Hamel Music Center
Opening Celebration Weekend

presented by the
Mead Witter School of Music

Friday–Sunday, October 25–27, 2019
Thank you to our donors for making the Hamel Music Center possible:

- The Mead Witter Foundation
- Pamela O. Hamel and George Hamel
- Paul and Carol Collins
- The William F. Vilas Trust
- Lau and Bea Christensen
- Jun and Sandy Lee
- JoAnne and Donald Krause
- Annette Kauffman
- Margaret C. Winston
- Diane Endres Ballweg
- W. Jerome Frautschi
- Dr. Robert and Linda Graebner
- Jon E. Sorenson and David E. Bedri
- Chun C. Lin
- Peter and Jill Lundberg
- Susan and Jonathan Lipp
- David Myers in honor of Daniel Myers
- The Class of 1965

Our Shared Future Tribal Land Acknowledgment

The University of Wisconsin–Madison occupies ancestral Ho-Chunk land, a place their nation has called Teejop since time immemorial. In an 1832 treaty, the Ho-Chunk were forced to cede this territory. Decades of ethnic cleansing followed when both the federal and state government repeatedly, but unsuccessfully, sought to forcibly remove the Ho-Chunk from Wisconsin. This history of colonization informs our shared future of collaboration and innovation. Today, UW–Madison respects the inherent sovereignty of the Ho-Chunk Nation, along with the eleven other First Nations of Wisconsin.

Schedule of Events

Friday, October 25, 2019

6:45 p.m. Ribbon cutting with remarks by Pamela O. Hamel, Chancellor Rebecca Blank and Mead Witter School of Music Director Susan C. Cook
Lower Lobby

7:30 p.m. Student Collage Concert with opening fanfare by Laura Elise Schwendinger (world premiere)*
Mead Witter Foundation Concert Hall

Saturday, October 26, 2019

7:20 p.m. Emeritus Faculty “Unbuttoned:” A Pre-Concert Performance
Lower Lobby

8:00 p.m. Faculty and Students in Concert*
Mead Witter Foundation Concert Hall

Sunday, October 27, 2019

1:00 p.m. Distinguished Collins Fellows Alumni Recital*
Collins Recital Hall

* — followed by a reception open to all
WELCOME AND STUDENT COLLAGE CONCERT  
Friday, October 25, 2019, 7:30 p.m.  
Mead Witter Foundation Concert Hall

Prologue
Fanfare for a New Beginning (2019)................................. Laura Elise Schwendinger  
(b. 1962)  
— world premiere —  
Gilson Da Silva and Daniel Roth, trumpets  
Jeff Scott, horn  
Mark Hetzler, trombone  
Tom Curry, tuba  
Anthony DiSanza, percussion

Welcome Remarks
Scott Teeple, director of bands, Mead Witter School of Music

Program
Magneticfireflies (2001) .......................................................... Augusta Read Thomas  
(b. 1964)  
Wind Ensemble  
Scott Teeple, conductor

La fille aux cheveux de lin (The Girl with Flaxen Hair) (1881) ........Claude Debussy  
(1862–1918)  
arr. Jack Marshall

Timothy Steis, guitar

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Mary Mixter, trombone
Eric Tran, piano

Go! (2016) ................................................................. Anthony DiLorenzo (b. 1967)

Monona Brass:
Kaitlyn Rian and Nick Hill, trumpets
Declan Mulkerin, horn
Sam Weber, trombone
Jordan DeWester, tuba


Anna Fisher-Roberts, flute

“Getting Married Today” from Company (1970) .............. Stephen Sondheim (b. 1930)
arr. Michael Leckrone

Emily Vandenberg as Amy
Angela Peterson as Angel
Jacob Elfner as Paul
Wind Ensemble
Corey Pompey, conductor

Partita for Violin No. 2 in D Minor, BWV 1004 (1720) ....... Johann Sebastian Bach (1685–1750)

V. Chaconne

Maynie Bradley, violin
Samba Batucada

Traditional Brazilian World Percussion Ensemble
Anthony DiSanza and Thomas Ross, directors

“Lift thine eyes to the mountains”..............Felix Mendelssohn
from *Elijah*, Op. 70 (1846, rev. 1847) (1809–1847)

Women’s Chorus
Michael Johnson, conductor

Variations on a Theme by Paganini for Two Pianos (1941)........Witold Lutosławski
(1913–1994)

Iason Giagtzoglou, piano I
Angelos Ntais, piano II

With This Love..................................................Anonymous
arr. Mike Forbes
(b. 1973)

