

Mead Witter School of Music

UNIVERSITY OF WISCONSIN-MADISON

Graduate Application Requirements By Area of Study

<p>M.M. Brass (Horn, Euphonium, Trombone, Trumpet, Tuba)</p> <ul style="list-style-type: none"> • Statement of purpose • CV • 3 letters of recommendation • Unofficial transcripts • Video links in URL format • Audition required 	<p>D.M.A. Brass (Horn, Euphonium, Trombone, Trumpet, Tuba)</p> <ul style="list-style-type: none"> • Statement of purpose • CV • 3 letters of recommendation • Unofficial transcripts • Video links in URL format • 1-2 writing sample(s) • Audition required
<p>M.M. Composition</p> <ul style="list-style-type: none"> • Statement of purpose • CV • 3 letters of recommendation • Unofficial transcripts • 1-5 audio links in URL format • 1-5 scores to match audio links • No audition or interview required 	<p>D.M.A. Composition</p> <ul style="list-style-type: none"> • Statement of purpose • CV • 3 letters of recommendation • Unofficial transcripts • 1-5 audio links in URL format • 1-5 scores to match audio links • 1-2 writing sample(s) • No audition or interview required
<p>M.M. Conducting (Choral, Orchestral, Wind)</p> <ul style="list-style-type: none"> • Statement of purpose • CV • 3 letters of recommendation • Unofficial transcripts • Video links in URL format • Audition required • 3 years of teaching experience required for the Wind Conducting degree 	<p>D.M.A. Conducting (Choral, Orchestral, Wind)</p> <ul style="list-style-type: none"> • Statement of purpose • CV • 3 letters of recommendation • Unofficial transcripts • Video links in URL format • 1-2 writing sample(s) • Audition required • 3 years of teaching experience required for the Wind Conducting degree
<p>M.A. Historical Musicology</p> <ul style="list-style-type: none"> • Statement of purpose • CV • 3 letters of recommendation • Unofficial transcripts • GRE scores • 1-2 writing sample(s) • No audition or interview required 	<p>Ph.D. Historical Musicology</p> <ul style="list-style-type: none"> • Statement of purpose • CV • 3 letters of recommendation • Unofficial transcripts • GRE scores • 1-2 writing sample(s) • No audition or interview required

<p>M.M. Music Education</p> <ul style="list-style-type: none"> • Statement of Purpose • CV • 3 letters of recommendation • Unofficial transcripts • No audition or interview required • 2 years of public school teaching experience required 	<p>There is no Doctoral degree in Music Education at the School of Music. For Doctoral study, please visit the Department of Curriculum & Instruction: https://ci.education.wisc.edu/</p>
<p>M.A. Music Theory</p> <ul style="list-style-type: none"> • Statement of purpose • CV • 3 letters of recommendation • Unofficial transcripts • GRE scores • 1-2 writing sample(s) • No audition or interview required 	<p>Ph.D. Music Theory (on hold in 2020)</p> <ul style="list-style-type: none"> • Statement of purpose • CV • 3 letters of recommendation • Unofficial transcripts • GRE scores • 1-2 writing sample(s) • No audition or interview required
<p>M.M. Organ</p> <ul style="list-style-type: none"> • Statement of purpose • CV • 3 letters of recommendation • Unofficial transcripts • Video links in URL format • Audition required 	<p>D.M.A. Organ</p> <ul style="list-style-type: none"> • Statement of purpose • CV • 3 letters of recommendation • Unofficial transcripts • Video links in URL format • 1-2 writing sample(s) • Audition required
<p>M.M. Percussion</p> <ul style="list-style-type: none"> • Statement of purpose • CV • 3 letters of recommendation • Unofficial transcripts • Video links in URL format • Audition required 	<p>D.M.A. Percussion</p> <ul style="list-style-type: none"> • Statement of purpose • CV • 3 letters of recommendation • Unofficial transcripts • Video links in URL format • 1-2 writing sample(s) • Audition required
<p>M.M. Piano (Collaborative, Pedagogy, Performance)</p> <ul style="list-style-type: none"> • Statement of purpose • CV • 3 letters of recommendation • Unofficial transcripts • Audio/video links in URL format • Audition required 	<p>D.M.A. Piano (Collaborative, Pedagogy, Performance)</p> <ul style="list-style-type: none"> • Statement of purpose • CV • 3 letters of recommendation • Unofficial transcripts • Audio/video links in URL format • 1-2 writing sample(s) • Audition required

<p>M.M. Strings (Bass, Cello, Guitar, Viola, Violin)</p> <ul style="list-style-type: none"> • Statement of purpose • CV • 3 letters of recommendation • Unofficial transcripts • Video links in URL format • <i>Audition required</i> 	<p>D.M.A. Strings (Bass, Cello, Guitar, Viola, Violin)</p> <ul style="list-style-type: none"> • Statement of purpose • CV • 3 letters of recommendation • Unofficial transcripts • Video links in URL format • 1-2 writing sample(s) • <i>Audition required</i>
<p>M.M. Vocal Performance</p> <ul style="list-style-type: none"> • Statement of purpose • CV • 3 letters of recommendation • Unofficial transcripts • Audio/video links in URL format • <i>Audition required</i> 	<p>D.M.A. Vocal Performance</p> <ul style="list-style-type: none"> • Statement of purpose • CV • 3 letters of recommendation • Unofficial transcripts • Audio/video links in URL format • 1-2 writing sample(s) • <i>Audition required</i>
<p>M.M. Woodwinds (Bassoon, Clarinet, Flute, Oboe, Saxophone)</p> <ul style="list-style-type: none"> • Statement of purpose • CV • 3 letters of recommendation • Unofficial transcripts • Audio/video links in URL format • <i>Audition required</i> 	<p>D.M.A. Woodwinds (Bassoon, Clarinet, Flute, Oboe, Saxophone)</p> <ul style="list-style-type: none"> • Statement of purpose • CV • 3 letters of recommendation • Unofficial transcripts • Audio/video links in URL format • 1-2 writing sample(s) • <i>Audition required</i>
<p>M.M. Multiple Woodwinds</p> <ul style="list-style-type: none"> • Statement of purpose • CV • 3 letters of recommendation • Unofficial transcripts • Audio/video links in URL format • <i>Audition required</i> 	<p>No degree in Multiple Woodwinds is offered at the Doctoral level.</p>