FOR MMS: RECITAL INFORMATION

IMPORTANT: Master’s students register for the recital online, as with any other class. The course number is MUSIC PERFORMANCE/664-990: Master’s Recital.

For graduate students in performance, recitals are the culmination of work with a Major Professor. Recitals will be evaluated by a THREE-member Recital Committee, consisting of THREE School of Music faculty members, chosen in consultation with your Major Professor, and including your Major Professor and at least ONE other faculty member from your major area. E.g., if your Major Area/Professor is Woodwinds, then at least one of your Recital Committee members must also be from the Woodwinds Area. The third member of the Recital Committee can be from any other area in the School of Music. (See the “Committees” and “Recitals” sections of the School of Music Graduate Student Handbook, at https://www.music.wisc.edu/grad/)

AT THE BEGINNING OF THE SEMESTER IN WHICH YOU WILL BE PLAYING THE RECITAL:
- Register for Masters Recital: 664-990 (Music Performance 990), 1-4 Credits. (4-credit recital takes the place of the 500-level applied study, also known as “lessons,” that semester). Be sure you are registering for the correct number and section. If there is no section for your major professor, please email Marina Drake, the School of Music Graduate Coordinator, msdrake@wisc.edu.
- MMs in Piano Performance play two recitals and have specific enrollment requirements. Refer to the MM Piano Performance Degree Requirements Worksheet, at https://www.music.wisc.edu/keyboards/.
- Book a date for the recital through the Facilities Office (facilities@music.wisc.edu).

NOTE:
- OFF-CAMPUS RECITALS are permissible with prior approval of the Major Professor and the DGS (Director of Graduate Studies). An off-campus recital may be played any time up until the last day of instruction.
- Check with Facilities Office (facilities@music.wisc.edu) for their deadline for ON-CAMPUS recitals.

- You MUST record your recital. Make arrangements for to make a high-quality recording of your recital. The School of Music does not record recitals. Local recording engineers frequently let members of the School of Music Mus-grads email list know about their services. Email Marina Drake, the School of Music Graduate Coordinator, msdrake@wisc.edu to join the Mus-grads email list.

ONE WEEK BEFORE THE RECITAL:
- Print out MM Recital Ballots and give them to your Recital Committee members. Prepare your printed program, including this statement: “This recital is given in partial fulfillment of the requirements for the Master of Music degree.” The completed ballots will be given to your Major Professor by your Recital Committee members.

IF YOU TAKE AN INCOMPLETE FOR A RECITAL, DO NOT ENROLL FOR THE RECITAL AGAIN. Once you have played the recital, the instructor simply changes the Incomplete to a letter grade.

THE SEMESTER YOU GRADUATE:
Bring to the School of Music Graduate Office: TWO PAPER COPIES of the program, and a digital recording (CD or DVD) of the recital for your file. These will be archived here in the School of Music.