Patrick Francis and Michnari Robinson, euphoniums
Jalen Morgan and Zachariah Dietenberger, tubas

“Galop” from *La belle Hélène* (1864)..................Jacques Offenbach
(1819–1880)
arr. Marc Vallon

Double Reed Ensemble
Andreas Oeste, conductor
Zion’s Walls (adapted 1952) ...............................adapted by Aaron Copland (1900–1990)
arr. Glenn Koponen

Concert Choir
Ben Liupaago, piano
Beverly Taylor, conductor

Trois pièces brèves (1930) ......................................................... Jacques Ibert (1890–1962)
I. Allegro

Anna Nordhaus, flute
Amelia Ryan, oboe
Matthew Rodriguez, clarinet
Nate Smith, bassoon
Alana Brenny, horn

Suite for Cello No. 3 in C Major, BWV 1009 (c1720) ......................... J. S. Bach
III. Courante

Magdalena Sas, cello

arrr. Mel Orriss

Flute Ensemble
Heidi Keener, conductor

Varsity Toast (after Gounod’s Domine salvam fac) (1898) ........ Henry Dike Sleeper (1865–1948)

Varsity! Varsity!
U-rah-rah! Wisconsin,
Praise to thee we sing!
Praise to thee, our Alma Mater,
U-rah-rah! Wisconsin!

Wind Ensemble
Darin Olson, conductor

Please join us for a reception in the lobby following the concert.
Program


Tyrone Grieve, violin
Karlos Moser, piano
Melinda Moser, piano (alumna guest)
John Wm. Schaffer, bass

Tin Roof Blues (rec. 1923) ................................................................. text by Walter Melrose (1889–1973)
music by the New Orleans Rhythm Kings

James Smith, clarinet
Dick Lottridge, bassoon
Karlos Moser, piano
John Wm. Schaffer, bass

(Gimme Some of That) Ol’ Atonal Music (2019) ............................... Merle Hazard

Tyrone Grieve, violin
Karlos Moser, piano
Melinda Moser, piano (alumna guest)
John Wm. Schaffer, bass
FACULTY AND STUDENTS IN CONCERT
Saturday, October 26, 2019, 8:00 p.m.
Mead Witter Foundation Concert Hall

Program

Serenade in E-flat Major, Op. 7 (1881) ........................................ Richard Strauss
                                                                 (1864–1949)

Timothy Hagen and Heidi Keener, flutes
Andreas Oeste and Marc Fink, oboes
Alicia Lee and Linda Bartley, clarinets
Marc Vallon and Tiffany Coolidge, bassoons
Midori Samson, contrabassoon
Devin Morrison, Joanna Schulz, Patrick Hines, Dafydd Bevil, horns
Corey Pompey, conductor

Qi (1997) .................................................................................................................Chen Yi
                                                                 (b. 1953)

Timothy Hagen, flute
Magdalena Sas, cello
Martha Fischer, piano
Anthony DiSanza, percussion

Octet in F Major, D. 803, Op. posth. 166 (1824)................................. Franz Schubert
VI. Andante molto – Allegro                                                  (1797–1828)

Alicia Lee, clarinet
Marc Vallon, bassoon
Joanna Schulz, horn
David Perry and Suzanne Beia, violins
Sally Chisholm, viola
Parry Karp, cello
David Scholl, bass

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or turn off all cell phones, pagers, and other electronic devices. Thank you for
helping us maintain a silence in the hall that is conducive to music-making and listening.
Intermission

Presentation of the School of Music Distinguished Alumni Award to
JoAnne Brown Krause

Short Ride in a Fast Machine (1986) ................................................... John Adams
(b. 1947)

Symphony Orchestra
Oriol Sans, conductor

“Alla bella Despinetta” .................................................. Wolfgang Amadeus Mozart
from Così fan tutte, K. 588 (1790) (1756–1791)

Cayla Rosché as Fiordiligi
Chloe Agostino as Dorabella
Anja Pustaver as Despina
Benjamin Hopkins as Ferrando
Kevin Green as Guglielmo
James Harrington as Don Alfonso
Symphony Orchestra
Oriol Sans, conductor

Fantasia in C Minor, Op. 80 (“Choral Fantasy”) (1809) ...... Ludwig van Beethoven
(1770–1827)

