

School of Music-Graduate Studies
Doctor of Musical Arts (DMA)
Doctoral Performance & Research Committee (DPRC)
Registration Form

Your Name: _____

Your ID#: _____

DATE: _____

The DPRC must be formed in consultation with the Major Professor*, and this form must be completed prior to the student's first recital.

Return the completed form to the SOM Graduate Office, 5554 Humanities. SEE BELOW for complete descriptions of the committee and its duties.

SIGNATURES (indicates commitment to work with the student over the course of fulfillment of all degree requirements):

- I. _____ (print name: _____) Major Professor*
The Major Professor is always a READER.
- II. _____ (print name: _____) Outside Area/Minor Professor**
READER? YES/NO (circle one)
- III. _____ (print name: _____)
READER? YES/NO (circle one)
- IV. _____ (print name: _____)***
READER? YES/NO (circle one)
- V. _____ 5th member-optional (print name: _____)***
READER? YES/NO (circle one)

* Three members of the Committee must be tenured or tenure-track UW faculty member (Assistant, Associate, or Full Professor).

** **The Minor Professor must be from an area or department outside the student's major area. (E.g., The String area is "outside" the Piano area, and Voice is "outside" the "Woodwinds" area.)**

*** The Minor Professor and fourth and optional 5th members may include non-UW faculty, instructors, academic staff, or other tenure-track or non-tenure-track faculty. **Emeritus Faculty more than one year past retirement may ONLY serve as the Fourth or Optional Fifth Member.**

DOCTORAL PERFORMANCE AND RESEARCH COMMITTEE

Composition of the Committee:

The Doctoral Performance and Research Committee must include the Major Professor. There must be at least THREE tenured or tenure-track UW faculty members (i.e., with

appointments at the Assistant, Associate or Full Professor level). ONE of these members must be from a graduate field of study outside the major area. If your Major Professor is not a tenure track faculty member, a tenure track faculty member from the same area must also be included on your Exam Committee to serve as a co-advisor. The required fourth member of the Doctoral Performance and Research Committee may be from any of the following categories, as approved by the program Executive Committee or its equivalent: graduate faculty; tenure-track faculty from a department without a graduate program; academic staff (including emeritus faculty); visiting professors; faculty from other institutions; postdoctoral scholars; and other individuals deemed qualified by the Executive Committee or its equivalent.

The inclusion of your minor professor is not mandatory, but the decision should reflect the policy of your area of study and be reached in consultation with your Major Professor and other committee members. However, if your minor consists of any coursework OUTSIDE the School of Music, you MUST include, as one of your four committee members, someone from outside the School of Music.

You may also include other faculty, instructors, or academic staff, if appropriate, as a 5th committee member.

Duties of the Committee:

Members of the Doctoral Research and Performance Committee are expected to oversee and evaluate all research and performances carried out in fulfillment of the D.M.A. degree requirements and will take part in administering the preliminary examination, evaluating recitals, approving the final project, and attending the final defense. This committee should meet as a group with the candidate as early in the process as possible to discuss the candidate's curriculum and research and performance plans.

Three members must be designated as “readers” of the Project. Readers are committee members who commit themselves to closely reading and reviewing the entire Project. Within the Project, students must acknowledge contributions received from other individuals, including co-authors of published work that appears in the document, such as in designing the research, executing the research, analyzing the data, interpreting the data/research, or writing, proofing, or copyediting the manuscript. All readers must be current UW Graduate Faculty, i.e., tenured or tenure-track UW faculty members (i.e., with appointments at the Assistant, Associate or Full Professor level).

Each recital must be attended by at least one member of your Doctoral Research and Performance Committee (DPRC) and evaluated in writing (in the form of a recital ballot) by at least two additional members. All four members of the DPRC must be informed of the recital date and time. Since some committee members may be unavailable to attend all performances, the candidate must make high-quality recordings of the performance available to the entire DPRC for later review. Off-campus recitals are permissible with **prior** approval of the Major Professor and the DGS (Director of Graduate Studies).