BRASS FEST II!

With the Axiom Brass Quintet
and Adam Rapa, Trumpet
Elisabeth Vik, Voice
Wisconsin Brass Quintet
Students & Faculty of the School of Music

Mills Hall
October 9-11, 2015
BRASS FEST II!! Schedule of Events
All Events in Mills Concert Hall
Please turn off your cell phones during performances!

Thursday, October 8 - 12:05-12:55 PM
Colloquium with Axiom Brass: The Business of Making Music
Covering a wide range of topics from forming a group to promoting concerts, this class is designed for college and graduate students focusing on the important entrepreneurial side of a developing music career.

Friday, October 9 - 8 PM
Concert: Axiom Brass Quintet
Music of Holborne, Bach, Caratini, Ewald and Sampson

Saturday, October 10 - 8 PM
Concert: Festival Brass Choir
Axiom Brass Quintet & Wisconsin Brass Quintet
Scott Teeple, conductor
Adam Rapa, trumpet
Elisabeth Vik, voice
School of Music students
Music of Stephenson, Piazzola, Rimsky-Korsakov, Glanert, Shostakovich, Strauss, and DiLorenzo

Sunday, October 11 - 7:30 PM
Concert: Adam Rapa, trumpet & Elisabeth Vik, voice
With the Wisconsin Brass Quintet & Rhythm Section

Festival Brass Choir Performers

**Trumpet**
John Aley
Matthew Onstad
Dorival Puccini
Kris Hammond
James Wozniak
Daniel Cross

**Horn**
Daniel Grabois
Jacob DiEdwardo
Joanna Schultz
Melvin Cortez
Jackson

**Trombone**
Mark Hetzler
Nick Lawrence
Serdar Cizmici
Tom Kelly

**Percussion**
Garrett Mendelow
DeLane Doyle
Somali Wilson
Dan Ingman
Alex Valois

**Euphonium**
Brett Keating
Nick Garcia

**Tuba**
Tom Curry
Kevin Harrison
Axiom Brass Quintet - Friday, Oct. 9 - 8 PM
Dorival Puccini, Jr. - Trumpet
Kris Hammond - Trumpet
Jacob DiEdwardo - Horn
Serdar Çizmeci - Trombone
Kevin Harrison – Tuba

Elizabethan Dance Suite
Anthony Holborne (1545-1602)
trans. Axiom Brass

- Honie-suckle
- Pavan
- Muy Linda

The Art of the Fugue
Johann Sebastian Bach (1685-1750)
trans. Axiom Brass

- Contrapunctus VII
- Contrapunctus III
- Contrapunctus IX

Quintet No. 3 in D-flat major, opus 7
Víctor Ewald (1860-1935)
ed. Axiom Brass

- Allegro moderato
- Intermezzo
- Andante
- Vivo

Intermission

Morning Music (1986)
David Sampson (b. 1951)

Passages (1996)
Patrice Caratini (b. 1946)

- Quarter note = 120
- Moderato
- Vivace
- Calme
- Allant, sans presser
Fanfare and March  
James M. Stephenson, III (1969-)

Fuga y Misterioso from Maria de Buenos Aires  
Astor Piazzola (1921-1992)  
arr. Steven Verhelst

Beim Schlafengehen (Falling Asleep) from Four Last Songs  
Richard Strauss (1864-1949)  
arr. Geert De Vos

Luminosity  
Anthony DiLorenzo (1967-)

Clarinet Concerto No. 2  
Carl Maria von Weber (1786-1826)  
arr. Adam Rapa

Allegro

Adam Rapa, trumpet solo

INTERMISSION

Farewell of the Tsar from Act I of Tsar Saltan  
Nicolai Rimsky-Korsakov (1844-1908)  
arr. Michael Allen

Bulgarian Suite  
Koutev/Genov/Liondev arr. Adam Rapa & Elisabeth Vik

Malka Moma
Dragana I Slavei
Kaval Sviri
Ergen Deda

Elisabeth Vik, voice
Adam Rapa, conductor

Concertino  
Dmitri Shostakovich (1906-1975)  
trans. Geoffrey Berger
Carmen Suite                     Georges Bizet/Schedrin
                                 arr. Adam Rapa