Christopher Taylor, piano
Carly Ochoa and Miranda Kettlewell, sopranos
Lindsey Ann Meekhof, mezzo soprano
Benjamin Liupaogo and DaSean Stokes, tenors
Benjamin Galvin, bass
Concert Choir
Madrigal Singers
Chorale
Symphony Orchestra
Beverly Taylor, conductor

Please join us for a reception in the lobby following the concert.
Program

Arpeggione Sonata in A Minor .................................................... Franz Schubert for Viola and Piano, D. 821 (1824) (1797–1828)
I. Allegro moderato

From San Domingo for Viola and Piano (1944) ................. Arthur Benjamin Allegro ma non troppo (1893–1960)

Jamaican Rumba for Viola and Piano (1938) ....................... Benjamin Tempo giusto – alla rumba
Elias Goldstein, viola
Satoko Hayami, piano

A Flower (1950)............................................................................. John Cage (1912–1992)
arr. Chmura-Moore/Hammes


She is Asleep (1943)..................................................................... Cage
arr. Chmura-Moore/Hammes
Dylan Thomas Chmura-Moore, trombone
Todd Hammes, percussion

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Fantasy on Themes from *Der Freischütz* ........................................... Paul Taffanel by Carl Maria von Weber for Flute and Piano (1844–1908)

Iva Ugrčić, flute
Satoko Hayami, piano


Three Moves for Marimba (1998) ........................................... Paul Lansky (b. 1944)

I. Hop(2)

Jamie V. Ryan, percussion
Brad Decker, electronics


“Deh vieni, non tardar” .................................................. Wolfgang Amadeus Mozart from *Le nozze di Figaro*, K. 492 (1786) (1756–1791)

“Son vergin vezzosa” ........................................................ Vincenzo Bellini from *I puritani* (1835) (1801–1835)

Jamie-Rose Guarrine, soprano
Satoko Hayami, piano

Sonata for Piano No. 18 in E-flat Major, ......................... Ludwig van Beethoven Op. 31, No. 3 (1802) (1770–1827)

II. Scherzo: Allegretto vivace
III. Menuetto: Moderato e grazioso
IV. Presto con fuoco

Ilia Radoslavov, piano

*Please join us for a reception in the lobby following the concert.*
About the 2019 Mead Witter School of Music
Distinguished Alumni Award Recipient

JoAnne Brown Krause is a true Wisconsinite, born and raised on a farm in northwestern Wisconsin where she graduated from Shell Lake High School. Her high school band director, Darrell Aderman, an alum of the School of Music, encouraged JoAnne to attend the University of Wisconsin–Madison. She subsequently received a Bachelor of Music Education in 1961 and shortly thereafter married Don Krause, whom she met during junior year. They are proud that two of their three children and their oldest grandson are also UW–Madison alumni.

Throughout the years, JoAnne has used her music education degree in a variety of capacities, as a public school general music teacher, as a studio piano instructor, church music director, and accompanist for WSMA competitions, to name just a few. In 1985, she was recruited to join the education wing of the Milwaukee Symphony Orchestra League, thus continuing her teaching through docenting and providing volunteer support for the MSO’s youth programs. As an almost full-time volunteer, she found the work of promoting classical music education especially rewarding.

JoAnne has served in a variety of leadership roles on multiple following boards, including the Milwaukee Symphony Orchestra (MSO), Milwaukee Symphony Orchestra League, Milwaukee Youth Symphony Orchestra, Association of Wisconsin Symphony Orchestras (AWSO), Volunteer Council of the American Symphony Orchestra League, and PianoArts of Wisconsin, and is a dedicated and enthusiastic member of the School’s Board of Advisors, all the while singing with the Milwaukee Symphony Chorus for seventeen years and in her church choir for more than fifty years. JoAnne is simply the person to know about all things Milwaukee and music.

In 1996, the Krauses joined a grassroots committee to provide a performing venue for the Elmbrook School District holding “fireside chats” to raise the necessary funds. The result is the beautiful Wilson Center for the Arts in Brookfield, which includes a special space for music education named in honor of JoAnne.

Not surprisingly, JoAnne has been the recipient of many honors, including the 2007 Outstanding Service to Music Award from the AWSO, the 2009 Distinguished Citizen-Patron of the Arts Award from Milwaukee’s Civic Music Association, the Chairman’s Council Award from the MSO, and, shared with husband Don, the 2014 Badger of the Year Award from the Waukesha County Chapter of the Wisconsin Alumni Association.

