

MEAD WITTER SCHOOL OF MUSIC



UNIVERSITY OF WISCONSIN - MADISON

Marc Vallon presents

"Breaking Ground"

With

Jessica Johnson, John Chappell Stowe,
Peter Miliczky, Joshua Dieringer, Samantha Sinai

and members of "Sound Out Loud":

Garrett Mendelow, Kyle Johnson, Satoko Hayami, Iva Ugrcic
Pedro Garcia III, Biffa Kwok, Brian Grimm
and featuring Marina Kelly and Stephanie Rearick

Mills Hall
Saturday, October 29, 2016
7:00 PM

Program

Rebonds a for solo percussion (1987)	Iannis Xenakis (1922-2001)
Toccatà in F# Minor, BWV 910 (1707-1713)	Johann Sebastian Bach (1685-1750)
Pression for cello solo (1970, revised 2010)	Helmut Lachenmann (born 1935)
5 Preludes, Op. 74 (1914) 1 Dououreux, déchirant 2 Très lent, contemplatif 3 Allegro drammatico 4 Lent, vague, indécis 5 Fier, belliqueux	Alexander Scriabin (1872-1915)
short pause...	
Guero for piano solo (1970)	Helmut Lachenmann (born 1935)
For Frank OHara (1973)	Morton Feldman (1926-1987)
Indeterminacy (1961)	John Cage (1912-1992)
GroÙe Fugue op. 133 (1825)	Ludwig van Beethoven (1770-1827)

About the Program

Composers of all periods have continually explored new musical territories, looked for new paths, and tried, through groundbreaking works, to launch new courses of musical expression. This program offers the public pieces that have, in their time, provided a starting point to new musical routes, just as the first stroke of a shovel is the birth of a new building and a new era.

More concerts of note

Western Percussion Ensemble. Tuesday, December 6, 7:30 PM, Mills Hall.

World Percussion Ensemble. Saturday, December 10, 12:00 PM, Music Hall.

Wisconsin Day of Percussion, offering hands-on clinics and performances with expert percussionists from all over Wisconsin. Open to all ages and skill levels; free events. All day, Saturday, January 21, 2017, Mills Hall.

<http://www.music.wisc.edu/event/wisconsin-day-of-percussion/>

"Domaine Musical: The Music of Pierre Boulez" with Marc Vallon and faculty/student musicians. Friday, March 17, 2017, 8 PM.

Your support makes a difference!

The School of Music welcomes gifts of all sizes to provide scholarships for students and named professorships for faculty scholars and performers.

For more information about giving opportunities, please call Rebekah Sherman at (608) 572-2077 or write her at Rebekah.Sherman@supportuw.org

We thank the Vilas Trust, the Anonymous Fund, and our many donors for supporting these concerts and other activities at the School of Music.



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NOV. 18-19

Check our calendar for details!

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UW-Madison Mead Witter School of Music
455 N. Park Street, Madison, WI 53706
608.263.1900 www.music.wisc.edu

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