Så Skimrande Var Aldrig Havet    Evert Taube
                                 arr. Adam Rapa & Elisabeth Vik

Firuze                          Atila Ozdemiroglu
                                 arr. Adam Rapa

Heiemo                          Traditional
                                 arr. Elisabeth Vik

Charlie Brown Goes to South Africa    Kenny Garrett
                                 arr. Adam Garrett

Mitt Hjerte Alltid Vanker       Swedish/Danish/Norwegian traditional melody
                                 arr. Elisabeth Vik & Adam Rapa
                                 Lyrics Hans Adolf Brorson

Solen er så rød, Mor            Carl Nielsen
                                 arr. Elisabeth Vik & Adam Rapa
                                 Lyrics Harald Bergsted

Fa’ens Femsteg                  Based on a composition by Harald Sæverud
                                 arr. Elisabeth Vik & Adam Rapa
                                 Lyrics Elisabeth Vik

Oblivion                        Astor Piazzolla
                                 arr. Adam Rapa
                                 Lyrics Angela Tarenzi & David McNeal

Los Tres Golpes                 Ignacio Hernandez

Tanga                          Mario Bauza
                                 arr. Adam Rapa

Anitras Dance                   Edvard Grieg
                                 arr. Elisabeth Vik & Adam Rapa
                                 Lyrics Elisabeth Vik & Afrika Fuentes

Wisconsin Brass Quintet
John Aley, trumpet
Matthew Onstad, trumpet
Daniel Grabois, horn
Mark Hetzler, trombone
Tom Curry, tuba

Johannes Wallmann, piano
Ben Ferris, bass
Miguel McQuade, drums
Jacob Wolbert, percussion
About the Artists

The award-winning Axiom Brass Quintet has quickly established itself as one of the major art music groups in brass chamber music. They are winners of the Chamber Music Yellow Springs Competition (2012), the Preis der Europa-Stadt Passau in Germany (2012), the 2008 International Chamber Brass Competition and prize-winners of the 2010 Fischoff Chamber Music Competition, the Plowman Chamber Music Competition, and the Jeju City International Brass Quintet Competition in South Korea. In 2011 Axiom Brass won the Fischoff Educator Award. Their repertoire ranges from jazz and Latin music to string quartet transcriptions, as well as original compositions for brass quintet. The ensemble has performed on radio and television as well as concerts in Asia, Europe and across the U.S. They have commissioned and premiered of several new works, including Celestial Suite by James Stephenson and For Then and Now by Laurence Bitensky.

Highlights of Axiom's past seasons have included concerts in the Dominican Republic, Germany, Portugal, Spain, South Korea and Japan; a four-week residency at the Grand Tetons Music Festival; the release of their début album New Standards, clinics and performances at the 2010 and 2012 Midwest Clinic, their New York debuts at Symphony Space and Merkin Hall, masterclasses at The Juilliard School and Manhattan School of Music, as well as recitals, masterclasses and solo appearances with orchestras and bands around the U.S. Axiom Brass is an Ensemble-in-Residence at the Boston University Tanglewood Institute and Rush Hour Concerts’ “Back of the Yards” program in Chicago. Axiom Brass performs exclusively on Mutec Mutes and S. E. Shires Trumpets and Trombones.

The Norwegian-born vocalist Elisabeth Vik was classically trained by Norwegian opera singer Rolf Nykmark, then moved on to study commercial music and music business at the Liverpool Institute for Performing Arts in England. She received a bachelors degree in pop-music performance, then moved to New York City. She has traveled the world gathering and learning techniques and musical expressions, giving her sound and stylings hints of Indian, Arabic, Spanish, Bulgarian as well as Norwegian flavors, superimposed upon a classical technique and an affinity for jazz.

