

MEAD WITTER SCHOOL OF MUSIC

**Hamel Music Center**  
**Opening Celebration Weekend**

*presented by the*  
*Mead Witter School of Music*

Friday–Sunday, October 25–27, 2019

  
MEAD WITTER SCHOOL OF MUSIC  
HAMEL **MUSIC** CENTER  
UNIVERSITY OF WISCONSIN-MADISON



## Thank you to our donors for making the Hamel Music Center possible:

The Mead Witter Foundation  
Pamela O. Hamel and George Hamel  
Paul and Carol Collins  
The William F. Vilas Trust  
Lau and Bea Christensen  
Jun and Sandy Lee  
JoAnne and Donald Krause  
Annette Kauffman  
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Dr. Robert and Linda Graebner  
Jon E. Sorenson and David E. Bedri  
Chun C. Lin  
Peter and Jill Lundberg  
Susan and Jonathan Lipp  
David Myers in honor of Daniel Myers  
The Class of 1965

## Our Shared Future Tribal Land Acknowledgment

The University of Wisconsin–Madison occupies ancestral Ho-Chunk land, a place their nation has called Teejop since time immemorial. In an 1832 treaty, the Ho-Chunk were forced to cede this territory. Decades of ethnic cleansing followed when both the federal and state government repeatedly, but unsuccessfully, sought to forcibly remove the Ho-Chunk from Wisconsin. This history of colonization informs our shared future of collaboration and innovation. Today, UW–Madison respects the inherent sovereignty of the Ho-Chunk Nation, along with the eleven other First Nations of Wisconsin.

## Schedule of Events

### Friday, October 25, 2019

- 6:45 p.m. Ribbon cutting with remarks by Pamela O. Hamel,  
Chancellor Rebecca Blank and Mead Witter School of Music  
Director Susan C. Cook  
*Lower Lobby*
- 7:30 p.m. Student Collage Concert with opening fanfare  
by Laura Elise Schwendinger (world premiere)\*  
*Mead Witter Foundation Concert Hall*

### Saturday, October 26, 2019

- 7:20 p.m. Emeritus Faculty “Unbuttoned:” A Pre-Concert Performance  
*Lower Lobby*
- 8:00 p.m. Faculty and Students in Concert\*  
*Mead Witter Foundation Concert Hall*

### Sunday, October 27, 2019

- 1:00 p.m. Distinguished Collins Fellows Alumni Recital\*  
*Collins Recital Hall*

\* — followed by a reception open to all

## **WELCOME AND STUDENT COLLAGE CONCERT**

Friday, October 25, 2019, 7:30 p.m.

Mead Witter Foundation Concert Hall

### **Prologue**

Fanfare for a New Beginning (2019) ..... Laura Elise Schwendinger  
(b. 1962)

— *world premiere* —

Gilson Da Silva and Daniel Roth, trumpets

Jeff Scott, horn

Mark Hetzler, trombone

Tom Curry, tuba

Anthony DiSanza, percussion

### **Welcome Remarks**

Scott Teeple, director of bands, Mead Witter School of Music

### **Program**

Magneticfireflies (2001) ..... Augusta Read Thomas  
(b. 1964)

Wind Ensemble

Scott Teeple, conductor

La fille aux cheveux de lin (The Girl with Flaxen Hair) (1881) ..... Claude Debussy  
(1862–1918)  
arr. Jack Marshall

Timothy Steis, guitar

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Elegy (2018)..... Mary Mixter  
(b. 1989)

Mary Mixter, trombone  
Eric Tran, piano

Go! (2016)..... Anthony DiLorenzo  
(b. 1967)

Monona Brass:  
Kaitlyn Rian and Nick Hill, trumpets  
Declan Mulkerin, horn  
Sam Weber, trombone  
Jordan DeWester, tuba

Contemplations et Réflexions: Un Prière (2019).....Matthew Honas  
(b. 1995)

Anna Fisher-Roberts, flute

“Getting Married Today” from *Company* (1970) ..... Stephen Sondheim  
(b. 1930)  
arr. Michael Leckrone

Emily Vandenberg as Amy  
Angela Peterson as Angel  
Jacob Elfner as Paul  
Wind Ensemble  
Corey Pompey, conductor

Partita for Violin No. 2 in D Minor, BWV 1004 (1720) .....Johann Sebastian Bach  
V. Chaconne (1685–1750)

Maynie Bradley, violin

Samba Batucada..... Traditional Brazilian

World Percussion Ensemble  
Anthony DiSanza and Thomas Ross, directors

“Lift thine eyes to the mountains” ..... Felix Mendelssohn  
from *Elijah*, Op. 70 (1846, rev. 1847) (1809–1847)

Women’s Chorus  
Michael Johnson, conductor

Variations on a Theme by Paganini for Two Pianos (1941)..... Witold Lutosławski  
(1913–1994)

Iason Giagtzoglou, piano I  
Angelos Ntais, piano II

With This Love..... Anonymous  
arr. Mike Forbes  
(b. 1973)

