
MEAD WITTER SCHOOL OF MUSIC



UNIVERSITY OF WISCONSIN – MADISON

Guest Recital:
Rhea Olivaccé, Soprano
Martha Fischer, Piano

**The Black Voice -
A Collection of African-American
Art Songs and Spirituals**

Morphy Hall
University of Wisconsin-Madison
Mead Witter School of Music

Saturday, February 23, 2019
6:30 PM
Free admission

Program

Three Dream Portraits

Minstrel Man
Dream Variations
I, Too

Margaret Bonds
(1913-1971)

Five Creole Songs

Chere, mon lemmé toi
Lizette, ma chère amie
Michieu Banjo

Camille Nickerson
(1888-1982)

Night Songs

Heart of a Woman
Sence you went away
Creole Girl

Leslie Adams
(b. 1932)

Intermission

Is There Anybody Here That Loves My Jesus
Come Down Angels
Watch and Pray

Undine Smith Moore
(1904-1989)

His Name So Sweet
City Called Heaven
Witness
Ride on, King Jesus

Hall Johnson
(1888-1970)

We are grateful to the
Wisconsin Chapter of the National Association of Teachers of Singing
and the Anonymous Fund
for making this program possible.

About the Performers

Soprano **Rhea Olivaccé** is known for her “vibrant color” and “vivacious abandon.” In spring 2018, Ms. Olivaccé reprised the role of Bess in Opera Western Reserve’s production of Gershwin’s *Porgy and Bess* where she exhibited “an especially lovely middle to high range with velvety hues” (Cleveland Classical). Her operatic repertoire includes Mimi and Musetta from Puccini’s *La Bohème*, Contessa from Mozart’s *Le Nozze di Figaro*, Tatyana from Tchaikovsky’s *Eugene Onegin* and Suzel in Mascagni’s *L’amico Fritz*.

Ms. Olivaccé’s work as a concert and recital soloist has been widely recognized in performing such works as the Mozart, Brahms, Fauré, and Rutter *Requiem Masses*, Bach’s *St. John Passion* and *Magnificat*, Mendelssohn’s *Elijah*, Beethoven’s *Ninth Symphony*, Handel’s *Messiah* and Strauss’s *Four Last Songs*. She has graced the world-renowned stages of Carnegie Hall and the Concertgebouw in Amsterdam, Netherlands.

Ms. Olivaccé is an alumna of the AIMS program in Graz, Austria, where she was a finalist in the Meistersinger Competition in 2016.

Rhea Olivaccé received a bachelor of music degree from Florida International University in Miami, Florida, and master of music and doctorate of musical arts degrees from University of Michigan in Ann Arbor. She is currently an assistant professor at Western Michigan University in Kalamazoo, Michigan.



Martha Fischer is professor of piano and collaborative piano at the University of Wisconsin-Madison. She has recorded extensively as a collaborative pianist on the Naxos and Summit labels to critical acclaim. A singer as well as pianist, Fischer has performed unique recitals of art song in which she accompanies herself. With her husband, Bill Lutes, she founded Schubert ensembles in Boston and Washington, D.C. Their interpretation of Schubert’s “Fantasie in F minor” was described by the Washington Post as “an energetic performance bursting with heartfelt intensity.” A dedicated teacher, Ms. Fischer has presented papers and served on national panels devoted to the pedagogy of collaborative piano. She also served as artistic and music director of Opera for the Young and on the faculty of the Interlochen Arts Camp. A native of Plymouth, Michigan, Fischer holds degrees in piano from Oberlin College and the New England Conservatory of Music.

We thank the Vilas Trust, the Anonymous Fund, and our many donors for supporting these concerts and other activities at the School of Music.



Mark your calendars:

“Symphony Showcase”

with winners of the annual
UW-Madison Concerto Competition
With the UW-Madison Symphony Orchestra
Chad Hutchinson, conductor

Sunday, March 10

7:30 PM, Mills Hall

<https://www.music.wisc.edu/event/symphony-showcase-concerto-winners-solo-with-the-uw-madison-symphony-orchestra/>

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