The Krauses live out their belief that Badgers give back to the University. In 2006, they established a scholarship in the Mead Witter School of Music that presents two annual scholarships to a junior or senior majoring in music education. As a member of the School’s Board of Advisors, JoAnne, along with Don, pledged early support for the Hamel Music Center and have followed its progress ever since.

Please consider honoring Distinguished Music Alumna, JoAnne Brown Krause, by making a donation to her student scholarship fund in Music Education.

Checks can be made out to the UW Foundation
Reference: Fund: 132624525 - JoAnne Brown Krause Music Education Excellence Scholarship Fund
Please send the checks to the following address:
US Bank Lockbox, Box 78807, Milwaukee, WI 53278-0807
Or give online: www.supportuw.org/giveto/musiceducation

**About the Collins Fellowship**

Through the generosity of Paul J. Collins, the Mead Witter School of Music was able to begin offering the **Paul J. Collins Wisconsin Distinguished Graduate Fellowship** to incoming students in the fall of 2002. The gift was made in honor of Paul’s mother, Adele Stoppenbach Collins, who graduated from the School in 1929.

The recipients of these fellowships are selected by the faculty from among the most gifted applicants to the Mead Witter School of Music’s graduate programs in performance. Excellence in performance is the primary criterion for selection. Each fellow receives tuition and fee remission along with a substantial stipend over a two- or three-year period in their program.

Since its inception, the School of Music has awarded sixty-nine Collins Fellowships, each student bringing unique musical background and leadership to the programs. The Fellowships have played and continue to play a transformative role in shaping the character of the School of Music.

**About the Distinguished Collins Fellows Alumni Recital Artists**

*in alphabetical order by last name*

**Dylan Thomas Chmura-Moore**, D.M.A., is director of orchestras and professor of trombone at University of Wisconsin Oshkosh. Dylan is also music director of the Manitowoc Symphony Orchestra, frequently conducts the Oshkosh Symphony Orchestra, was the director of the Symphony Orchestra at Ripon College, and has previously conducted ensembles of Harvard University, New England Conservatory, Longy School of Music, Northeastern University, Baldwin-Wallace College Conservatory of Music, and other groups, including Callithumpian Consort and Shivaree Ensemble. In addition to conducting, Dylan is an active solo, chamber, and orchestral musician, having recently performed with the Madison Symphony Orchestra and Wisconsin Chamber Orchestra. Notable international appearances include performances at the Internationale Ferienkurse für Neue Musik in Darmstadt, Germany and the Lucerne Festival in Lucerne, Switzerland. Dylan can be heard on the Mode, Summit, EuroArts, Albany, Tzadik, and Accentus record labels. His solo album, *Flag*, was released in 2016 by Peer 2 Records.

**Brad Decker** is a composer, educator, and performer of contemporary concert music whose works often incorporate electronic, electroacoustic, or interactive media. His recent works explore the interaction of acoustic instruments and electronics to create immersive composite textures. His instrumental works combine virtuosic flourishes, polyrhythmic interplay, and extended techniques. Electronic elements include interactive computer processing and sampling, multichannel diffusion, and fixed-media accompaniments. Multimedia projects range from traditional film soundtracks to live-performed improvisations with video. As a double bassist, he regularly performs his own compositions and improvisations that incorporate computer interactivity. His music is performed in the United States and internationally and is distributed through his website, www.braddecker.org. His teachers include Peter Hestermann, Kenneth
Jacobs, Erik Lund, Heinrich Taube, Steven Taylor, and Scott Wyatt. He has attended master classes and lessons with composers Agostino Di Scipio, Stefano Gervasoni, Lee Hyla, and Tristan Murail. He currently teaches music composition and technology at Eastern Illinois University.

Elias Goldstein maintains a busy schedule performing and teaching around the world. He is a top-prize winner at the Primrose, Bashmet, and Lionel Tertis International Viola Competitions, and is currently associate professor of viola at the University of Delaware. His mentors were Mark Zinger at DePaul University and Sally Chisholm at UW–Madison. He is the first violist to perform all twenty-four caprices by Paganini in a live recital and at Carnegie Hall. He recently served as the chairman of the jury for the screening round of the 2018 Primrose International Viola Competition and is an executive board member of the American Viola Society, 2015–2021. Elias has appeared in recent chamber music collaborations with the Manhattan Chamber Players, Cuarteto Latinoamericano (Latin American String Quartet), the Cavani String Quartet, and the Shanghai Quartet. He regularly performs with pianist Angela Dragnea, and has upcoming appearances in Costa Rica, Beijing, Washington DC, Buenos Aires, Bucharest, Rotterdam, Paris, Montreal, Vancouver, Toronto, and Seattle.

