Mead Witter School of Music

UNIVERSITY OF WISCONSIN–MADISON

Graduate Admissions Statistics *for* Fall 2018

This information describes the prospective students who applied for admission to the School of Music graduate program for entry in Fall 2018. More information about the current student body can be found in the Graduate School's program profiles: https://tools.grad.wisc.edu/mas/

Overview

Applied	251
Admitted	135
Enrolled	48

Auditions

Requested	218
Granted	143
Passed	121

Applicant Demographics

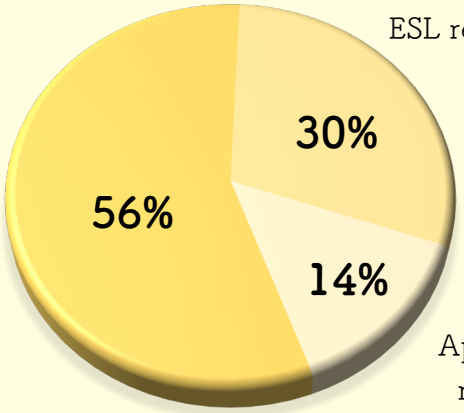
120 Female 48%

131 Male 52%

U.S. Citizens	**186**	74%
Amerindian	4	2%
Asian	20	11%
Black	6	3%
Hispanic	12	6%
Pacific Islander	1	1%
White	143	77%
International	**65**	26%

TOEFL Score Results

Required for all international students



85-91 Admissible with ESL requirement

92+ Admissible with no ESL requirement

>85 Application rejected!

Where in the world are our applicants from?

North America

United States.....186

Wisconsin.....47
Out-of-State....139

Canada.....1

South America

Brazil.....2

Colombia.....2

Paraguay.....1

Europe & Middle East

Germany.....1

Greece.....2

Iran.....1

Poland.....2

Serbia.....1

Asia

China.....29

Hong Kong.....2

Indonesia.....1

Korea.....14

Malaysia.....1

Taiwan.....5

Funding for Incoming Students

Fellowships

Fellowships are awarded to the most qualified applicants selected by a committee of faculty who review nominations submitted by each area of study in a department-wide competition.

- 1 Advanced Opportunity Fellowship: *Tuba*
- 3 Graduate School Fellowship: *Clarinet, Percussion, Soprano*
- 1 Lorna J. Wendt Choral Fellowship: *Choral Conducting*
- 3 Paul J. Collins Fellowship: *Bassoon, Cello, Countertenor*
- 1 Voice Excellence Fellowship: *Soprano*

Teaching Assistantships

Students are awarded Teaching Assistantships based upon their qualifications, the needs of the area, and the vacancy of the positions.

- 3 Conducting: *Choral, Jazz, Orchestral*
- 5 Marching Band: *Flute, Percussion, Tuba, Tuba Wind Conducting*
- 2 Music Theory: *Composition, Music Theory*
- 2 Keyboard: *Organ, Performance, Pedagogy*
- 4 String Pedagogy: *Cello, Viola, Viola, Violin*
- 2 Voice/Opera: *Baritone, Tenor*

Incoming Class of 2018

Nationality & Ethnicity

United States 37

Amerindian.....1
Asian.....4
Black.....3
Hispanic.....2
White.....27

Brazil 1

China 4

Greece 1

Iran 1

Korea 2

Paraguay 1

Poland 1

26 Doctoral

22 Master's

48 Total Students

9 Fellows

19 Teaching Assistants

International Students: 11

Required to take ESL: 4

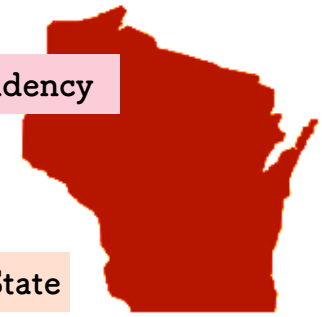
Welcome, Future Badgers!

26 MEN 22 WOMEN

Wisconsin Residency

6 In-State

42 Out-of-State



Where are our incoming students from?

