

Doctor of Musical Arts—COLLABORATIVE PIANO

Student: _____ Major Professor: _____

The object of the program is to give students extensive experience in both vocal and instrumental accompanying, focusing on skills and repertoire. Students can “lean” toward instrumental or vocal accompanying through repertoire choices on recitals, language study, and through use of elective credits.

Private Accompanying Instruction, 664-742, 2 credits (8 credits total).

Semester				
Course				
Credits				
Grade				

Reference and Research Materials, 660-619, 3 credits.

Semester _____ Grade _____

***Required work in Musicology and Theory:** Three courses required from approved course list – one in Musicology, one in Music Theory. UW-Madison only (no waivers). **9 credits total.**

Semester			
Course			
Credits			
Grade			

Duo Sonata Seminar, 660-796, 3 credits. Semester _____ Grade _____

Seminar in Vocal Literature, 660-792, 2 credits. (Pre-requisite repertoire course, 660-346 or equivalent.)

Semester _____ Grade _____

Diction for Singers, 660-767/768 (OR 660-467/468) (OR 660-466). 2 credits per semester, (4 credits total). **NOTE: Advanced Problems in Singing Diction: 660-467 and 468 are only taught every two years. 467 will next be taught in Fall 2019. 468 will next be taught in Spring 2020. Both courses require instructor consent to enroll.**

Semester		
Course		
Credits		
Grade		

Minor (9-12 credits): _____ **Minor form?** _____

Semester				
Course				
Credits				
Grade				

Additional Courses: Consult your DMA committee and major professor.

Semester				
Course				
Credits				
Grade				

Language Study: Proficiency in the pronunciation of English, French, German, Italian and knowledge of the International Phonetic Alphabet system are required and determined by the major professor. The basis for doctoral study in collaborative piano is 2 semesters each of elementary German, French and Italian. Depending on the area of focus (instrumental or vocal accompanying), doctoral students normally continue to the intermediate level in 2 languages. The language requirement and necessary courses of study to complete will be identified at the beginning of the DMA degree program and will be monitored by the major professor.

Language: _____ Completed/certified: _____
Date

Language: _____ Completed/certified: _____
Date

Language study may be satisfied by:

4 semesters of undergraduate study taken within the last five years, earning a grade of B or better in the last semester. This coursework does not count toward graduate registration requirements because it is undergraduate level.

French and Italian may be satisfied by one semester of coursework, French for Reading Knowledge 391 or Italian for Reading Knowledge 301. You must earn a grade of B or better.

German may be satisfied by one semester of coursework, German for Reading Knowledge 391 (grade of B or better). Also available is the four-semester sequence of study German for Graduate Students 401–404 (four credits per semester), including conversational and written work. You must earn a grade of B or better in these courses.

You may also study on your own or through courses offered through the Department of Liberal Studies—Division of Continuing Studies. You must then pass the exam offered at the “Pass” level in the case of German, and at the Intermediate level for Italian, French or Spanish. Contact the Division of Continuing Studies for details, or visit their Web site <http://continuingstudies.wisc.edu/lsa/languages/>

Residency: Doctoral students are required to accumulate 32 graduate level credits on this campus before Preliminary Examinations. Except for students on financial aid (i.e., TAs, PAs, Fellows), enrollment may be part-time with the approval of the Major Professor. Prelims must be completed within 5 years after admission to the doctoral degree program.

Preliminary Examinations: Preliminary Examinations occur in the semester all the above requirements are satisfied. Prelims are administered in the Major and Minor areas. Content, design and scheduling of Prelims are determined jointly by Major and Minor Professors. Registration for minimum 2 credits is required in Prelim semester.

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DOCTORAL PERFORMANCE AND RESEARCH

DMA Collaborative Piano candidates normally complete four degree recitals before Prelims. The Lecture-recital, Final Recital, and DMA Research Project are completed after Prelims.

RECITALS: 664-999, 1 credit per recital (**6 credits total**). Recitals must include 1 vocal, 1 instrumental, 1 lecture and 1 final (prepared independently). **The Lecture Recital and Final recital are usually scheduled after preliminary exams.**

Semester						
Course						
Credits						
Grade						

DMA COLLABORATIVE PIANO: TOTAL MINIMUM NUMBER OF CREDITS BEFORE PRELIMS: 42

Doctoral Research Project, 660-990. See [D.M.A. Research Project Guidelines](#). After Prelims, continuous registration for three credits is required. Credits may include 660-990 or other research-related courses above 300-level. The Oral Defense with the DMA Performance and Research Committee occurs after ALL work is complete.

[Minimum Graduate Degree Credit Requirement](#)

The Graduate School’s minimum graduate degree credit requirement is a degree requirement instituted by the Graduate Faculty Executive Committee to ensure that a graduate degree meets institution accreditation standards (this includes but is not limited to online, thesis/research, independent study, and practicum internships credits).

The doctoral degree minimum graduate degree credit requirement may be achieved with credits earned before or after dissertator status, i.e., during enrollment as a dissertator. The credits applied towards a master’s degree, a doctoral minor, or taken as a dissertator shall count towards the related doctoral graduate degree credit requirement.

Minimum Graduate Degree Credit Requirement (may include master’s degree credits taken at UW-Madison and credits take while a dissertator)	51 credits
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[Minimum Graduate Residence Credit Requirement](#)

The Graduate School's minimum graduate residence credit requirement for graduation can be satisfied only with graduate-level courses taken as a graduate student at UW-Madison. The only exception may be graduate-level course work taken as a CIC Traveling Scholar.

The minimum graduate credit residence requirement is a degree requirement instituted by the graduate faculty to ensure that a graduate degree represents preparation beyond course requirements. The minimum graduate credit residence requirement is meant to ensure that, in addition to course work, those who earn graduate degrees have spent sufficient time engaged in their discipline (that is, meeting with professors and peers; participating in research projects and colloquia; using laboratories, clinics, and/or libraries; and generally becoming an active contributor to a research discipline).

DMA Minimum Graduate Residence Credit Requirement
(must be completed prior to achieving dissertator status) 32 credits

All courses taken as a graduate student that are numbered 300 and above in which you receive a grade of A, AB, B, or S will count toward the Graduate School's minimum graduate residence credit requirement. Courses with grades of BC or C count only if there are equal credits of AB and A respectively in non-research courses to offset the lower grades. Courses with grades of P ("in progress") fulfill the Graduate School's minimum credit requirement only if they are research courses. Courses taken for audit or pass/fail, under the 300 level, or in which you receive grades of D or F do not count. You must maintain a cumulative grade-point average of 3.00 (on a 4.00 scale).

Your department may decide to use previous graduate work from another institution toward fulfillment of department course requirements; however, this work will not appear on a UW-Madison transcript, and it does not count toward the Graduate School's minimum credit requirement.

Revised 7/15/2019 msd