Guest Artists Recital:

Violist Elias Goldstein
Pianist Angela Draghicescu

Tuesday, September 25
7:30 PM
Morphy Hall

Free
Sonata No. 1 in A minor, Opus 105
(transcribed E. Goldstein)
I. Mit leidenschaftlichem Ausdruck
II. Allegretto
III. Lebhaft

Robert Schumann
(1810-1856)

Three Romances for Violin and Piano, Opus 22
(transcribed E. Goldstein)
I. Andante molto
II. Allegretto
III. Leidenschaftlich schnell

Clara Wieck Schumann
(1819-1896)

Sonata No. 3 in A minor “dans le caractère populaire roumain,” Opus 25
(transcribed E. Goldstein)
I. Moderato malinconico
II. Andante sostenuto e misterioso
III. Allegro con brio, ma non troppo mosso

George Enescu
(1881-1955)

La Clochette “La Campanella” from Violin Concerto Number 2 in B minor
(arranged by Kreisler- and E. Goldstein)
1. Allegretto grazioso

Niccolo Paganini
(1782-1840)
Elias Goldstein (DMA 2011) is assistant professor of viola at Louisiana State University and much sought internationally for recitals and master classes. Dr. Goldstein was awarded second prize at the Primrose International viola competition in 2011 and recently made his Russian debut with the Moscow Soloists and the New Moscow Philharmonic Orchestra under Alexander Slatkovsky. He took second prize at the Bashmet International viola competition, and was also a top prizewinner at the Lionel Tertis International viola competition in 2010.

Angela Draghicescu is visiting professor of music at the University of Southern Alabama. Hailed by the New York Times as “elegant and spectacular,” Dr. Drăghicescu has established an international reputation as a collaborative pianist, chamber musician and teacher. Recent engagements have included performances at Carnegie Hall in New York, The Kennedy Center in Washington DC, Seattle Symphony’s Benaroya Hall, The Concertgebouw in Amsterdam, Salle Gaveau in Paris, Rudolfinium in Prague, George Enescu Philharmonic in Bucharest, and Harpa in Iceland.
We thank the Vilas Trust, the Anonymous Fund, and our many donors for supporting these concerts and other activities at the School of Music.

Mark your calendars:

Pro Arte Quartet and Wingra Wind Quintet
at Al Ringling Theatre

Performing the Octet in F major, D. 803, Franz Schubert
With bassist Kris Saebo
Friday, October 5, 7:30 PM
136 4th Avenue, Baraboo, WI

Your support makes a difference!
The School of Music welcomes gifts of all sizes to provide scholarships and endow professorships.
For more information about giving opportunities, please call Rebekah Sherman at (608) 572-2077 or write her at Rebekah.Sherman@supportuw.org

Concert Production Staff
Susan C. Cook, Director of School of Music
Katherine Esposito, Manager, Concerts & Publicity
Brian Heller, Facilities Director
Gary Barnes, Business Office
Dan Brice, Instrument Technician
Baoli Liu, Piano Technician
Lance Ketterer, Recording Engineer
Student Stage Crew

UW-Madison Mead Witter School of Music
455 N. Park Street, Madison, WI 53706
608.263.1900 www.music.wisc.edu

Sign up for news & concert listings!
Send an email to join-somnews@lists.wisc.edu