

# Mead Witter School of Music

UNIVERSITY OF WISCONSIN-MADISON

## Funding Opportunities for Graduate Students

If your application file is complete by December 1, you will automatically be considered for all of the funding appointments described below. To be eligible for funding, performance applicants must complete a live audition.



**Please note: There is NO extra application process for graduate funding.** For certain positions, you will receive an invitation to submit a special letter of interest after you have been admitted.

While initial funding offers are made in March, positions often open up throughout the month of April. Multi-year funding guarantees are made based upon the availability of the funds and the desires of the student's area. You may hold a variety of appointments during the course of your studies. Please note the important differences among them.

**All positions provide eligibility for health insurance and a full tuition waiver for the duration of the guarantee.**

### TEACHING ASSISTANTSHIP

A T.A. manages sections, small courses, or lessons. They receive an office/studio space in the music building where they meet with students and assist faculty in administrative tasks.



- FTE: 33.4% – 50%
- Stipend: **\$13,694 – \$20,500**
- Tuition remission
- Segregated Fees not covered

#### Musicology & Theory (13 TAs in rotation)

Awarded primarily to qualified Musicology and Theory candidates, open to performance candidates as needed.

#### Conducting (4 TAs in rotation)

Awarded to qualified Conducting candidates.

#### Piano (5 TAs in rotation)

Awarded to qualified Piano candidates.

#### Voice/Opera (5 TAs in rotation)

Awarded to qualified Vocal Performance candidates.

#### Band (7 TAs in rotation)

Awarded to qualified candidates in Brass, Conducting, Music Education, Percussion, and Woodwinds who serve in all areas of the band program. *Will require a special letter of interest.*

#### The Hunt Quartet (4 TAs in rotation)

Awarded to String candidates (violin, violin, viola, cello) who serve as string pedagogy/orchestra assistants and perform chamber music.

#### Miscellaneous (4-5, varies)

Various positions throughout the School of Music based on available funds and faculty needs.

### FELLOWSHIP

Fellowships are awarded to outstanding applicants who will strengthen our program by contributing their musical talents and academic excellence.



- FTE: 100%
- Stipend: **\$22,909**
- Tuition remission
- Segregated Fees covered

#### Paul J. Collins Fellowship (3+ per year)

Awarded to the best performers of the audition season. Each area of study nominates their best candidates, and decisions are made by a special committee of faculty.

#### University Fellowship (3+ per year)

Awarded to outstanding candidates from all areas. Each area of study nominates their best candidates, and decisions are made by a committee of faculty.

#### Advanced Opportunity Fellowship (1 per year)

Special award for underrepresented students. Each area of study nominates their best candidates, and decisions are made by a committee of faculty.

#### Lorna Wendt Choral Fellowship (1 every other year)

Awarded by the Choral faculty to one outstanding candidate for the Choral Conducting degree.

#### Margaret Winston Voice Fellowship (1 every other year)

Awarded by the Voice faculty to one outstanding candidate for the Vocal Performance degree.

#### Leland A. Coon Musicology Fellowship (1+ per year)

Awarded by the Musicology faculty to one or more outstanding candidates for the Musicology degree.