Soprano Jamie-Rose Guarrine is acclaimed for her “utterly thrilling, agile voice” and brings “pathos, beauty, and heartbreaking skill” to her performances. She has performed on the stages of LA Opera, Minnesota Opera, Santa Fe Opera, Wolf Trap Opera, Opera Philadelphia, Chicago Opera Theater, Fort Worth Opera, Madison Symphony Orchestra and Madison Opera, Saint Paul Chamber Orchestra, Santa Fe Chamber Music Festival, National Symphony Orchestra of Costa Rica, and Santa Fe Symphony, among many others. Jamie-Rose has been seen at the Austin, Utah, and the Florentine Operas as Susanna, her signature role, in Mozart’s Le nozze di Figaro; at Opera Omaha as Poppea in Handel’s Agrippina; and at Opera Saratoga in the title role of Donizetti’s Lucia di Lammermoor. She “traversed the Fiakermilli’s coloratura flights with ease and clarity” in Richard Strauss’s Arabella, and created the role of Fury 1 in the world premieres of Julian Wachner’s REV. 23 in Boston and New York. Jamie-Rose presents master classes to young singers throughout the United States, and proudly serves as assistant professor of voice at the University of Massachusetts Amherst.

Through the breadth of his musical endeavors and his own unique inner vision of sound and music, Todd Hammes creates meaningful connections between himself, his students, his colleagues, and audiences everywhere. Enraptured audiences, fellow musicians, and participants in his engaging workshops experience a special connection to the raw energy and sensitivity he possesses. His work includes performances both domestically and abroad, extensive musical composition, and teaching and outreach programs to groups large and small. He has trained with some of the world’s leading percussionists and is a lifelong student of the percussive arts. “Through my clinics, workshops, artist residencies and the Hand Drum Exploratorium,” says Todd, “I’ve seen thousands of students become engaged and enthralled by the sheer joy of making music.” Residing in Madison, Todd has a thriving private teaching studio and is co-director of UW–Madison’s World Percussion Ensemble. He is a disciple of the late tabla drum master Pandit Sharda Sahai, and holds a BM from the University of Arizona (1992), and a D.M.A. from UW–Madison (2010). Todd can be found online at www.toddhammes.com.

A native of Japan, Satoko Hayami is an active collaborative and solo pianist, also performing on harpsichord and toy piano. A versatile artist, Satoko has performed
and taught piano chamber music and accompanied instrumental and vocal repertoire throughout the United States and all over the world, most notably Croatia, Hungary, Italy, Australia, New Zealand, Thailand, and Canada. A passionate performer of new music, she co-founded Sound Out Loud Collective, a contemporary chamber ensemble, which won the First Prize in Chamber Music Performance from The American Prize in 2018. She is on the piano faculty at Beloit College and serves local communities in Madison through her community engagement projects and was a Public Humanities Exchange Scholar at the UW–Madison Center for the Humanities. Satoko holds master’s degrees in collaborative piano from Rice University and the Cleveland Institute of Music. She was awarded a Paul Collins Fellowship and is pursuing a D.M.A. at UW–Madison under the mentorship of Professor Martha Fischer.

Hailed by The Beeld as a performer who reaches “high levels of purity” and “exquisite, pure sound” with a “soothing, yet elusive power held in check by an unseen emotion that leaves the audience breathless,” Bulgaria-native pianist Ilia Radoslavov began his formal studies at age five in Ruse, Bulgaria. Throughout his career, Ilia has been welcomed warmly and with accolades by audiences and critics alike, while appearing in numerous solo and chamber performances in prestigious venues in the United States, Bulgaria, Germany, Italy, Serbia, and South Africa. Most notably, he has performed as soloist in Weill Recital Hall at Carnegie Hall, Seattle’s Benaroya Hall, Pretoria’s Brooklyn Theatre, and the National Palace of Culture in Sofia, Bulgaria. Ilia is currently associate professor of piano and head of the keyboard department at the Illinois Wesleyan School of Music.

