

Mead Witter School of Music

UNIVERSITY OF WISCONSIN-MADISON

Guidelines for Live Auditions

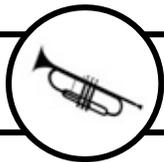
All candidates for instrumental, vocal performance, and conducting degrees must complete a live audition on the UW-Madison campus. Based on the quality of your application recordings, an audition decision will be made within the first two weeks of December. Below, you will find detailed requirements for each degree program, along with information about the time, place, and people you will meet at the audition.



COVID-19

Given the uncertainty surrounding the pandemic, we ask for your flexibility and understanding with any changes to our audition process that may occur, including the possibility of remote auditions.

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BRASS AUDITIONS



WHEN? Arranged ad hoc by the Brass faculty



WHERE? Room scheduled ad hoc by Brass faculty



WHO? All Brass faculty



Please make a list of your repertoire and bring **4** copies of the list to your audition



WHAT? **Master of Music**

20-minute audition recital. Be prepared to perform contrasting solos, orchestral excerpts, and sight-reading. For other guidelines, consult the major professor.



An accompanist is optional for the MM audition

*You may bring your own accompanist or hire one of ours.
A contact list will be sent along with your invitation.*

Doctor of Musical Arts

45-60 minute audition recital. The audition should consist of contrasting solo literature and 3-5 orchestral excerpts. For other guidelines, consult the major professor.



An accompanist is required for the DMA audition

*You may bring your own accompanist or hire one of ours.
A contact list will be sent along with your invitation.*



CONDUCTING AUDITIONS



WHEN?

Choral Conducting: **TBD**

Orchestral Conducting: **Tuesday 2/2/21**

Wind Conducting: **Wednesday 2/3/21 and Friday 2/5/21**



WHERE?

Hamel Music Center and Mosse Humanities Bldg. (rooms TBD)



WHO?

All Conducting faculty:

Choral Conducting: Prof. Farah

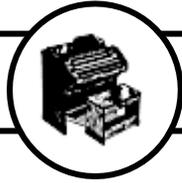
Orchestral Conducting: Prof. Sans

Wind Conducting: Prof. Teeple



WHAT?

After prescreening, candidates will be provided with audition materials, repertoire, and a schedule of activities for the audition day.



ORGAN AUDITIONS



WHEN? Saturday 1/16/21 or Saturday 2/6/21



WHERE? Eastman Hall in the Humanities Building (ground floor)
Contact Prof. Stowe to arrange practice on audition instrument prior to recital



WHO? Prof. Stowe and at least one member of the Piano faculty



Please make a list of your repertoire and bring **2** copies of the list



WHAT? **Master of Music**

15-minutes of performance followed by a brief interview.

The audition should include:

- an extended work of J. S. Bach (either a free work or a large chorale prelude)
- a work from 1830-1930
- one additional work contrasting in style with the other two selections

The audition jury may request to hear only a portion of some of the repertoire. Memory is not required, but memorized performance of at least one work is preferred.

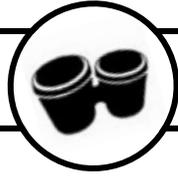
Doctor of Musical Arts

20-minutes of performance followed by a brief interview.

The audition should include:

- an extended free work of J.S. Bach
- a chorale-based work of J.S. Bach
- two additional works (not by Bach) that contrast in genre, style and historical period

The audition jury may request to hear only a portion of some of the repertoire. Memorized performance of at least one of the works is strongly encouraged.



PERCUSSION AUDITIONS



WHEN?

Saturday 1/16/21 or Saturday 2/6/21



WHERE?

Room 1629 in the Humanities Building (basement)



WHO?

All Percussion faculty



Please make a list of your repertoire and bring **2** copies of the list to your audition



WHAT?

Master of Music

20-25 minute audition recital.

- Each candidate is required to perform on four instrumental areas: A performance on the marimba (4 mallets) or vibraphone and the snare drum are required and two more instruments may be selected from timpani, multiple percussion, various orchestral excerpts, drum set, and world percussion.

Doctor of Musical Arts

30-45 minute audition recital.

- Each candidate is required to perform on five instrumental areas: Four-mallet marimba (or vibraphone), two-mallet marimba (or xylophone) and snare drum are required with two more areas selected from timpani, multiple percussion, various orchestral excerpts, drum set and world percussion.

Instructions for all Percussion auditions:

- In addition to the prepared repertoire, the audition will consist of sight-reading on timpani, snare drum, and marimba (2 mallets and 4 mallets).
- Memorization is neither required nor discouraged.
- If you have a videotape of any percussion performance that includes world percussion or drum set playing in an ensemble setting and/or multiple percussion repertory, please bring it to your audition.



PIANO AUDITIONS



WHEN?

Saturday 1/16/21 or Saturday 2/6/21



WHERE?

Collins Recital Hall in the Hamel Music Center



WHO?

All Piano faculty



Please make a list of your repertoire and bring **4** copies of the list to your audition



WHAT?

Piano Performance

20-minute audition recital with short interview.

- Prepare approximately one hour of works representing at least three of the major historical periods, from which the committee will select 20 minutes of excerpts.

Piano Pedagogy

20-minute audition recital with short interview and sight-reading.

- Prepare approximately one hour of works representing at least three of the major historical periods, from which the committee will select 20 minutes of excerpts.
- Post-audition meeting with Prof. Johnson.