Patrick Francis and Michnari Robinson, euphoniums  
Jalen Morgan and Zachariah Dietenberger, tubas

“Galop” from *La belle Hélène* (1864)..... Jacques Offenbach  
(1819–1880)  
arr. Marc Vallon

Double Reed Ensemble  
Andreas Oeste, conductor

Zion's Walls (adapted 1952) .....adapted by Aaron Copland  
(1900–1990)  
arr. Glenn Koponen

Concert Choir  
Ben Liupaago, piano  
Beverly Taylor, conductor

Trois pièces brèves (1930)..... Jacques Ibert  
I. Allegro (1890–1962)

Anna Nordhaus, flute  
Amelia Ryan, oboe  
Matthew Rodriguez, clarinet  
Nate Smith, bassoon  
Alana Brenny, horn

Suite for Cello No. 3 in C Major, BWV 1009 (c1720) .....J. S. Bach  
III. Courante

Magdalena Sas, cello

Oblivion (1982)..... Astor Piazzolla  
(1921–1992)  
arr. Mel Orriss

Flute Ensemble  
Heidi Keener, conductor

Varsity Toast (after Gounod's *Domine salvam fac*) (1898) ..... Henry Dike Sleeper  
(1865–1948)

*Varsity! Varsity!*  
*U-rah-rah! Wisconsin,*  
*Praise to thee we sing!*  
*Praise to thee, our Alma Mater,*  
*U-rah-rah! Wisconsin!*

Wind Ensemble  
Darin Olson, conductor

*Please join us for a reception in the lobby following the concert.*

**EMERITUS FACULTY “UNBUTTONED:” A PRE-CONCERT PERFORMANCE**

Saturday, October 26, 2019, 7:20 p.m.

Lower Lobby

**Program**

Appendectomy, Country-Style ..... Oscar Brand  
(The McBurney Square) (rec. 1960) (1920–2016)

Tyrone Grieve, violin  
Karlos Moser, piano  
Melinda Moser, piano (alumna guest)  
John Wm. Schaffer, bass

Tin Roof Blues (rec. 1923) ..... text by Walter Melrose  
(1889–1973)  
music by the New Orleans Rhythm Kings

James Smith, clarinet  
Dick Lottridge, bassoon  
Karlos Moser, piano  
John Wm. Schaffer, bass

(Gimme Some of That) Ol’ Atonal Music (2019) ..... Merle Hazard

Tyrone Grieve, violin  
Karlos Moser, piano  
Melinda Moser, piano (alumna guest)  
John Wm. Schaffer, bass

## FACULTY AND STUDENTS IN CONCERT

Saturday, October 26, 2019, 8:00 p.m.

Mead Witter Foundation Concert Hall

### Program

Serenade in E-flat Major, Op. 7 (1881) ..... Richard Strauss  
(1864–1949)

Timothy Hagen and Heidi Keener, flutes  
Andreas Oeste and Marc Fink, oboes  
Alicia Lee and Linda Bartley, clarinets  
Marc Vallon and Tiffany Coolidge, bassoons  
Midori Samson, contrabassoon  
Devin Morrison, Joanna Schulz, Patrick Hines, Dafydd Bevil, horns  
Corey Pompey, conductor

Qi (1997) .....Chen Yi  
(b. 1953)

Timothy Hagen, flute  
Magdalena Sas, cello  
Martha Fischer, piano  
Anthony DiSanza, percussion

Octet in F Major, D. 803, Op. posth. 166 (1824)..... Franz Schubert  
VI. Andante molto – Allegro (1797–1828)

Alicia Lee, clarinet  
Marc Vallon, bassoon  
Joanna Schulz, horn  
David Perry and Suzanne Beia, violins  
Sally Chisholm, viola  
Parry Karp, cello  
David Scholl, bass

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## Intermission

Presentation of the School of Music Distinguished Alumni Award to  
JoAnne Brown Krause

Short Ride in a Fast Machine (1986) ..... John Adams  
(b. 1947)

Symphony Orchestra  
Oriol Sans, conductor

“Alla bella Despinetta” ..... Wolfgang Amadeus Mozart  
from *Così fan tutte*, K. 588 (1790) (1756–1791)

Cayla Rosché as Fiordiligi  
Chloe Agostino as Dorabella  
Anja Pustaver as Despina  
Benjamin Hopkins as Ferrando  
Kevin Green as Guglielmo  
James Harrington as Don Alfonso  
Symphony Orchestra  
Oriol Sans, conductor

Fantasia in C Minor, Op. 80 (“Choral Fantasy”) (1809) ..... Ludwig van Beethoven  
(1770–1827)

Christopher Taylor, piano  
Carly Ochoa and Miranda Kettlewell, sopranos  
Lindsey Ann Meekhof, mezzo soprano  
Benjamin Liupaogo and DaSean Stokes, tenors  
Benjamin Galvin, bass  
Concert Choir  
Madrigal Singers  
Chorale  
Symphony Orchestra  
Beverly Taylor, conductor

*Please join us for a reception in the lobby following the concert.*

# DISTINGUISHED COLLINS FELLOWS ALUMNI RECITAL

Sunday, October 27, 2019, 1:00 p.m.

