



Mead Witter School of Music

UNIVERSITY OF WISCONSIN-MADISON

Undergraduate Application Instructions

Admission to the School of Music is contingent upon admission to the University, so make sure you apply to general admissions before submitting your School of Music application. Also, keep in mind that the general admissions procedure and the School of Music application and audition process are separate but concurrent processes. The School of Music evaluates prospective music majors on the basis of their application and audition, but University of Wisconsin Admissions has its own requirements and deadlines.

The School of Music Application is available from September through January. Applicants are encouraged to apply early.

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A complete application must include the items listed below, all of which must be received by the School of Music Undergraduate Admissions Office by the application deadline associated with your chosen audition date.

The School of Music application. The application will include a short personal essay, and we also request a music resume. The music resume is generally submitted as a separate file. Please email your music resume directly to admissions@music.wisc.edu, using PDF or MS Word format.

Two recommendation letters. The letters should come from two different sources who can recommend you based on your musical abilities, such as private teachers or ensemble conductors. Your recommender should download the PDF from the music admissions website, complete either electronically or by pen, and send via email attachment or by regular mail.

Voice majors only: The School of Music can provide an accompanist for voice auditions, or you may bring your own. If you plan to use our accompanist, please send a copy of your audition music (include page numbers and your printed name on each page). Music must be received by the Undergraduate Admissions Coordinator at least 2 weeks prior to the audition date in order to allow the accompanist sufficient time to prepare.

Jazz majors only: The School of Music will provide an accompanying ensemble for your audition date. Bring three (3) concert-key lead sheets of each piece you will perform at your audition for the student rhythm section. Please see the Jazz Studies page for detailed audition requirements for the Jazz program.

<http://www.music.wisc.edu/areas/jazz-studies/>

Composition majors only: In addition to the first two items on this list, please refer to the Composition area of study page for extra application requirements.

<http://www.music.wisc.edu/areas/composition/>

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Once all of your application materials have been received and processed, you will be eligible to audition. See the audition section on the website for detailed information. Be sure to review the specifics for your area of study.

<http://www.music.wisc.edu/areas/>