Percussionist Jamie V. Ryan thrives on playing and teaching many types of music. He performs regularly with the Wisconsin Chamber Orchestra and the Heartland Symphony Orchestra. Jamie is also an active chamber musician, having toured South Korea with the Galaxy Percussion Group in 2010 and 2013. In 1999, Jamie co-founded the Africa→West Percussion Trio, an ensemble-in-residence at Baldwin Wallace University in Berea, Ohio. Africa→West has produced four of its own recordings, as well as BataGyil, a collaboration with percussionist Valerie Naranjo. Information about the group can be found at www.africawesttrio.com. Jazz, pop, and Carribean groups throughout the Midwest choose Jamie as their drummer or percussionist, including the Tim Whalen Nonet, Los Guapos, Champaign Freight, Chip McNeill, Larry Gray, Derick Cordoba, and Leo Sidran. He is professor of percussion at Eastern Illinois University. Jamie received a BM from Lawrence University (magna cum laude), and did his graduate work at the University of Wisconsin–Madison.

Described as “a natural star on her instrument,” Serbian flutist Iva Ugrčić has been featured as a solo artist as well as a chamber and orchestral musician at numerous music festivals and concerts, performing throughout Europe and North America. After completing her studies in Paris and Belgrade, Iva moved to the United States to finish a D.M.A. at UW–Madison. Iva won the Shain Irving Competition, multiple concerto competitions, and received the James Smith Orchestra Award. Additionally, she won the C.R.E.A.T.E. Project Competition at the 46th National Flute Association (NFA) Convention, was awarded First Prize from The American Prize, Second Prize at the UW–Madison Arts Business Competition, Silver Medal at the International Vienna Competition, was a finalist for the Pro Musicis International Award in New York City, and was named the 2018 Musician of the Year by The Well-Tempered Ear. Ugrčić currently serves as founder and executive director of the LunART Festival and as artistic director of the Rural Musicians Forum, is a member of the NFA’s Career and Artistic Development Committee, and holds the board liaison and strategic initiatives position at the Overture Center for the Arts.
Paul J. Collins Wisconsin Distinguished Graduate Fellows 2002–2020

BRASS

**Horn**
Bernard Scully

**Trombone**
Alan Carr
Dylan Chmura-Moore
Todd Schendel

**Trumpet**
Amy Schendel

**Tuba**
Mark Carlson
Aaron Hynds

CONDUCTING
Kevin McMahon

PERCUSSION
David Alcorn
Todd Hammes
Marc Hill
Sean Kleve
Garrett Mendelow
Vincent Mingils
Jamie V. Ryan

PIANO

**Collaborative**
Satoko Hayami
Eli Kalman
Thomas Kasdorf
Ji-Young Noh
Stanislav Ossovsiky
Diana Shapiro

**Pedagogy**
Anna Siampani

**Performance**
Kangwoo Jin
Justin Krawitz
Ilia Radaslova

STRINGS

**Cello**
Jordan Allen
Philip Bergman
Michael Middlarsky
Kyle Price
Russell Rolen
Magdalena Sas
Sara Sitzer

**Guitar**
Timothy Steis

**Viola**
Ariel Garcia
Elias Goldstein
Gwendolyn Miller
Sharon Tenhundfeld

**Violin**
Kaleigh Acord
Eleanor Bartsch
Johanna Bourkova
Edith Hines
Biffa Kwok
Roxana Pavel

WOODWINDS

**Bassoon**
Ross Duncan
Chia-Yu Hsu
Theresa Koenig
Midori Samson

**Clarinet**
Margaret Choat
Kai-Ju Ho
Ching-Chieh Hsu
Laura McLaughlin

**Flute**
Michelle Casareale
Mi-Li Chang
Heidi Keener
Ivana Ugrčić

**Oboe**
Pavel Morunov
Konstantinos Tiliakos

VOCAL PERFORMANCE

John Arnold
Emily Birsan
Sarah Brailley
Jamie-Rose Guarrine
Samuel Haddad
James Harrington
Hein Jung
Thomas Lipsmeyer
Lindsay Metzger
Daniel O’Dea
Seong Shin Ra
Jamie Van Eyck
MEAD WITTER SCHOOL OF MUSIC ENSEMBLES
in order of appearance

WIND ENSEMBLE
Scott Teeple, director of bands
Corey Pompey, associate director of bands
Darin Olson, assistant director of bands

FLUTE
Nicole Carrion Vaughn
Dana Kvitek
Emil Pellett
Sasha Pico
Heidi Keener

OBOE
Amelia Ryan
Hanna Noughani
Maddie Urlaub

CLARINET
Rachel Wood
William Luszczak
Meranda Dooley
Rachel Clausing
Maddy Gitzmacher
Claire Evensen