Collins Recital Hall

## Program

Arpeggione Sonata in A Minor ..... Franz Schubert  
for Viola and Piano, D. 821 (1824) (1797–1828)  
I. Allegro moderato

From San Domingo for Viola and Piano (1944) ..... Arthur Benjamin  
Allegro ma non troppo (1893–1960)

Jamaican Rumba for Viola and Piano (1938) ..... Benjamin  
Tempo giusto – alla rumba

Elias Goldstein, viola  
Satoko Hayami, piano

A Flower (1950).....John Cage  
(1912–1992)  
arr. Chmura-Moore/Hammes

Posaune from *Mittwoch aus Licht*,..... Karlheinz Stockhausen  
Scene 2: Orchester-Finalisten, No. 8, ex. 68 (1996) (1928–2007)

She is Asleep (1943).....Cage  
arr. Chmura-Moore/Hammes

Dylan Thomas Chmura-Moore, trombone  
Todd Hammes, percussion

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Fantasy on Themes from *Der Freischütz*.....Paul Taffanel  
by Carl Maria von Weber for Flute and Piano (1844–1908)

Iva Ugrčić, flute  
Satoko Hayami, piano

Southern Cross (2018).....Brad Decker  
(b. 1975)

Three Moves for Marimba (1998) .....Paul Lansky  
I. Hop(2) (b. 1944)

Jamie V. Ryan, percussion  
Brad Decker, electronics

“Mir ist die Ehre widerfahren”..... Richard Strauss  
from *Der Rosenkavalier*, Op. 59 (1909–10) (1864–1949)

“Deh vieni, non tardar” .....Wolfgang Amadeus Mozart  
from *Le nozze di Figaro*, K. 492 (1786) (1756–1791)

“Son vergin vezzosa” .....Vincenzo Bellini  
from *I puritani* (1835) (1801–1835)

Jamie-Rose Guarrine, soprano  
Satoko Hayami, piano

Sonata for Piano No. 18 in E-flat Major,..... Ludwig van Beethoven  
Op. 31, No. 3 (1802) (1770–1827)  
II. Scherzo: Allegretto vivace  
III. Menuetto: Moderato e grazioso  
IV. Presto con fuoco

Ilija Radoslavov, piano

*Please join us for a reception in the lobby following the concert.*

## **About the 2019 Mead Witter School of Music Distinguished Alumni Award Recipient**

**JoAnne Brown Krause** is a true Wisconsinite, born and raised on a farm in north-western Wisconsin where she graduated from Shell Lake High School. Her high school band director, Darrell Aderman, an alum of the School of Music, encouraged JoAnne to attend the University of Wisconsin–Madison. She subsequently received a Bachelor of Music Education in 1961 and shortly thereafter married Don Krause, whom she met during junior year. They are proud that two of their three children and their oldest grandson are also UW–Madison alumni.

Throughout the years, JoAnne has used her music education degree in a variety of capacities, as a public school general music teacher, as a studio piano instructor, church music director, and accompanist for WSMA competitions, to name just a few. In 1985, she was recruited to join the education wing of the Milwaukee Symphony Orchestra League, thus continuing her teaching through docenting and providing volunteer support for the MSO's youth programs. As an almost full-time volunteer, she found the work of promoting classical music education especially rewarding.

JoAnne has served in a variety of leadership roles on multiple following boards, including the Milwaukee Symphony Orchestra (MSO), Milwaukee Symphony Orchestra League, Milwaukee Youth Symphony Orchestra, Association of Wisconsin Symphony Orchestras (AWSO), Volunteer Council of the American Symphony Orchestra League, and PianoArts of Wisconsin, and is a dedicated and enthusiastic member of the School's Board of Advisors, all the while singing with the Milwaukee Symphony Chorus for seventeen years and in her church choir for more than fifty years. JoAnne is simply the person to know about all things Milwaukee and music.

In 1996, the Krauses joined a grassroots committee to provide a performing venue for the Elmbrook School District holding "fireside chats" to raise the necessary funds. The result is the beautiful Wilson Center for the Arts in Brookfield, which includes a special space for music education named in honor of JoAnne.

Not surprisingly, JoAnne has been the recipient of many honors, including the 2007 Outstanding Service to Music Award from the AWSO, the 2009 Distinguished Citizen-Patron of the Arts Award from Milwaukee's Civic Music Association, the Chairman's Council Award from the MSO, and, shared with husband Don, the 2014 Badger of the Year Award from the Waukesha County Chapter of the Wisconsin Alumni Association.

The Krauses live out their belief that Badgers give back to the University. In 2006, they established a scholarship in the Mead Witter School of Music that presents two annual scholarships to a junior or senior majoring in music education. As a member of the School's Board of Advisors, JoAnne, along with Don, pledged early support for the Hamel Music Center and have followed its progress ever since.