Alabama
Auburn University
Samford University

Arkansas
University of Central Arkansas

California
California State University-Long Beach
University of California-Los Angeles
University of Redlands

Colorado
University of Denver

Florida
Palm Beach Atlantic College
University of South Florida

Georgia
Georgia Southern University
Lagrange College

Illinois
DePaul University
Northwestern University
University of Chicago
University of Illinois-Urbana Champaign

Indiana
Bethel College
Goshen College
Indiana University

Kansas
Wichita State University

Maryland
University of Maryland-College Park

Massachusetts
University of Massachusetts-Amherst

Michigan
Calvin College
Western Michigan University

Minnesota
St. Olaf College
University of Minnesota-Twin Cities

Missouri
University of Missouri-Columbia

Nebraska
University of Nebraska-Omaha

New York
Syracuse University
University of Rochester

Oklahoma
Oklahoma City University

Pennsylvania
Pennsylvania State University

Texas
Texas Tech University
Texas Woman's University
University of North Texas
University of Texas-Austin

Utah
Brigham Young University

Wisconsin
Lawrence University
University of Wisconsin-Madison
University of Wisconsin-Stevens Point
Viterbo University

What do our incoming students do?

4 Brass
Euphonium.....1
Tuba.....3

5 Conducting
Choral.....2
Orchestral.....2
Wind.....1

3 Woodwinds
Bassoon.....1
Clarinet.....1
Flute.....1

10 Strings
Cello.....2
Viola.....3
Violin.....5

13 Voice
Alto.....1
Baritone.....1
Countertenor...1
Soprano.....8
Tenor.....2

7 Keyboard
Organ.....1
Piano Pedagogy.....2
Piano Performance.....4

6 Other
Composition.....2
Music Theory.....1
Music Education.....1
Percussion.....2

Breakdown by Area of Study, Fall 2018

		Applicants		Admitted		Enrolled	
		Master's	Doctoral	Master's	Doctoral	Master's	Doctoral
BRASS		10	8	9	2	4	0
Euphonium	2	2	0	2	0	1	0
Horn	1	0	1	0	0	0	0
Trombone	4	1	3	1	2	0	0
Trumpet	6	3	3	2	0	0	0
Tuba	5	4	1	4	0	3	0
		18		11		4	
CONDUCTING		15	14	3	4	2	3
Choral	4	3	1	2	1	1	1
Orchestral	15	4	11	0	3	0	2
Wind	10	8	2	1	0	1	0
		29		7		5	
KEYBOARD		17	38	4	17	1	6
Collaborative Piano	5	2	3	1	2	0	0
Organ	2	0	2	0	2	0	1
Piano Pedagogy	11	6	5	1	2	1	1
Piano Performance	37	9	28	2	11	0	4
		55		21		7	
STRINGS		15	29	13	24	3	7
Cello	6	1	5	1	5	1	1
Guitar	1	0	1	0	0	0	0
String Bass	0	0	0	0	0	0	0
Viola	15	6	9	4	8	1	2
Violin	22	8	14	8	11	1	4
		44		37		10	
VOICE		30	10	17	8	6	7
Alto	4	2	2	1	1	0	1
Baritone	3	3	0	2	0	1	0
Countertenor	1	0	1	0	1	0	1
Soprano	25	19	6	11	5	4	4
Tenor	7	6	1	3	1	1	1
		40		25		13	
WOODWINDS		14	4	9	3	1	2
Bassoon	2	0	2	0	2	0	1
Clarinet	5	4	1	2	1	0	1
Flute	8	7	1	4	0	1	0
Multiple Winds	2	2	N/A	2	N/A	0	N/A
Oboe	0	0	0	0	0	0	0
Saxophone	1	1	0	1	0	0	0
		18		12		3	
OTHER		35	12	19	3	5	1
Composition	11	6	5	4	2	1	1
Percussion	14	13	1	8	0	2	0
Music Education	6	6	N/A	4	N/A	1	N/A
Music Theory	5	4	1	2	0	1	0
Musicology	11	6	5	1	1	0	0
		47		22		6	
TOTAL		126 M.M.		71 M.M.		21 M.M.	
		10 M.A.		3 M.A.		1 M.A.	
		109 D.M.A.		60 D.M.A.		26 D.M.A.	
		6 Ph.D.		1 Ph.D.		0 Ph.D.	
		251 Applied		135 Admitted		48 Enrolled	