**Supplemental Undergraduate Application to the Mead Witter School of Music**

Name: Click here to enter text. Birthdate: Click here to enter text.

Gender (optional): Click here to enter text. UW Campus ID number: Click here to enter text.

Date of application: Click here to enter text.

Session of entry:  **Spring 2021** (music application deadline: October 31, 2020)

**Fall 2021** (music application deadline: January 31, 2021)

*Please note that the Office of Admissions has its own application deadlines. Be sure to check the admissions website:* [*http://www.admissions.wisc.edu*](http://www.admissions.wisc.edu)

Current e-mail address: Click here to enter text.

Current mailing address:

Street: Click here to enter text.

City: Click here to enter text.

State: Click here to enter text.

Zip: Click here to enter text.

Country: Click here to enter text.

Permanent address (if different from current):

Street: Click here to enter text.

City: Click here to enter text.

State: Click here to enter text.

Zip: Click here to enter text.

Country: Click here to enter text.

Phone number(s) where you can be reached (include area code):

Home: Click here to enter text. Cell/other: Click here to enter text.

Preferred number (cell/home/other): Click here to enter text.

HIGH SCHOOL INFORMATION (for prospective freshmen only):

Name of high school from which you graduated or will graduate: Click here to enter text.

City/State/Country: Click here to enter text.

GPA: Click here to enter text. Your class rank (if applicable): Click here to enter text.

College Entrance Exam Scores: (If you have not yet taken the ACT or SAT, please indicate “not taken” in the fields below.)

ACT Click here to enter text. SAT Click here to enter text.

Month and year of high school graduation: Click here to enter text.

TRANSFER APPLICANTS: (If you are not a transfer student, please skip this section.)

Please check one:

* I am an internal transfer student (currently a UW-Madison student)
* I am an external transfer student (currently a college student but **not** a UW-Madison student)

College or university attended: Click here to enter text.

Last session of enrollment (fall/spring/summer): Click here to enter text.

Year of last enrollment: Click here to enter text.

Overall GPA: Click here to enter text. Major GPA: Click here to enter text.

Applied music area (if applicable): Click here to enter text.

Do you currently have a music scholarship? (Yes or no) Click here to enter text.

*If you currently have a music scholarship, please contact Jared Jellison at* [*admissions@music.wisc.edu*](mailto:admissions@music.wisc.edu)

MUSIC INFORMATION – INTENDED MAJOR:

Principal Instrument/Voice: Click here to enter text.

Desired instrument/vocal professor (if any): Click here to enter text.

Desired Major/Track (choose from below): Click here to enter text.

Performance *(Brass/Strings/Woodwinds/Harp/Guitar/Piano/Organ/Percussion/Voice)*

Music Education

Music Composition

Jazz Studies

MUSIC BACKGROUND:

Name of High School music instructor: Click here to enter text.

Name of Private Teacher/Other Teacher: Click here to enter text.

Years of study: Click here to enter text.

MUSIC AUDITION REPERTOIRE:

1.) Click here to enter text.

2.) Click here to enter text.

3.) Click here to enter text.

4.) Click here to enter text.

\*\*\* Visit our website for a list of required repertoire by area: <http://www.music.wisc.edu/undergraduate-admissions>

* Jazz applicants, see <http://www.music.wisc.edu/areas/jazz-studies/>
* Music Composition applicants, see <http://www.music.wisc.edu/areas/composition/> (**Composition portfolios due by December 31, 2020.**) [NOTE: Composition applicants do not need to complete a live/remote audition unless they are auditioning for entrance to an instrument studio.]
* If you plan on auditioning on multiple instruments, please indicate that when listing your audition repertoire.

**In light of the COVID-19 pandemic, all auditions will be held remotely this year. Detailed information regarding adapted audition protocols have been posted on our undergraduate application page:** [**https://www.music.wisc.edu/undergraduate-admissions/**](https://www.music.wisc.edu/undergraduate-admissions/)**. Additional audition information can be found on each** [**instrument area’s page**](https://www.music.wisc.edu/undergraduate-admissions/)**. Please review this information thoroughly before applying and contact us** **at** [**admissions@music.wisc.edu**](mailto:admissions@music.wisc.edu) **if you have any additional questions.**

REQUESTED AUDITION DATE (for applicants who are required to complete a “live” interview/audition via Zoom):

Saturday, **November 21, 2020** (all application materials must be received by October 31, 2020)

Saturday, **January 30, 2021** (all application materials must be received by December 31, 2020)

Saturday, **February 27, 2021** (all application materials must be received by January 31, 2020)

GOALS:

Please include a short essay describing your musical background and goals upon admittance to the Mead Witter School of Music (no longer than 500 words):

Click here to enter text.

OTHER:

Special Requests: Click here to enter text.

*Please note that your music application will be read by the faculty members adjudicating your audition, as well as any relevant School of Music staff. If you have a special request or accommodation that you would prefer not to list on your music application, please contact the Undergraduate Admissions Coordinator at* [*admissions@music.wisc.edu*](mailto:admissions@music.wisc.edu)*.*

LETTERS OF RECOMMENDATION:

Please note that per School of Music policy, all prospective students are required to submit two letters of recommendation to the School of Music. It is strongly recommended that these letters be written by current or former musical instructors and educators. Please include the standard letter of recommendation form for all letters sent to the School of Music.

This form can be found on the music admissions homepage:

<http://www.music.wisc.edu/undergraduate-admissions/>

Letters may be scanned and emailed to [admissions@music.wisc.edu](mailto:admissions@music.wisc.edu).

OPTIONAL QUESTIONNAIRE:

*Your responses to the following four questions are entirely optional. The information provided is used to assist the School of Music with future recruitment efforts.*

Why did you decide to apply to the Mead Witter School of Music? Click here to enter text.

Did you have a tour of the School of Music prior to applying? Click here to enter text.

Did you have a sample lesson with a School of Music faculty member prior to applying? Click here to enter text.

Are you considering a double major? If so, what is the second major? Click here to enter text.

Have you applied to any other music schools? If so, which ones? Click here to enter text.

SIGNATURE: Click here to enter text. *(Please type your name here to sign the application.)*

***Thank you for your interest in the Mead Witter School of Music!***

**Send completed application form via email in .doc or .pdf format to:**

Jared Jellison

[admissions@music.wisc.edu](mailto:admissions@music.wisc.edu)

Undergraduate Admissions Coordinator

Mead Witter School of Music

University of Wisconsin–Madison

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455 North Park Street

Madison, WI 53706

608-263-5986