BASS CLARINET
Rachel Clausing

CONTRABASS CLARINET
Meranda Dooley

BASSOON
Midori Samson
Tiffany Coolidge
Kathryn Szombatfalvy

CONTRABASSOON
Midori Samson

ALTO SAXOPHONE
Ross Wolf
Alex Ehredt
Aman Manazir
Matt Wakai
Evan Smith

TENOR SAXOPHONE
Aman Manazir
Alex Ehredt

BARITONE SAXOPHONE
Karen Hayes

TRUMPET
Kaitlyn Rian
Matthew Kellen
Parlee Hayden
Charles Palm
Nick Hill

HORN
Rachel Feit
Matthew Cornale
Jasmin Bolaños
Jenna McQuade

TROMBONE
Cole Bartels
Kirby Heck
Greg Scheer

BASS TROMBONE
Titus Smith

EUPHONIUM
Michnari Robinson
Tom Benthein

TUBA
Thomas Huffmaster
Jalen Morgan

PERCUSSION
Cole Nasman
Micah Detweiler
Abby Ruetten
Lauren Rault
Adam Goren

WORLD PERCUSSION ENSEMBLE
Anthony DiSanza and Thomas Ross, directors

Micah Detweiler
Adam Goren
Lana Hantzsch
Nathan Yung Heywood
Marc Hill
Kai Linsenmeyer
Karelyn Malliet

Cole Nasman
John Payne
Henry Ptacek
Lauren Rault
Robert Rockman
Abby Ruetten
Amanda Sealock
WOMEN’S CHORUS
Michael Johnson, conductor

SOPRANO
Delaney Agnew
Meredith Bone
Catherine Cleveland
Alison Connelly
Sabrina Coonen
Anna Hermann
Kimmy Juarez
Emma Kempf
Jennie Leunig
Emily Loehr
Maddy McGlone
Mandy McLaughlin
Ravina Sachdev
Janani Sundar
Claire Turke
Autumn Wickman

ALTO
Jady Carmichael
Alyssa Goodyear
Lauren Hackner
Annika Hentz
Elyse Incha
Hailey Koller
Crystal Lee
Jacqueline Olen
Maria Philip
Alexandra Qi
Lauren Saphner
Rachel Steiner
Audrey Swanson
Ashley Thomas
Sadona Thompson
Alexandria Van Why

DOUBLE REED ENSEMBLE
Andreas Oeste, conductor

OBOE
Zachary Pulse
Amelia Ryan
Maddie Urlaub
Simrin Sandhu
Lena Stojiljkovic
Hanna Noughani

BASSOON
Zachary Wenner
Stephanie Hyde
Nathan Smith
Kathryn Szombatfalvy
Tiffany Collidge
Destinee Siebe
Midori Samson

CONCERT CHOIR
Beverly Taylor, conductor

SOPRANO
Josephine Annelin
Emma Blaszczyk
Chloe Cole
Katherine Hoggatt
Ashleigh Kent
Summer Kleppek
Krista Laszewski
Cecilia League
Allyson Mills
Ollie Sellman
Sophia Singleton
Maria Steigerwald
Princess Vaulx
Natalija Walker

ALTO
Ella Anderson
Angela Fraioli
Kristie Halverson
Jacqueline Johnson
Julie Johnson
Fern Kuban
Maria Marsland
Rose Mochalski
Ashley Pernsteiner
Jülide Sengil

TENOR
Rilind Hidri
Johnson Hoang
Ben Liupaogo
Nicholas Olsen
Sarat Sagaram

BASS
Alex Collins
Benjamin Galvin
Jack Innes
Michael Johnson
Michael Kelley
Danny Levy
Jacob Martin
Simon Mueller
Johnson Oosterhuis
Andrew Voth
FLUTE ENSEMBLE
Heidi Keener, conductor

Emma Eckes
Jenna Krakauer
Dana Kvitek
Kate Lowery
Anna Nordhaus
Emil Pellett

Sasha Pico
Trisha Saxena
Maggie Setterstrom
Nicole Carrion Vaughn
Alex Yang

FLUTE
Heidi Keener (piccolo)
Dana Kvitek
Lauren Lenz
Maggie Setterstrom (piccolo)

OBOE
Amelia Ryan
Lena Stojiljkovic (Eng. horn)
Camden Zblewski

CLARINET
Christian Bonner
Rosie Hess
Mat Rodriguez
Luquant Singh

BASSOON
Stephanie Hyde
Midori Samson (contrabass)
Kathryn Szombatfalvy

HORN
Jasmin Bolaños
Devin Cobleigh-Morrison
Rachel Feit
Patrick Hines
Basia Klos
Jenna McQuade