Please consider honoring Distinguished Music Alumna, JoAnne Brown Krause, by making a donation to her student scholarship fund in Music Education.

Checks can be made out to the UW Foundation  
Reference: Fund: 132624525 - JoAnne Brown Krause Music Education Excellence  
Scholarship Fund

Please send the checks to the following address:  
US Bank Lockbox, Box 78807, Milwaukee, WI 53278-0807  
Or give online: [www.supportuw.org/giveto/musiceducation](http://www.supportuw.org/giveto/musiceducation)

### **About the Collins Fellowship**

Through the generosity of Paul J. Collins, the Mead Witter School of Music was able to begin offering the **Paul J. Collins Wisconsin Distinguished Graduate Fellowship** to incoming students in the fall of 2002. The gift was made in honor of Paul's mother, Adele Stoppenbach Collins, who graduated from the School in 1929.

The recipients of these fellowships are selected by the faculty from among the most gifted applicants to the Mead Witter School of Music's graduate programs in performance. Excellence in performance is the primary criterion for selection. Each fellow receives tuition and fee remission along with a substantial stipend over a two- or three-year period in their program.

Since its inception, the School of Music has awarded sixty-nine Collins Fellowships, each student bringing unique musical background and leadership to the programs. The Fellowships have played and continue to play a transformative role in shaping the character of the School of Music.

### **About the Distinguished Collins Fellows Alumni Recital Artists**

*in alphabetical order by last name*

**Dylan Thomas Chmura-Moore**, D.M.A., is director of orchestras and professor of trombone at University of Wisconsin Oshkosh. Dylan is also music director of the Manitowoc Symphony Orchestra, frequently conducts the Oshkosh Symphony Orchestra, was the director of the Symphony Orchestra at Ripon College, and has previously conducted ensembles of Harvard University, New England Conservatory, Longy School of Music, Northeastern University, Baldwin-Wallace College Conservatory of Music, and other groups, including Callithumpian Consort and Shivaree Ensemble. In addition to conducting, Dylan is an active solo, chamber, and orchestral musician, having recently performed with the Madison Symphony Orchestra and Wisconsin Chamber Orchestra. Notable international appearances include performances at the Internationale Ferienkurse für Neue Musik in Darmstadt, Germany and the Lucerne Festival in Lucerne, Switzerland. Dylan can be heard on the Mode, Summit, EuroArts, Albany, Tzadik, and Accentus record labels. His solo album, *Flag*, was released in 2016 by Peer 2 Records.

**Brad Decker** is a composer, educator, and performer of contemporary concert music whose works often incorporate electronic, electroacoustic, or interactive media. His recent works explore the interaction of acoustic instruments and electronics to create immersive composite textures. His instrumental works combine virtuosic flourishes, polyrhythmic interplay, and extended techniques. Electronic elements include interactive computer processing and sampling, multichannel diffusion, and fixed-media accompaniments. Multimedia projects range from traditional film soundtracks to live-performed improvisations with video. As a double bassist, he regularly performs his own compositions and improvisations that incorporate computer interactivity. His music is performed in the United States and internationally and is distributed through his website, [www.braddecker.org](http://www.braddecker.org). His teachers include Peter Hestermann, Kenneth

Jacobs, Erik Lund, Heinrich Taube, Steven Taylor, and Scott Wyatt. He has attended master classes and lessons with composers Agostino Di Scipio, Stefano Gervasoni, Lee Hyla, and Tristan Murail. He currently teaches music composition and technology at Eastern Illinois University.

**Elias Goldstein** maintains a busy schedule performing and teaching around the world. He is a top-prize winner at the Primrose, Bashmet, and Lionel Tertis International Viola Competitions, and is currently associate professor of viola at the University of Delaware. His mentors were Mark Zinger at DePaul University and Sally Chisholm at UW–Madison. He is the first violist to perform all twenty-four caprices by Paganini in a live recital and at Carnegie Hall. He recently served as the chairman of the jury for the screening round of the 2018 Primrose International Viola Competition and is an executive board member of the American Viola Society, 2015–2021. Elias has appeared in recent chamber music collaborations with the Manhattan Chamber Players, Cuarteto Latinoamericano (Latin American String Quartet), the Cavani String Quartet, and the Shanghai Quartet. He regularly performs with pianist Angela Draghicescu, and has upcoming appearances in Costa Rica, Beijing, Washington DC, Buenos Aires, Bucharest, Rotterdam, Paris, Montreal, Vancouver, Toronto, and Seattle.

