RECITAL INFORMATION FOR DMAS

DMA students register for MUSIC PERFORMANCE/664-999 DMA Recital online, as with any other class. Be sure to get your Major Professor's approval before registering for recitals.

Recitals are evaluated by your **Doctoral Performance and Research Committee (DPRC)**, chosen by you in consultation with your Major Professor **before you play your first recital**. (See Doctoral Performance & Research Committee (DPRC) Registration Form for more information about the DPRC.) Recitals will be evaluated by at least THREE of the members of your DPRC.
* All members must receive advance notification of the recital.
* At least ONE member of the DPRC must attend the recital.
* At least TWO additional DPRC members must either attend or listen to a recording, and submit comments in the form of a recital ballot. (See https://www.music.wisc.edu/grad/#toggle-id-2.
* NOTE: It is not necessary for all recitals to be evaluated by the same DPRC members.

AT THE BEGINNING OF THE SEMESTER:

- **Register for "DMA Recital," MUSIC PERF/664-999.**
  - Credits are variable: 1 or 2 credits. Check with your Major Professor or refer to your Degree Worksheet.
  - **If you're playing two recitals, register in two sections, one for each recital.** EXAMPLE: You would register for 1 credit in 664-999 with your Major Professor in one section, and then register AGAIN for 1 credit in a different section, also with your Major Professor. If there's no second section, email the SOM Graduate Coordinator, Marina Drake, msdrake@wisc.edu
- **Book a date** for the recital through SOM Facilities: https://www.music.wisc.edu/about-us/facilities/
- **You MUST record all of your recitals, as these are an integral part of your Doctoral Research** Project, so make arrangements to **record your recital.** The SOM does not record recitals. Marina Drake can send you names of several local sound engineers who are available to record recitals. You may put all your recitals on one CD or DVD, if you wish. Acceptable formats include CD, DVD, and flash/thumb drive. Recitals and programs should be of good quality.
- **OFF-CAMPUS RECITALS** are permissible with prior approval of the Major Professor, the DPRC and the DGS (Director of Graduate Studies). An off-campus recital may be played any time up until the last day of instruction.
  - Check with Facilities Office https://www.music.wisc.edu/about-us/facilities/ for their deadline for ON-CAMPUS recitals.

ONE WEEK BEFORE THE RECITAL:

- **Print out** D.M.A. Recital Ballots and give them to your committee members. **It is a School of Music requirement that you prepare a printed program for each recital, including this statement:**
  - "*This recital is given in partial fulfillment of the requirements for the Doctor of Musical Arts degree."*

IF YOU GET AN INCOMPLETE FOR A RECITAL, DO NOT ENROLL FOR THE RECITAL AGAIN. Once you have played the recital, the instructor simply changes the Incomplete to a letter grade.

THE SEMESTER YOU GRADUATE:

- For each recital, you will need TWO copies of the program and a digital recording (CD, DVD, flash/thumb drive) of the recital for the Mills Music Library Archives. These will be submitted along with other materials to the SOM Grad Office for cataloging in the library system.