

Special requirements for Flute recordings and auditions

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RECORDINGS

Recordings must be unedited and include:

1. One movement from a concerto by CPE Bach, Mozart, Reinecke, Ibert, Nielsen, Liebermann, or Rouse, with piano or orchestral accompaniment
2. One movement of a sonata by JS Bach, Reinecke, Franck, Hindemith, Poulenc, Bonis, Jongen, Martinu, Jolivet, Prokofiev, Feld, or Liebermann, with piano accompaniment
3. A solo flute work written after 1950
4. Three of the following orchestral excerpts, unaccompanied: Ravel, Daphnis and Chloe; Brahms, Symphony No. 4 (4th mvt.); Mendelssohn, Scherzo from Midsummer Night's Dream; Prokofiev, Peter and the Wolf; Hindemith, Symphonic Metamorphoses (3rd mvt.)
5. An additional work of the candidate's choice, with accompaniment if called for in the score

AUDITION

Prepare the following:

1. A concerto by CPE Bach, Mozart, Reinecke, Ibert, Nielsen, Liebermann, or Rouse
2. A sonata by JS Bach, Reinecke, Franck, Hindemith, Poulenc, Bonis, Jongen, Martinu, Jolivet, Prokofiev, Feld, or Liebermann
3. A solo flute work written after 1950 (replacing the requirement for a work written in the last 30 years)
4. All of the following orchestral excerpts: Ravel, Daphnis and Chloe; Brahms, Symphony No. 4 (4th mvt.); Mendelssohn, Scherzo from Midsummer Night's Dream; Prokofiev, Peter and the Wolf; Hindemith, Symphonic Metamorphoses (3rd mvt.); Debussy, Afternoon of a Faun; Stravinsky, Firebird (Dance of the Firebird)
5. An additional work of the candidate's choice

In recordings and live auditions, candidates are expected to display a variety of styles (i.e., it is not advisable to play a concerto and a sonata that are stylistically similar).