Graduate Admissions Statistics, Fall 2019

This information describes the prospective students who applied for admission to the Mead Witter School of Music graduate program for entry in Fall 2019. More information about the current student body can be found on the Graduate School website: https://tools.grad.wisc.edu/mas/

Applied 200
Admitted 104
Enrolled 34

Where in the world were our applicants from?

North America
- United States    154
- Canada          2
- Mexico          1

South America
- Brazil          2
- Colombia        2
- Peru            1

Europe
- Greece          1
- Italy           1
- Serbia          1
- Turkey          1

Asia
- China           19
- Korea           10
- Taiwan          2
- Vietnam         2

Graduate admissions by the numbers...

We received exactly 200 applications, of which 154 (77%) were U.S. citizens and 46 (23%) were international students. Of the U.S. citizens, 128 (83%) were White, 11 (7%) were Hispanic, 10 (7%) were Asian, and 5 (3%) were Black.

Of the 46 international students, 44 (96%) were required to submit a TOEFL score. Of these, 22 (50%) had a passing TOEFL score, 15 (34%) had a borderline TOEFL score, and 7 (16%) were rejected due to a low or missing TOEFL score.

Of the 200 applicants, 169 (85%) were subject to audition prescreening. Of these, 111 (66%) were invited to audition, and, of the auditions held, 84 (76%) were passed.
Incoming Class of 2019

**34 total students enrolling, of which:**
- **25** students with full funding
- **3** international students
- **3** UW alumni returning to Madison for their graduate studies!

**Where are our incoming students coming from?**

- **Wisconsin**
  - Univ. of Wisconsin-Madison
  - Univ. of Wisconsin-Stevens Point
  - Univ. of Wisconsin-Whitewater
  - Viterbo University
- **Illinois**
  - Northwestern University
- **Michigan**
  - Western Michigan University
- **Minnesota**
  - Univ. of Minnesota-Duluth
- **North Dakota**
  - Univ. of North Dakota
- **Colorado**
  - Univ. of Colorado-Boulder
- **Washington**
  - Whitman College
- **California**
  - CSU-Long Beach
- **Texas**
  - Texas Tech University
- **Ohio**
  - Univ. of Cincinnati
  - Baldwin Wallace College
- **Missouri**
  - Central Methodist College
  - Truman State University
  - Univ. of Missouri-Kansas City
- **Tennessee**
  - Univ. of Tennessee-Knoxville
- **Alabama**
  - Univ. of Alabama-Tuscaloosa
- **Louisiana**
  - Louisiana State University
- **Massachusetts**
  - Univ. of Massachusetts-Amherst
- **Connecticut**
  - University of Hartford
  - Univ. of Connecticut-Hartford
- **Maryland**
  - Johns Hopkins University
- **Pennsylvania**
  - Pennsylvania State University
- **Virginia**
  - Shenandoah University
- **North Carolina**
  - East Carolina University
  - North Carolina School of the Arts
- **Georgia**
  - Emory University
- **Florida**
  - Florida State University

**WISCONSIN**
- **4** in-state
- **30** out-of-state

**16 Doctoral**
- **18 Master’s**

**14 men**
- **20 women**

**31 U.S. citizens**
- **1 Brazil**
- **1 China**
- **1 Greece**

**10 Fellows**
- **15 Assistants**

**1** 4 men
**20** women

**30** out-of-state
**What do our incoming students do?**

- 2 Composition
- 1 Organ
- 1 Percussion
- 1 Piano
- 1 Violin
- 1 Horn
- 2 Clarinet
- 2 Flute
- 4 Piano
- 2 Violin
- 1 Music Education
- 1 Conducting
- 6 Voice
- 3 Trumpet
- 1 Trombone
- 2 Bassoon
- 1 Viola
- 2 Cello
- 1 Guitar

**Funding for incoming graduate students**

**Fellowships**

1 Margaret Winston Voice Fellowship

2 Leland Coon Musicology Fellowship

4 Paul J. Collins Fellowship
   *Flute, Guitar, Percussion, Voice*

3 Graduate School Fellowship
   *Cello, Piano, Voice*

**Teaching & Project Assistantships**

3 Studio & classroom teaching
   *Piano, Theory, Voice*

6 Ensembles
   *Bassoon, Clarinet, Horn, Piano, Trumpet, Violin*

3 Faculty support
   *Bassoon, Organ, Trombone*

3 Miscellaneous
   *Conducting, Piano, Voice*
# Admissions by Area of Study
## Fall 2019

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| Applicants     | 200 Applied | 104 Admitted | 34 Enrolled |