

JAZZ ENSEMBLES 2019-2020

IMPORTANT INFO (PLEASE READ THIS!): Rehearsals start this Monday, Sept 9. If you are unable to make the first rehearsal but are otherwise able to participate in the ensemble, please let us know right away as your ensemble assignment will not be guaranteed otherwise. If you are unable to participate in the ensemble you were placed in due to an unanticipated schedule conflict, please let us know right away at wallmann@wisc.edu so that the ensemble chair can be filled by another student.

REGISTRATION: At the first rehearsal, you will receive an authorization code with which to register for the correct 1-credit section of MUS 262 Jazz Ensemble (undergrads) or MUS 562 Jazz Ensemble (grads).

UW Jazz Orchestra, 262-096 / 562-096

Mon & Wed, 3:30 pm to 5:30 pm; Room 1321

Johannes Wallmann

Saxophones

Alex Pavelic, alto
Nicholas Urban, alto
Max Newcomer, tenor
Alaina Dabson, tenor
Lydia Larsen, baritone

Trumpets

Nathaniel Schmidt
Jack Mulvey
David Garcia
Jacob Hogan

Trombones

Travis Cooke
Kaden Buck

Rhythm Section

Alex Doyle, guitar
Adam Jagdfeld, piano
Meredith Nesbitt, bass
Jordan Kowalski, drums / perc
Kai Linsenmeyer, drums / perc (fall only)

Jazz Composers Group, 262-050 / 562-050

Tue 3:30 pm to 5:30 pm; Room 1321

Sharel Cassity

Trumpet: Parlee Hayden
Alto sax: George Davis
Trombone: Gregory Scheer
Guitar: Ian De Wet
Bass: Jarret Miles-Kroening
Drums: Lily Finnegan

Blue Note Ensemble, 262-101 / 562-101

Tue 6:00 pm to 8:00 pm; Room 1321

Chris Rottmayer

Trumpet: Daniel Roth
Alto sax: Nick Berkhout
Tenor sax: Zachary Ramirez
Guitar: Sean Lloyd
Piano: Mark Goodden
Bass: Aden Stier
Drums: Nathan Heywood

Contemporary Jazz Ensemble, 262-196 / 562-196

Wed 6:00 pm to 8:00 pm; Room 1321

Johannes Wallmann

Clarinet: Brian Gnojek
Alto saxophone: Ben Stoffel-Murray
Trombone: Steven Beda
Guitar: Mitchell Dalzin
Piano: Morgan Ryser
Bass: Declan McCormick
Drums: Henry Ptacek

Jazz Standards Ensemble, 262-198 / 562-198

Thu 3:30 pm to 5:30 pm; Room 1321

Nick Moran

Trumpet: Beatrice Lawrence

Alto sax: Mina Stumpfball

Bass: Meredith Nesbitt

Drums: John Payne

Afro-Cuban Jazz Ensemble, 262-098 / 562-098

Thu 6:00 pm to 8:00 pm; Room 1321

Nick Moran

Trumpet: Charlie Palm

Trumpet: Nick Hill

Alto sax: Matt Cousin

Tenor sax: Bennett Leclair

Cuatro: Jake Kruse

Bass: Ariel Fogel

Drums / perc: Jordan Kowalski

Drums / perc: Teddy Williams

Drums / perc: Lily Finnegan

NOT ON THE LIST?

We had quite a few more musicians audition than we had ensemble chairs available, and with a growing jazz studies program, several otherwise well-qualified players unfortunately did not receive an ensemble assignment. If you are looking for other ways to continue to be involved in jazz or other music, please consider these opportunities:

Our Middleton Jazz Jam (non-UW activity): improve your jazz improvisation and meet other musicians by going to and playing at this semi-weekly Wednesday 6:30-9:00 pm jazz jam session at Common Ground Cafe, 2644 Branch Street, Middleton, Wisconsin 53562 (a 15-minute drive, or a 25-minute bus ride on the #72). Organized by a not-for-profit community organization, the jam features a rotating house band of local pro musicians that is welcoming student improvisers of all ages and levels, with an emphasis on novice and intermediate improvisers. Check out the "Our Middleton Jazz Jam" Facebook group for details and schedules. Participants are encouraged to learn a "tune of the week" to prepare for each session.

The New Breed Jazz Jam (non-UW activity): this weekly jazz jam session takes place every Tuesday from 8:30 pm to 11:00 pm at the North Street Cabaret (610 North Street). There is a \$5 cover. Student musicians are always welcome, but the experience level trends higher than at the Madison Jazz Jam, and the venue enforces a 21+ age limit for evening shows.

UW University Band: a non-auditioned ensemble that offers non-music majors an opportunity to enjoy creating music with limited performance demands. The goal is maximum enjoyment with a minimal time commitment. Auditions are not required and instruments are available if needed. The enthusiastic members of these bands perform challenging literature while taking a brief break from their major disciplines. Bands meet once a week from 7:00 pm to 9:30 pm, on either Tuesday, Wednesday, or Thursday. 1.0 credit. Register for MUS 043.

UW Choirs: Please contact Bev Taylor at btaylor1@wisc.edu for information about joining the many UW choirs, including Choral Union on Monday nights, which is performing works by Bernstein and Beethoven.