Soprano **Jamie-Rose Guarrine** is acclaimed for her “utterly thrilling, agile voice” and brings “pathos, beauty, and heartbreaking skill” to her performances. She has performed on the stages of LA Opera, Minnesota Opera, Santa Fe Opera, Wolf Trap Opera, Opera Philadelphia, Chicago Opera Theater, Fort Worth Opera, Madison Symphony Orchestra and Madison Opera, Saint Paul Chamber Orchestra, Santa Fe Chamber Music Festival, National Symphony Orchestra of Costa Rica, and Santa Fe Symphony, among many others. Jamie-Rose has been seen at the Austin, Utah, and the Florentine Operas as Susanna, her signature role, in Mozart’s *Le nozze di Figaro*; at Opera Omaha as Poppea in Handel’s *Agrippina*; and at Opera Saratoga in the title role of Donizetti’s *Lucia di Lammermoor*. She “traversed the Fiakermilli’s coloratura flights with ease and clarity” in Richard Strauss’s *Arabella*, and created the role of Fury 1 in the world premieres of Julian Wachner’s *REV. 23* in Boston and New York. Jamie-Rose presents master classes to young singers throughout the United States, and proudly serves as assistant professor of voice at the University of Massachusetts Amherst.

Through the breadth of his musical endeavors and his own unique inner vision of sound and music, **Todd Hammes** creates meaningful connections between himself, his students, his colleagues, and audiences everywhere. Enraptured audiences, fellow musicians, and participants in his engaging workshops experience a special connection to the raw energy and sensitivity he possesses. His work includes performances both domestically and abroad, extensive musical composition, and teaching and outreach programs to groups large and small. He has trained with some of the world’s leading percussionists and is a lifelong student of the percussive arts. “Through my clinics, workshops, artist residencies and the Hand Drum Exploratorium,” says Todd, “I’ve seen thousands of students become engaged and enthralled by the sheer joy of making music.” Residing in Madison, Todd has a thriving private teaching studio and is co-director of UW–Madison’s World Percussion Ensemble. He is a disciple of the late tabla drum master Pandit Sharda Sahai, and holds a BM from the University of Arizona (1992), and a D.M.A. from UW–Madison (2010). Todd can be found online at [www.todddhammes.com](http://www.todddhammes.com).

A native of Japan, **Satoko Hayami** is an active collaborative and solo pianist, also performing on harpsichord and toy piano. A versatile artist, Satoko has performed

and taught piano chamber music and accompanied instrumental and vocal repertoire throughout the United States and all over the world, most notably Croatia, Hungary, Italy, Australia, New Zealand, Thailand, and Canada. A passionate performer of new music, she co-founded Sound Out Loud Collective, a contemporary chamber ensemble, which won the First Prize in Chamber Music Performance from The American Prize in 2018. She is on the piano faculty at Beloit College and serves local communities in Madison through her community engagement projects and was a Public Humanities Exchange Scholar at the UW–Madison Center for the Humanities. Satoko holds master’s degrees in collaborative piano from Rice University and the Cleveland Institute of Music. She was awarded a Paul Collins Fellowship and is pursuing a D.M.A. at UW–Madison under the mentorship of Professor Martha Fischer.

Hailed by *The Beeld* as a performer who reaches “high levels of purity” and “exquisite, pure sound” with a “soothing, yet elusive power held in check by an unseen emotion that leaves the audience breathless,” Bulgaria-native pianist **Iliia Radoslavov** began his formal studies at age five in Ruse, Bulgaria. Throughout his career, Iliia has been welcomed warmly and with accolades by audiences and critics alike, while appearing in numerous solo and chamber performances in prestigious venues in the United States, Bulgaria, Germany, Italy, Serbia, and South Africa. Most notably, he has performed as soloist in Weill Recital Hall at Carnegie Hall, Seattle’s Benaroya Hall, Pretoria’s Brooklyn Theatre, and the National Palace of Culture in Sofia, Bulgaria. Iliia is currently associate professor of piano and head of the keyboard department at the Illinois Wesleyan School of Music.

Percussionist **Jamie V. Ryan** thrives on playing and teaching many types of music. He performs regularly with the Wisconsin Chamber Orchestra and the Heartland Symphony Orchestra. Jamie is also an active chamber musician, having toured South Korea with the Galaxy Percussion Group in 2010 and 2013. In 1999, Jamie co-founded the Africa→West Percussion Trio, an ensemble-in-residence at Baldwin Wallace University in Berea, Ohio. Africa→West has produced four of its own recordings, as well as BataGyil, a collaboration with percussionist Valerie Naranjo. Information about the group can be found at [www.africawesttrio.com](http://www.africawesttrio.com). Jazz, pop, and Caribbean groups throughout the Midwest choose Jamie as their drummer or percussionist, including the Tim Whalen Nonet, Los Guapos, Champaign Freight, Chip McNeill, Larry Gray, Derick Cordoba, and Leo Sidran. He is professor of percussion at Eastern Illinois University. Jamie received a BM from Lawrence University (*magna cum laude*), and did his graduate work at the University of Wisconsin–Madison.