Collaborative Piano

30-minute collaborative audition recital with short interview and sight-reading.

- Consult Prof. Fischer to discuss audition repertoire and arrange for performing partners: mafische@wisc.edu
- Post-audition meeting with Prof. Fischer.
- The audition repertoire will be chosen from the following:
 - o a major sonata for a string instrument and piano (e.g. Beethoven, Brahms, Franck, Prokofiev)
 - o a song cycle (e.g. *Ariettes oubliées* by Debussy; *Frauenliebe und Leben* by Schumann)
 - o a short (6-10 minute) memorized solo work that exhibits technical facility

Candidates who would like to be considered for a Teaching Assistantship may be asked to sight-read or provide information about teaching experience and philosophy.



STRINGS AUDITIONS



WHEN?

Saturday 1/16/21 or Saturday 2/6/21



WHERE?

Room 2441 in the Humanities Building (ground floor)



WHO?

All String faculty



Please make a list of your repertoire and bring **6** copies of the list to your audition



WHAT?

See below for detailed requirements for each instrument.



An accompanist is optional, but encouraged!

You may bring your own or hire one of ours.

A contact list will be sent along with your invitation.

MASTER OF MUSIC

Violin

15-minute audition recital.

- Two contrasting movements of a Bach solo partita or sonata
- One movement of a standard concerto
- A Paganini caprice or an additional contrasting work

Viola

15-minute audition recital.

- Two contrasting movements of a Bach Cello Suite, or Solo Violin Sonata or Partita
- One movement of a standard concerto
- One movement of a viola sonata

Cello / Guitar / String Bass

15-minute audition recital.

- At least two or three contrasting selections, for example a movement from a major concerto (for most players this would mean a romantic concerto but it could also be 20th century), one movement or more of unaccompanied Bach, and perhaps something else of your choice.

DOCTOR OF MUSICAL ARTS

Violin

20-minute audition recital.

- Two contrasting movements of a Bach solo partita or sonata
- One movement of a standard concerto
- A Paganini caprice
- An additional work of the applicant's choice

Viola

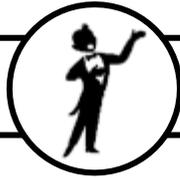
20-minute audition recital.

- Two contrasting movements of a Bach Cello Suite, or Solo Violin Sonata or Partita
- One movement of a standard concerto
- One movement of a viola sonata
- (optional) Short contemporary or virtuosic work

Cello / Guitar / String Bass

20-minute audition recital.

- At least two or three contrasting selections, for example a movement from a major concerto (for most players this would mean a romantic concerto but it could also be 20th century), one movement or more of unaccompanied Bach, and perhaps something else of your choice.



VOICE AUDITIONS



WHEN?

Saturday 1/16/21 or Saturday 2/6/21



WHERE?

Morphy Hall in the Humanities Building



WHO?

All Voice/Opera faculty



Please make a list of your repertoire and bring **6** copies of the list to your audition



WHAT?

Master of Music

20-minute audition recital with short interview. Please prepare the following five pieces. You will choose one selection, faculty will select additional pieces, and you will choose the performance order.

- One aria from an opera or oratorio
- Three art songs
- A selection of your choice (aria, art song, musical theater piece, etc.)

Doctor of Musical Arts

30-minute audition recital with short interview. Please prepare the following pieces. You will choose one selection, faculty will select additional pieces, and you will choose the performance order.

- 2 arias from an opera and/or oratorio
- 3 German Lieder
- 3 French melodies
- 3 Italian art songs
- 3 English art songs

Instructions for all Vocal Performance auditions:



An accompanist is required!

*You may bring your own accompanist or hire one of ours.
A contact list will be sent along with your invitation.*

- You must demonstrate facility in the following languages: English, Italian, French and German (you may show other language(s), as well, but your audition repertoire must include these four).
- You must demonstrate a variety of styles and historical eras.
- Please bring six copies of the list of your audition repertoire to your audition.



WOODWINDS AUDITIONS



WHEN?

Saturday 1/16/21 or Saturday 2/6/21



WHERE?

Room 2411 in the Humanities Building (ground floor)



WHO?

All Woodwinds faculty



Please make a list of your repertoire and bring **6** copies of the list to your audition



WHAT?

See below for detailed requirements for each instrument.

MASTER OF MUSIC

20-minute audition with short interview.



An accompanist is optional, but encouraged!

You may bring your own or hire one of ours. A contact list will be sent along with your invitation.

DOCTOR OF MUSICAL ARTS

30-minute audition with short interview.



An accompanist is required!

You may bring your own or hire one of ours. A contact list will be sent along with your invitation.

Instructions for all Woodwinds auditions

Prepare approximately 40 minutes of repertoire, from which the audition committee will select excerpts.

- Represent the major historical periods.
- Include at least one contemporary piece composed within the last 30 years.
- Include three orchestral excerpts of varying styles.

Saxophone

See above, with the following additional requirement:

Please consult Prof. Quarles to set up a mandatory trial lesson and discuss recommended classical repertoire: bquarles@wisc.edu

Multiple Woodwinds

See above, and consult the faculty for special instructions regarding your primary and secondary instrument. On your secondary instrument, demonstrate scale mastery in keys up to 4 sharps and 4 flats plus a solo of your choice.