This information describes the prospective students who applied for admission to the School of Music graduate program for entry in Fall 2018. More information about the current student body can be found in the Graduate School’s program profiles: https://tools.grad.wisc.edu/mas/
FELLOWSHIPS
Fellowships are awarded to the most qualified applicants selected by a committee of faculty who review nominations submitted by each area of study in a department-wide competition.

1. Advanced Opportunity Fellowship: Tuba
2. Graduate School Fellowship: Clarinet, Percussion, Soprano
3. Lorna J. Wendt Choral Fellowship: Choral Conducting
4. Paul J. Collins Fellowship: Bassoon, Cello, Countertenor
5. Voice Excellence Fellowship: Soprano

TEACHING ASSISTANTSHIPS
Students are awarded Teaching Assistantships based upon their qualifications, the needs of the area, and the vacancy of the positions.

1. Conducting: Choral, Jazz, Orchestral
2. Music Theory: Composition, Music Theory
3. Marching Band: Flute, Percussion, Tuba, Tuba Wind Conducting
4. Keyboard: Organ, Performance, Pedagogy
5. String Pedagogy: Cello, Viola, Viola, Violin
6. Voice/Opera: Baritone, Tenor

INCOMING CLASS OF 2018

NATIONALITY & ETHNICITY

United States 37
Amerindian......1
Asian...............4
Black...............3
Hispanic............2
White..............27
Brazil 1
China 4
Greece 1
Iran 1
Korea 2
Paraguay 1
Poland 1

26 Doctoral
22 Master’s
48 TOTAL STUDENTS

9 Fellows
19 Teaching Assistants

International Students: 11
Required to take ESL: 4

WELCOME, FUTURE BADGERS!

Wisconsin Residency

In-State 6
Out-of-State 42
WHERE ARE OUR INCOMING STUDENTS FROM?

MASSACHUSETTS
University of Massachusetts-Amherst

MICHIGAN
Calvin College
Western Michigan University

MINNESOTA
St. Olaf College
University of Minnesota-Twin Cities

MISSOURI
University of Missouri-Columbia

NEBRASKA
University of Nebraska-Omaha

NEW YORK
Syracuse University
University of Rochester

OKLAHOMA
Oklahoma City University

PENNSYLVANIA
Pennsylvania State University

TEXAS
Texas Tech University
Texas Woman’s University
University of North Texas
University of Texas-Austin

UTAH
Brigham Young University

WISCONSIN
Lawrence University
University of Wisconsin-Madison
University of Wisconsin-Stevens Point
Viterbo University

WHAT DO OUR INCOMING STUDENTS DO?

4 Brass
Euphonium......1
Tuba..............3

5 Conducting
Choral............2
Orchestral.......2
Wind.............1

3 Woodwinds
Bassoon..........1
Clarinet..........1
Flute.............1

10 Strings
Cello.............2
Viola.............3
Violin...........5

13 Voice
Alto...............1
Baritone...........1
Countertenor......1
Soprano...........8
Tenor.............2

7 Keyboard
Organ.....................1
Piano Pedagogy.....2
Piano Performance..4

6 Other
Composition.........2
Music Theory........1
Music Education.....1
Percussion..........2
## Breakdown by Area of Study, Fall 2018

