



**Mead Witter School of Music**  
UNIVERSITY OF WISCONSIN-MADISON

Dear New Wisconsin Badger,

Congratulations on your acceptance to the University of Wisconsin–Madison!

As individuals who have enjoyed the benefits of band and music programs, we want to introduce you to some of the numerous musical opportunities that await you upon your arrival in Madison.

The School of Music boasts:

The **Band Program**, which includes the **Marching Band**, known for entertaining Badger fans during athletic events around the world; the **Wind Ensemble** and **Concert Band**, which give premieres of new works and perform standard repertoire at performances on and off campus, on tours, and at conferences; the **University Bands**, comprised primarily of non-music majors performing a wide range of repertoire from classical to popular; and the **Varsity Band**, which supports various UW–Madison athletic teams and thrills sold-out audiences at the annual Spring Concert.

The **Choral Program**, which provides opportunities for students of all levels of ability to study and perform outstanding choral music from the sixteenth to twenty-first centuries and from a variety of cultures. It includes seven ensembles that vary by size, skill level, and repertoire, comprised of undergraduate and graduate students of all majors, including the **Concert Choir**, **Madrigal Singers**, **University Chorus**, and **Women’s Chorus**.

The **Orchestra Program**, which offers performance opportunities and orchestral training for music majors as well as non-music majors. The **Symphony Orchestra** specializes in standard and contemporary repertoire for the orchestra, and recent performances have included symphonies by Brahms, Mussorgsky, and Dvořák, and *The Rite of Spring* by Igor Stravinsky. The two **All-University Strings** orchestras are open to all strings players regardless of major.

The **Jazz Program**, which offers a wide variety of groups for all students of any major, ranging from the traditional big band setting to small contemporary ensembles to Latin jazz-focused combos.

If you are interested in more information about our programs or performing organizations opportunities, please visit [www.music.wisc.edu/student-ensembles](http://www.music.wisc.edu/student-ensembles) or email [performingorgs@music.wisc.edu](mailto:performingorgs@music.wisc.edu). **Fall 2019 audition information can be found at [www.music.wisc.edu/current-students/auditions](http://www.music.wisc.edu/current-students/auditions).**

*U.S. News and World Report* continually ranks UW–Madison among the top Research I institutions in the country. The School of Music is continually ranked among the top 25 music schools in the nation. We’re confident the musical opportunities provided through the UW–Madison Band, Choral, Orchestra, and Jazz Programs will enhance your Badger pride while allowing you to be an active member of your new community. As you consider UW–Madison’s myriad opportunities, we hope you will choose to make music with us!

**Scott Teeple**  
Director of Bands

**Beverly Taylor**  
Director of Choral Activities

**Dr. Oriol Sans**  
Director of Orchestral  
Activities

**Dr. Johannes Wallmann**  
Director of Jazz Studies

**Dr. Corey Pompey**  
Associate Director of Bands

**Dr. Bruce Gladstone**  
Associate Director of Choral  
Activities

**Dr. Darin Olson**  
Assistant Director of Bands