

# Mead Witter School of Music

UNIVERSITY OF WISCONSIN-MADISON

## Graduate Application Recording Requirements

Recordings must be submitted as **URLs** linking to YouTube or another file sharing site.

You may send a **maximum of 5 separate links**, which can be individual pieces or links to folders with many pieces. Please include about **20-30 minutes** of music total.

Please note that **video** recordings are required for most (but not all) degree programs.



### **BRASS**

Must be video. Present a range of styles and periods.



### **COMPOSITION**

Submit up to 5 audio recordings to match your PDF scores. At least 1 recording must be live.



### **CONDUCTING**

Must be video. Excerpts should be from both a rehearsal and a performance. The camera should be aimed at your face and hands. It should not be from the audience's perspective.



### **ORGAN**

Must be video. Present a range of styles and periods.



### **PERCUSSION**

Must be video. Detailed instructions are online: [www.music.wisc.edu/percussion/](http://www.music.wisc.edu/percussion/)



### **PIANO**

Audio or video. Sample solo works from at least 3 historical periods. Can be movements rather than complete works. Applicants for the Collaborative Piano program should include at least one collaborative work in their recordings.



### **STRINGS & GUITAR**

Must be video. Present a range of styles and periods.



### **VOICE**

Audio or video. Must include two art songs and at least one aria from an opera and/or oratorio.



### **WOODWINDS**

Must be video. Present a variety of styles. Include three standard orchestral excerpts (all except Saxophone). If you are applying for the Multiple Woodwinds degree, be sure to include at least a second instrument in your recordings.