Described as “a natural star on her instrument,” Serbian flutist **Iva Ugrčić** has been featured as a solo artist as well as a chamber and orchestral musician at numerous music festivals and concerts, performing throughout Europe and North America. After completing her studies in Paris and Belgrade, Iva moved to the United States to finish a D.M.A. at UW–Madison. Iva won the Shain Irving Competition, multiple concerto competitions, and received the James Smith Orchestra Award. Additionally, she won the C.R.E.A.T.E. Project Competition at the 46<sup>th</sup> National Flute Association (NFA) Convention, was awarded First Prize from The American Prize, Second Prize at the UW–Madison Arts Business Competition, Silver Medal at the International Vienna Competition, was a finalist for the Pro Musicis International Award in New York City, and was named the 2018 Musician of the Year by *The Well-Tempered Ear*. Ugrčić currently serves as founder and executive director of the LunART Festival and as artistic director of the Rural Musicians Forum, is a member of the NFA’s Career and Artistic Development Committee, and holds the board liaison and strategic initiatives position at the Overture Center for the Arts.

## Paul J. Collins Wisconsin Distinguished Graduate Fellows 2002–2020

### BRASS

#### *Horn*

Bernard Scully

#### *Trombone*

Alan Carr

Dylan Chmura-Moore

Todd Schendel

#### *Trumpet*

Amy Schendel

#### *Tuba*

Mark Carlson

Aaron Hynds

### CONDUCTING

Kevin McMahon

### PERCUSSION

David Alcorn

Todd Hammes

Marc Hill

Sean Kleve

Garrett Mendelow

Vincent Mingils

Jamie V. Ryan

### PIANO

#### *Collaborative*

Satoko Hayami

Eli Kalman

Thomas Kasdorf

Ji-Young Noh

Stanislav Ossovskiy

Diana Shapiro

#### *Pedagogy*

Anna Siampani

#### *Performance*

Kangwoo Jin

Justin Krawitz

Iliia Radaslova

### STRINGS

#### *Cello*

Jordan Allen

Philip Bergman

Michael Midlarsky

Kyle Price

Russell Rolan

Magdalena Sas

Sara Sitzer

#### *Guitar*

Timothy Steis

#### *Viola*

Ariel Garcia

Elias Goldstein

Gwendolyn Miller

Sharon Tenhundfeld

#### *Violin*

Kaleigh Acord

Eleanor Bartsch

Johanna Bourkova

Edith Hines

Biffa Kwok

Roxana Pavel

### VOCAL PERFORMANCE

John Arnold

Emily Birsan

Sarah Brailley

Jamie-Rose Guarrine

Samuel Haddad

James Harrington

Hein Jung

Thomas Lipsmeyer

Lindsay Metzger

Daniel O'Dea

Seong Shin Ra

Jamie Van Eyck

### WOODWINDS

#### *Bassoon*

Ross Duncan

Chia-Yu Hsu

Theresa Koenig

Midori Samson

#### *Clarinet*

Margaret Choat

Kai-Ju Ho

Ching-Chieh Hsu

Laura McLaughlin

#### *Flute*

Michelle Casareale

Mi-Li Chang

Heidi Keener

Ivana Ugrčić

#### *Oboe*

Pavel Morunov

Konstantinos Tiliakos



# MEAD WITTER SCHOOL OF MUSIC ENSEMBLES

*in order of appearance*

## WIND ENSEMBLE

Scott Teeple, director of bands

Corey Pompey, associate director of bands

Darin Olson, assistant director of bands

### FLUTE

Nicole Carrion Vaughn  
Dana Kvittek  
Emil Pellett  
Sasha Pico  
Heidi Keener

### OBOE

Amelia Ryan  
Hanna Noughani  
Maddie Urlaub

### CLARINET

Rachel Wood  
William Luszczak  
Meranda Dooley  
Rachel Clausing  
Maddy Gritzmacher  
Claire Evensen

### BASS CLARINET

Rachel Clausing

### CONTRABASS CLARINET

Meranda Dooley

### BASSOON

Midori Samson  
Tiffany Coolidge  
Kathryn Szombatfalvy

### CONTRABASSOON

Midori Samson

### ALTO SAXOPHONE

Ross Wolf  
Alex Ehredt  
Aman Manazir  
Matt Wakai  
Evan Smith

### TENOR SAXOPHONE

Aman Manazir  
Alex Ehredt

### BARITONE SAXOPHONE

Karen Hayes

### TRUMPET

Kaitlyn Rian  
Matthew Kellen  
Parlee Hayden  
Charles Palm  
Nick Hill

### HORN

Rachel Feit  
Matthew Cornale  
Jasmin Bolaños  
Jenna McQuade

### TROMBONE

Cole Bartels  
Kirby Heck  
Greg Scheer

### BASS TROMBONE

Titus Smith

### EUPHONIUM

Michnari Robinson  
Tom Benthein

### TUBA

Thomas Huffmaster  
Jalen Morgan

### PERCUSSION

Cole Nasman  
Micah Detweiler  
Abby Ruetten  
Lauren Rault  
Adam Goren

## WORLD PERCUSSION ENSEMBLE

Anthony DiSanza and Thomas Ross, directors

Micah Detweiler  
Adam Goren  
Lana Hantzsch  
Nathan Yung Heywood  
Marc Hill  
Kai Linsenmeyer  
Karelyn Malliet

Cole Nasman  
John Payne  
Henry Ptacek  
Lauren Rault  
Robert Rockman  
Abby Ruetten  
Amanda Sealock