TRUMPET
Gilson Da Silva
Joseph Rockman
Daniel Roth
Luke Schwerer

TROMBONE
Bryson Bauer
Steven Beda
Travis Cooke

TUBA
Jordan DeWester

PERCUSSION
Marc Hill
Robert Rockman
Amanda Sealock
Teddy Williams

KEYBOARD
Abigail Arkley
Manni Lin

VIOLIN I
Na’ilah Ali
Samantha Carter
Mercedes Cullen
Jubilee Hou
Jane Krasovich
Benjamin Lenzmeier
Erik Nuенninghoff
Alejandro Onate
Lydia Panton
Rachel Reese, concertmaster
Mary Shin
Ana Tindel
Thea Camille Valmadrid
Sam Yang

VIOLIN II
Maynie Bradley
Sebastian Chou
Mary Deck
Jenna Domblesky, principal
Shaina Graves
Isabelle Krier
Spring Lee
Shelby Len

VIOLIN II (cont.)
Anna Luebke
Catherine MacGregor
Abby Moore
Stephanie Pham
Eva Shanker
Amelia Simpson
Tabito Suzuki

VIOLA
Flora Klein
Jackson Krause
Pedro Oviedo
Brett Petrykowski
Isabella Prater
Rachel Riese, principal
Tyler Stepp
Roshini Traynor
Gloria Wide

CELLO
Nithya Attipetty
Benjamin Boehm
Ellen Cook
Hannah Kasun
Ian Koh
Majestica Lor
Jake Muratore
Samuel Orlan
Cole Randolph, principal
Magdalena Sas
Zachary Tanz
Ben Therrell
Ella Wolle

DOUBLE BASS
Soren Davick
Aden Stier
Mikihisa Yuasa, principal

SYMPHONY ORCHESTRA
Oriol Sans, conductor

FLUTE
Heidi Keener (piccolo)
Dana Kvitek
Lauren Lenz
Maggie Setterstrom (piccolo)

CLARINET
Christian Bonner
Rosie Hess
Mat Rodriguez
Luquant Singh

BASSOON
Stephanie Hyde
Midori Samson (contrabass)
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Cole Randolph, principal
Magdalena Sas
Zachary Tanz
Ben Therrell
Ella Wolle

DOUBLE BASS
Soren Davick
Aden Stier
Mikihisa Yuasa, principal
MADRIGAL SINGERS
Bruce Gladstone, conductor

SOPRANO
Louise Clover
Zoe Hanson
Margo Heston
Lydia Murphy
Eren Wolf
Emily Tratar
Rosemary Philip

ALTO
Tammy Boyd
Chloé Flesch
Ena Foshay
Rileigh Hawk
Linda Meier
Clare Stumpf
Taylor Weary

TENOR
Jonathon Murphy
Anand Shatdal
Nicholas Olson
Dan Sage

BASS
Alex Ames
Michael Kelley
Simon Mueller
Blake Rodgers
Mark Werner
Brandon Hillery

CHORALE
Bruce Gladstone, conductor

SOPRANO
Lily Campbell
Hannah Cohen
Tineke Gay
Grace Greene
Ashley Haggard
Maria Julian
Noel Lange
Mariaximena Morales
Abageal Phelan
Emily Quartemont
Delilah Schuster
Emily Sedgwick
Maura Swan
Berit Thorsen

ALTO
Bella Berg
Rachael Billmann
Kaitlyn Hamers
Lauren Iversen
May Kohler
Veronica Kuffel
Jessica Lysne
Angela Peterson
Mahriana Pyant
Jeanne Swack
Leah Terry
Alexa Thomas
Rachel Wasson

TENOR
Jordy Hill
Michael Kjentvet
Matthew Lyga
Ryan Nolan
Omeed Soltaninassab
Michael Verban

BASS
Charles Hancin
Kalvin Horejs
Chase Kozak
Ben London
Mark Sier
Logan Tonia
Matthew van Bestelaer
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Thank you for respecting our long-awaited new spaces. Food and beverages are not permitted inside the performances halls.

Thank you for attending these performances at the Mead Witter School of Music. Celebrate the Hamel Music Center year-round by attending School of Music concerts and events: www.music.wisc.edu/events.

If you are not planning to keep this program as a souvenir, please consider handing it back to an usher following the concert for us to use for the next performance this weekend.

Celebrate the Hamel Music Center’s opening weekend with us on social media! #UWHMC

2019–2020

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