.</u>
		13 cr.

Doctoral minor in early music

660-461 Collegium Musicum (2-3 cr.) (2 semesters minimum)

660-799 [minor performance study* OR advanced performance practice study] 1-3 cr. (limited to 3 credits)

Note: Enrollment for performance study needs to be with a School of Music faculty member with expertise in the relevant instrument or voice.

Additional courses chosen from the following, subject to minor advisor approval:

660-412	Survey of Music in the Renaissance	(3 cr.)	
660-413	Survey of Music in the Baroque	(3 cr.)	
660-503	Figured Bass and Basso Continuo	(3 cr.)	
660-511	Historical Performance Practices	(3 cr.)	
660-621	Renaissance Counterpoint	(3 cr.)	
660-622	Baroque Counterpoint	(3 cr.)	
660-821	Historical Music Theories I	(3 cr.)	
660-822	Historical Music Theories II	(3 cr.)	
660-921	Seminar in Musicology (relevant topic)	(3 cr.)	
660-927	Seminar in Music Theory (relevant topic)	(3 cr.)	
			<hr/> 12 cr.