## WOMEN'S CHORUS

Michael Johnson, conductor

### SOPRANO

Delaney Agnew  
Meredith Bone  
Catherine Cleveland  
Alison Connelly  
Sabrina Coonen  
Anna Hermann  
Kimmy Juarez  
Emma Kempf  
Jennie Leunig  
Emily Loehr  
Maddy McGlone  
Mandy McLaughlin  
Ravina Sachdev  
Janani Sundar  
Claire Turke  
Autumn Wickman

### ALTO

Jady Carmichael  
Alyssa Goodyear  
Lauren Hackner  
Annika Hentz  
Elyse Incha  
Hailey Koller  
Crystal Lee  
Jacqueline Olen  
Maria Philip  
Alexandra Qi  
Lauren Saphner  
Rachel Steiner  
Audrey Swanson  
Ashley Thomas  
Sadona Thompson  
Alexandria Van Why

## DOUBLE REED ENSEMBLE

Andreas Oeste, conductor

### OBOE

Zachary Pulse  
Amelia Ryan  
Maddie Urlaub  
Simrin Sandhu  
Lena Stojiljkovic  
Hanna Noughani

### BASSOON

Zachary Wenner  
Stephanie Hyde  
Nathan Smith  
Kathryn Szombatfalvy  
Tiffany Collidge  
Destinee Siebe  
Midori Samson

## CONCERT CHOIR

Beverly Taylor, conductor

### SOPRANO

Josephine Annelin  
Emma Blaszczyk  
Chloe Cole  
Katherine Hoggatt  
Ashleigh Kent  
Summer Kleppek  
Krista Laszewski  
Cecilia League  
Allyson Mills  
Ollie Sellman  
Sophia Singleton  
Maria Steigerwald  
Princess Vaulx  
Natalija Walker

### ALTO

Ella Anderson  
Angela Fraioli  
Kristie Halverson  
Jacqueline Johnson  
Julie Johnson  
Fern Kuban  
Maria Marsland  
Rose Mochalski  
Ashley Pernsteiner  
Jülide Sengil

### TENOR

Rilind Hidri  
Johnson Hoang  
Ben Liupaago  
Nicholas Olsen  
Sarat Sagaram

### BASS

Alex Collins  
Benjamin Galvin  
Jack Innes  
Michael Johnson  
Michael Kelley  
Danny Levy  
Jacob Martin  
Simon Mueller  
Johnson Oosterhuis  
Andrew Voth

## FLUTE ENSEMBLE

Heidi Keener, conductor

Emma Eckes  
Jenna Krakauer  
Dana Kvittek  
Kate Lowery  
Anna Nordhaus  
Emil Pellett

Sasha Pico  
Trisha Saxena  
Maggie Setterstrom  
Nicole Carrion Vaughn  
Alex Yang

## SYMPHONY ORCHESTRA

Oriol Sans, conductor

### FLUTE

Heidi Keener (piccolo)  
Dana Kvittek  
Lauren Lenz  
Maggie Setterstrom (piccolo)

### OBOE

Amelia Ryan  
Lena Stojiljkovic (Eng. horn)  
Camden Zblewski

### CLARINET

Christian Bonner  
Rosie Hess  
Mat Rodriguez  
Luquant Singh

### BASSOON

Stephanie Hyde  
Midori Samson (contrabsn.)  
Kathryn Szombatfalvy

### HORN

Jasmin Bolaños  
Devin Cobleigh-Morrison  
Rachel Feit  
Patrick Hines  
Basia Klos  
Jenna McQuade

### TRUMPET

Gilson Da Silva  
Joseph Rockman  
Daniel Roth  
Luke Schwerer

### TROMBONE

Bryson Bauer  
Steven Beda  
Travis Cooke

### TUBA

Jordan DeWester

### PERCUSSION

Marc Hill  
Robert Rockman  
Amanda Sealock  
Teddy Williams

### KEYBOARD

Abigail Arkley  
Manni Lin

### VIOLIN I

Na'ilah Ali  
Samantha Carter  
Mercedes Cullen  
Jubilee Hou  
Jane Krasovich  
Glen Kuenzi  
Benjamin Lenzmeier  
Erik Nueninghoff  
Alejandro Onate  
Lydia Panton  
Rachel Reese, *concertmaster*  
Mary Shin  
Ana Tinder  
Thea Camille Valmadrid  
Sam Yang

### VIOLIN II

Maynie Bradley  
Sebastian Chou  
Mary Deck  
Jenna Domblesky, *principal*  
Shaina Graves  
Isabelle Krier  
Spring Lee  
Shelby Len

### VIOLIN II (cont.)

Anna Luebke  
Catherine MacGregor  
Abby Moore  
Stephanie Pham  
Eva Shanker  
Amelia Simpson  
Tabito Suzuki

### VIOLA

Flora Klein  
Jackson Krause  
Pedro Oviedo  
Brett Petrykowski  
Isabella Prater  
Rachel Riese, *principal*  
Tyler Stepp  
Roshini Traynor  
Gloria Wide