American Adam Rapa is a dynamic performer, composer, producer and educator known for the excitement, energy and enthusiasm he brings to stages and classrooms around the world. Rapa has been featured as a special guest artist and clinician at trumpet conferences around the globe including the International Trumpet Guild conference, the National Trumpet Competition, and festivals in dozens of countries around the world. Adam performed and/or recorded with Grammy Award winners Nicholas Payton and Roy Hargrove, Christian McBride, Doc Severinsen, Soulive, Wycliffe Gordon, Eric Reed, Jason Moran, Robert Glasper, Cyrus Chestnut, Jorge Pardo, Mnozil Brass, Belgian Brass, Alice in Chains, Academy Award winning film composer A.R. Rahman, and many others. Now living and freelancing in Copenhagen, Rapa plays lead trumpet in the Danish Radio Big Band and also performs with members of the Afro-Cuban All-Stars.
Founded in 1972, the Wisconsin Brass Quintet is a faculty Ensemble-in-Residence at the University of Wisconsin-Madison School of Music. The quintet’s musical expertise has been acknowledged by Verne Reynolds, Jan Bach, Karel Husa, John Harbison, Daron Hagen and many other composers. In addition to performing with the WBQ, the players have also been members of the American Brass Quintet, Empire Brass Quintet and Meridian Arts Ensemble. With extensive performances throughout the Midwest and nationally, including appearances at New York’s Carnegie Recital Hall and Merkin Concert Hall, the quintet’s educational programs and master classes have been presented in such prestigious settings as The Juilliard School, the Yale School of Music, University of Michigan and Northwestern University. They have frequently have performed live radio broadcast concerts on Wisconsin Public Radio. Their three CD recordings, on the Summit, Mark and Crystal labels, feature music by John Stevens, Douglas Hill, Verne Reynolds, Daron Hagen, John Harbison and Enrique Crespo. An earlier recording features Jan Bach’s “Rounds and Dances” and Hilmar Luckhardt’s “Brass Quintet.” Each of these works was composed for the Wisconsin Brass Quintet, in keeping with the WBQ’s commitment to commissioning and performing new music of the 20th and 21st centuries. Barry Kilpatrick writes for the American Record Guide: “I’ve reviewed over 250 brass recordings in the past five years, and this is one of the very best. The WBQ is a remarkable ensemble that plays with more reckless abandon, warmth, stylistic variety and interpretive interest than almost any quintet in memory.”

Scott Teeple, Professor of Music, serves on the conducting faculty at the University of Wisconsin-Madison. His duties include conducting the wind ensemble, sharing leadership responsibilities with the concert band, and teaching undergraduate and graduate conducting. During the academic year, he conducts the Winds of Wisconsin, an honors band comprised of high school musicians from around the state, and the MATC Municipal Band. Mr. Teeple has guest conducted and led All–States in California, Florida, Georgia, Michigan, Minnesota, New York, New Jersey, Oregon, South Carolina, Texas, Wisconsin, and the World Youth Wind Symphony at the Interlochen Arts Camp. He has guest conducted bands at both the American School in Singapore and the IASAS Cultural Festival. This past spring the Wind Ensemble gave a highly successful performance at Carnegie Hall. On campus, ensembles have engaged in week-long residencies with composers, inviting high school composers to join with university compositions students and study with guest artists including 2011 Pulitzer Prize winner Zhou Long and critically acclaimed percussionist/composer Michael Udow. His ensembles have performed with guest soloists and conductors of international renown. The UW Wind Ensemble continues to join former UW–Madison conducting faculty and graduates in the “Wisconsin Summit,” an annual workshop for middle and high school band directors.
We thank the Vilas Trust for supporting these concerts and other activities at the School of Music.

Your support makes a difference!
The School of Music welcomes gifts of all sizes to provide scholarships for its talented students and named professorships for its prestigious faculty scholars and performers. For more information about giving opportunities, please call Rebekah Sherman at (608) 572-2077 or write her at Rebekah.Sherman@supportuw.org

Upcoming Events:
Javier Calderon, classical guitar – Faculty Concert - Sat., Oct. 17
7:30 p.m. Mills Concert Hall - Free
Music of Eduardo Caba (Bolivia), Manuel Ponce (Mexico), and Heitor Villa-Lobos (Brazil)

Wisconsin Brass Quintet – Thurs., Oct. 22
7:30 p.m. Mills Concert Hall - Free
Music of Gabrieli, Rindfleisch, Taxin and Jan Bach

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