<table>
<thead>
<tr>
<th></th>
<th>Applicants</th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th>Admitted</th>
<th></th>
<th></th>
<th></th>
<th></th>
<th>Enrolled</th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Master's</td>
<td>Doctoral</td>
<td></td>
<td>Master's</td>
<td>Doctoral</td>
<td></td>
<td>Master's</td>
<td>Doctoral</td>
<td></td>
<td>Master's</td>
<td>Doctoral</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BRASS</td>
<td>10</td>
<td>8</td>
<td></td>
<td>9</td>
<td>2</td>
<td></td>
<td>4</td>
<td>0</td>
<td></td>
<td>1</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Euphonium</td>
<td>2</td>
<td></td>
<td>2</td>
<td>0</td>
<td></td>
<td>1</td>
<td>0</td>
<td></td>
<td>0</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Horn</td>
<td>1</td>
<td></td>
<td>0</td>
<td>1</td>
<td></td>
<td>0</td>
<td>0</td>
<td></td>
<td>0</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Trombone</td>
<td>4</td>
<td></td>
<td>1</td>
<td>3</td>
<td></td>
<td>1</td>
<td>2</td>
<td></td>
<td>0</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Trumpet</td>
<td>6</td>
<td></td>
<td>3</td>
<td>3</td>
<td></td>
<td>2</td>
<td>0</td>
<td></td>
<td>0</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Tuba</td>
<td>5</td>
<td></td>
<td>4</td>
<td>1</td>
<td></td>
<td>4</td>
<td>0</td>
<td></td>
<td>3</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CONDUCTING</td>
<td>18</td>
<td></td>
<td></td>
<td>17</td>
<td></td>
<td></td>
<td>2</td>
<td>0</td>
<td></td>
<td>1</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Choral</td>
<td>15</td>
<td></td>
<td>1</td>
<td>1</td>
<td></td>
<td>0</td>
<td>0</td>
<td></td>
<td>0</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Orchestral</td>
<td>4</td>
<td></td>
<td>3</td>
<td>1</td>
<td></td>
<td>0</td>
<td>0</td>
<td></td>
<td>0</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wind</td>
<td>10</td>
<td></td>
<td>3</td>
<td>2</td>
<td></td>
<td>1</td>
<td>0</td>
<td></td>
<td>0</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KEYBOARD</td>
<td>55</td>
<td></td>
<td></td>
<td>17</td>
<td></td>
<td></td>
<td>1</td>
<td>6</td>
<td></td>
<td>0</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collaborative Piano</td>
<td>17</td>
<td></td>
<td>2</td>
<td>3</td>
<td></td>
<td>1</td>
<td>2</td>
<td></td>
<td>0</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Organ</td>
<td>2</td>
<td></td>
<td>0</td>
<td>1</td>
<td></td>
<td>0</td>
<td>1</td>
<td></td>
<td>0</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Piano Pedagogy</td>
<td>11</td>
<td></td>
<td>1</td>
<td>2</td>
<td></td>
<td>1</td>
<td>1</td>
<td></td>
<td>0</td>
<td>4</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Piano Performance</td>
<td>37</td>
<td></td>
<td>2</td>
<td>8</td>
<td></td>
<td>2</td>
<td>1</td>
<td></td>
<td>0</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>STRINGS</td>
<td>44</td>
<td></td>
<td></td>
<td>15</td>
<td></td>
<td></td>
<td>1</td>
<td>1</td>
<td></td>
<td>0</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Cello</td>
<td>6</td>
<td></td>
<td>1</td>
<td>5</td>
<td></td>
<td>0</td>
<td>5</td>
<td></td>
<td>0</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Guitar</td>
<td>1</td>
<td></td>
<td>0</td>
<td>1</td>
<td></td>
<td>1</td>
<td>1</td>
<td></td>
<td>0</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>String Bass</td>
<td>0</td>
<td></td>
<td>0</td>
<td>0</td>
<td></td>
<td>0</td>
<td>0</td>
<td></td>
<td>0</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Viola</td>
<td>15</td>
<td></td>
<td>4</td>
<td>8</td>
<td></td>
<td>2</td>
<td>2</td>
<td></td>
<td>1</td>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Violin</td>
<td>22</td>
<td></td>
<td>8</td>
<td>14</td>
<td></td>
<td>8</td>
<td>11</td>
<td></td>
<td>1</td>
<td>4</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>VOICE</td>
<td>40</td>
<td></td>
<td></td>
<td>30</td>
<td></td>
<td></td>
<td>4</td>
<td>7</td>
<td></td>
<td>0</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Alto</td>
<td>4</td>
<td></td>
<td>2</td>
<td>2</td>
<td></td>
<td>1</td>
<td>1</td>
<td></td>
<td>0</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Baritone</td>
<td>3</td>
<td></td>
<td>2</td>
<td>0</td>
<td></td>
<td>0</td>
<td>1</td>
<td></td>
<td>0</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Countertenor</td>
<td>1</td>
<td></td>
<td>0</td>
<td>1</td>
<td></td>
<td>0</td>
<td>1</td>
<td></td>
<td>0</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Soprano</td>
<td>19</td>
<td></td>
<td>4</td>
<td>8</td>
<td></td>
<td>0</td>
<td>0</td>
<td></td>
<td>0</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Tenor</td>
<td>25</td>
<td></td>
<td>3</td>
<td>1</td>
<td></td>
<td>1</td>
<td>1</td>
<td></td>
<td>1</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WOODWINDS</td>
<td>18</td>
<td></td>
<td></td>
<td>14</td>
<td></td>
<td></td>
<td>4</td>
<td>3</td>
<td></td>
<td>1</td>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Bassoon</td>
<td>2</td>
<td></td>
<td>0</td>
<td>2</td>
<td></td>
<td>1</td>
<td>1</td>
<td></td>
<td>0</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Clarinet</td>
<td>5</td>
<td></td>
<td>2</td>
<td>1</td>
<td></td>
<td>2</td>
<td>1</td>
<td></td>
<td>0</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Flute</td>
<td>8</td>
<td></td>
<td>7</td>
<td>1</td>
<td></td>
<td>4</td>
<td>0</td>
<td></td>
<td>1</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Multiple Winds</td>
<td>2</td>
<td></td>
<td>2</td>
<td>N/A</td>
<td></td>
<td>2</td>
<td>N/A</td>
<td></td>
<td>0</td>
<td>N/A</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Oboe</td>
<td>0</td>
<td></td>
<td>0</td>
<td>0</td>
<td></td>
<td>0</td>
<td>0</td>
<td></td>
<td>0</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Saxophone</td>
<td>1</td>
<td></td>
<td>1</td>
<td>0</td>
<td></td>
<td>1</td>
<td>0</td>
<td></td>
<td>0</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>OTHER</td>
<td>47</td>
<td></td>
<td></td>
<td>35</td>
<td></td>
<td></td>
<td>9</td>
<td>3</td>
<td></td>
<td>1</td>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Composition</td>
<td>11</td>
<td></td>
<td>6</td>
<td>5</td>
<td></td>
<td>4</td>
<td>2</td>
<td></td>
<td>0</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Percussion</td>
<td>14</td>
<td></td>
<td>13</td>
<td>1</td>
<td></td>
<td>8</td>
<td>0</td>
<td></td>
<td>2</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music Education</td>
<td>6</td>
<td></td>
<td>6</td>
<td>5</td>
<td></td>
<td>2</td>
<td>0</td>
<td></td>
<td>1</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music Theory</td>
<td>5</td>
<td></td>
<td>4</td>
<td>1</td>
<td></td>
<td>2</td>
<td>0</td>
<td></td>
<td>1</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Musicology</td>
<td>11</td>
<td></td>
<td>6</td>
<td>5</td>
<td></td>
<td>1</td>
<td>1</td>
<td></td>
<td>0</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>TOTAL</th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
</table>

### Total Applicants: 251
### Total Admitted: 135
### Total Enrolled: 48