### CELLO

Nithya Attipetty  
Benjamin Boehm  
Ellen Cook  
Hannah Kasun  
Ian Koh  
Majestica Lor  
Jake Muratore  
Samuel Orlan  
Cole Randolph, *principal*  
Magdalena Sas  
Zachary Tanz  
Ben Therrell  
Ella Wolle

### DOUBLE BASS

Soren Davick  
Aden Stier  
Mikihisa Yuasa, *principal*

## MADRIGAL SINGERS

Bruce Gladstone, conductor

### SOPRANO

Louise Clover  
Zoe Hanson  
Margo Heston  
Lydia Murphy  
Eren Wolf  
Emily Tratar  
Rosemary Philip

### ALTO

Tammy Boyd  
Chloé Flesch  
Ena Foshay  
Rileigh Hawk  
Linda Meier  
Clare Stumpf  
Taylor Weary

### TENOR

Jonathon Murphy  
Anand Shatdal  
Nicholas Olson  
Dan Sage

### BASS

Alex Ames  
Michael Kelley  
Simon Mueller  
Blake Rodgers  
Mark Werner  
Brandon Hillery

## CHORALE

Bruce Gladstone, conductor

### SOPRANO

Lily Campbell  
Hannah Cohen  
Tineke Gay  
Grace Greene  
Ashley Haggard  
Maria Julian  
Noel Lange  
Mariaximena Morales  
Abageal Phelan  
Emily Quartemont  
Delilah Schuster  
Emily Sedgwick  
Maura Swan  
Berit Thorsen

### TENOR

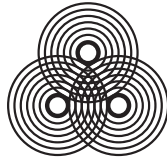
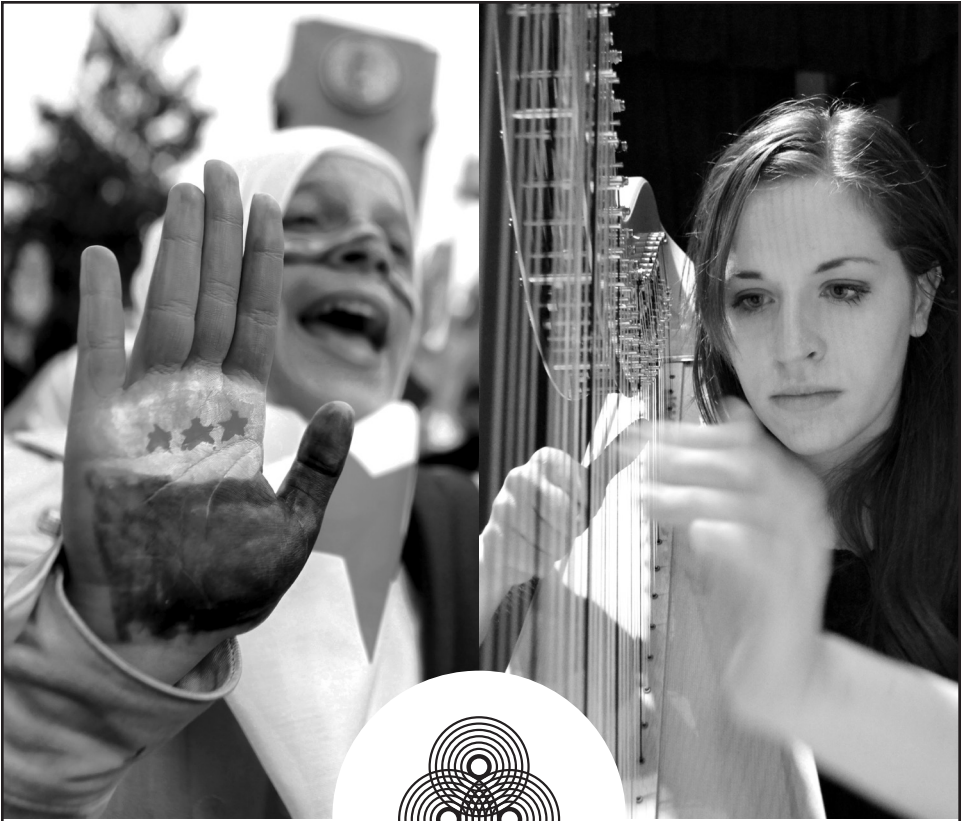
Jordy Hill  
Michael Kjentvet  
Matthew Lyga  
Ryan Nolan  
Omeed Soltaninassab  
Michael Verban

### ALTO

Bella Berg  
Rachael Billmann  
Kaitlyn Hamers  
Lauren Iversen  
May Kohler  
Veronica Kuffel  
Jessica Lysne  
Angela Peterson  
Mahriana Pyant  
Jeanne Swack  
Leah Terry  
Alexa Thomas  
Rachel Wasson

### BASS

Charles Hancin  
Kalvin Horejs  
Chase Kozak  
Ben London  
Mark Sier  
Logan Tonia  
Matthew van Bestelaer



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Food and beverages are not permitted inside the performances halls.*

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2019–2020



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