

What happens after I apply?

Phase 1: Prescreening

Instrumentalists, Singers, & Conductors

The faculty in your area of study will review your application recordings and determine your eligibility for a live audition. You will be informed of your audition prescreening decision via email no later than **Friday, December 20**. Audition schedules will be finalized shortly before Christmas.

Phase 2: Audition/review

Instrumentalists, Singers, & Conductors

General auditions will be held on **Saturday, November 23** (early), **Saturday, January 18**, and **Saturday, February 8**. Brass and Conducting auditions are scheduled independently by the area faculty.

Composition, Historical Musicology, Music Education, Music Theory

No audition or interview is required for your program. Your file will be reviewed by the faculty in your area of study between December and February. Thank you for your patience!

Phase 3: Admission decisions

Admission decisions are usually made in mid-February. You will either be **(1) admitted**, **(2) denied**, or **(3) placed on a waitlist for your studio**. Admission to the School of Music does not guarantee admission to the Graduate School. The Graduate School must approve your admission separately on the basis of your transcripts. Admission decisions are communicated via email.

Phase 4: Funding decisions

Initial funding decisions are sent via email in March. For the 2020-21 academic year, we anticipate having about **30 fully-funded positions** available. The first winners of these positions will have until **Wednesday, April 15** to accept. As soon as a spot opens up, it is offered to the next student in line, and so on. These offers continue throughout the month of April until all positions have been filled. Positions often open up at the last minute!

Note on other aid: If you choose to apply for student loans or other financial aid, that is between you and the federal government. The School of Music awards Fellowships, Teaching Assistantships, and limited scholarships (between \$1,000 and \$5,000) solely on the basis of your application. Our decisions are not connected to any other aid for which you may be applying.

More information on funding: See the documents on our website for detailed information about funding opportunities at the School of Music as well as the process for how these decisions are made: <https://www.music.wisc.edu/graduate-admissions/>