SPRING SEMESTER 2015

January 20: Rehearsals begin for the Concerto Concert on February 8th
Rehearsals: January 20, 22, 27, 29, February 3, 5
Dress Rehearsal: Saturday, February 7th: 1:30 p.m. – 4:00 p.m.
Concert: Sunday February 8: 7:00 p.m.

Program
Opening work: TBA
Concerti
Winning Composer work

February 10 Rehearsals begin for Opera and Symphony Strings Concerts

Opera: Mozart—Magic Flute
James Smith – conductor

Rehearsals: February 10, 12, 17, 19, 24, 26
March 3, 5,
Sitzprobe: Sunday, March 8: 6:00 to 10:00 p.m.
Music Hall Opera Pit
Dress Rehearsals: Wednesday March 11: 7:00 p.m. – 11:00 p.m.
Thursday, March 12: 7:00 p.m. – 11:00 p.m.
Performances: Friday, March 13: 7:30 p.m.
Saturday, March 14: 7:30 p.m.
Sunday, March 15: 3:00 p.m.
Tuesday, March 17: 7:30 p.m.
Instrumentation: 2[1.2/pic] 2 2 2 – 2 2 3 0 – tmp, glockenspiel, celesta – strings

March 19: No rehearsal

March 24: Rehearsals begin for Symphony Orchestra/Choral Union Concert

Rehearsals: March 24, 26
April 7, 9, 14, 16, 21, 23, 28
Dress Rehearsal: Thursday, April 30th: 7:00 p.m. to 9:30 p.m.
Warm-up Rehearsal: Saturday, May 2nd: 1:30 – 3:00 (orchestra only)
Performance: Saturday, May 2nd: 8:00 p.m.

Program
Symphony No. 2: Lobgesang Felix Mendelssohn
Instrumentation: 2 2 2 2 – 4 2 3 0 – tmp – strings
James Smith – Conductor

May 5 and 7: Reading student compositions