GRADUATE FUNDING AVAILABLE IN 2020-21

The School of Music is seeking qualified graduate students to fill the following positions. Appointments are awarded to incoming students on the basis of the student’s general application to the graduate program of the School of Music. All appointments come with tuition remission, a monthly stipend, and health insurance.

There is no separate application for funding. In order to be eligible for these appointments, your graduate application must be complete by Sunday, December 1, 2019. Currently enrolled students should consult James Doing, Jr., in the Graduate Office for availability.

Teaching Assistantships

Band (5)
Open for students who play a Brass, Percussion, or Woodwinds instrument or are studying Conducting or Music Education

The Hunt Quartet (2)
Open for students studying Viola and Violin

Theory (5)
Open for students studying Theory and Composition, others will be considered as needed

Musicology (3)
Open for students studying Musicology, others will be considered as needed

Voice & Opera (3)
Open for students studying Voice
**Piano** (1)
Open for a student studying Piano

**Conducting** (2)
Open for students studying Orchestral Conducting (with experience in String Pedagogy) and Choral Conducting

**Fellowships**

**Paul J. Collins Fellowship** (2)
Open for students in a performance degree (instrumental, vocal, or conducting)

**Graduate School Fellowship** (4)
Open for students in all degree programs

**Advanced Opportunity Fellowship** (1)
Open for an underrepresented student in any degree program

**Margaret C. Winston Fellowship** (1)
Open for a student studying Voice

**Leland A. Coon Fellowship** (3)
Open for students studying Musicology

**NOTE**
Miscellaneous opportunities may arise throughout the year on the basis of unanticipated vacancies, new sources of funding, and faculty needs. You will be considered for any and all opportunities for which you are eligible!