

Percussion Preliminary Video Guidelines

Master of Music

Preliminary video recording: MM candidates are required to submit a preliminary video recording for evaluation. The repertoire performed need not be the same as that which will be performed at the audition. Candidates will be invited to audition based on the quality of their preliminary recording and the completion of their application file.

The video should include:

1. **Spoken Introduction:** Please introduce yourself, tell us where you are from originally, where you are currently studying, your current degree program and the repertoire to be performed.
2. **Four-Mallet Keyboard Percussion Solo:** A major work, which demonstrates musical intent and technical command.
3. **Snare Drum:** A concert style snare drum solo/etude of your choice. Additionally, demonstrate a long concert style roll (pp-ff-pp approx. :30sec)
4. **Timpani:** An advanced level solo/etude that demonstrates a musical approach to basic tone production, rolls, et at various dynamics.
5. **Choice:** Choose one or more of the following:
 - a. **Drum Set** – Demonstration of various styles that include stylistically appropriate time keeping and soloing. This may be accomplished in various ways, including; solo playing, live group(s), play-along recordings, etc.
 - b. **Global Percussion** - Stylistically appropriate performance of a chosen style(s) found in non-Western musical cultures. In choosing this area, the applicant is expected to understand the musical style and cultural context of the music being performed.
 - c. **Various Orchestral Excerpts** - Significant orchestral excerpts performed on a variety of instruments. This might include excerpts performed on xylophone, tambourine, triangle, glockenspiel, cymbals, snare drum, etc.
 - d. **Multiple Percussion** – Work or movement(s) of a work from a mature solo composition.

Doctor of Musical Arts

Preliminary video recording: DMA candidates are required to submit a preliminary video recording for evaluation. The repertoire performed need not be the same as that which will be performed at the audition. Candidates will be invited to audition based on the quality of their preliminary recording and the completion of their application file.

The video should include:

1. **Spoken Introduction:** Please introduce yourself, tell us where you are from originally, where you are currently studying, your current degree program and the repertoire to be performed.

2. **Four Mallet Keyboard Percussion Solo:** A major work which demonstrates mature musical intent and technical command.
3. **Two Mallet Xylophone or Marimba Solo:** A composition which demonstrates musically and technically advanced two mallet keyboard percussion skills (can be performed with or without accompaniment).
4. **Concert Snare Drum:** A solo/etude of your choice. Additionally, demonstrate a long concert style roll (pp-ff-pp approx. :30sec)
5. **Rudimental Snare Drum:** A brief solo/etude demonstrating stylistic and technical command. An excerpt from a longer composition is acceptable.
6. **Timpani:** An advanced level solo/etude that demonstrates a musical approach to basic tone production, rolls, et at various dynamics.
7. **Choice:** Choose one or more of the following:
 - a. **Drum Set** – Demonstration of various styles that include stylistically appropriate time keeping and soloing. This may be accomplished in various ways, including; solo playing, live group(s), play-along recordings, etc.
 - b. **Global Percussion** - Stylistically appropriate performance of a chosen style(s) found in non-Western musical cultures. In choosing this area, the applicant is expected to understand the musical style and cultural context of the music being performed.
 - c. **Various Orchestral Excerpts** - Significant orchestral excerpts performed on a variety of instruments. This might include excerpts performed on xylophone, tambourine, triangle, glockenspiel, cymbals, snare drum, etc.
 - d. **Multiple Percussion** – Work or movement(s) of a work from a mature solo composition.