Celebrating the Life of Howard Karp
A Commemoration
Mills Concert Hall

Sunday, August 31, 2014
3:00 p.m
Please join us for a reception after the program.
Welcome

Sonata in Bb Major, Op. 106 (Hammerklavier)       Ludwig van Beethoven
   I. Allegro
Howard Karp, Pianist

Words from Bill Lutes

Piano Quartet in Eb Major, Op. 47                     Robert Schumann
   III. Andante cantabile
Frances Karp, Pianist
Leanne League, Violinist
Katrin Talbot, Violist
Parry Karp, Violoncellist

Readings by Isabel and Natasha Karp
William Shakespeare

Fantasie in C Major, Op. 17                              Robert Schumann
   I. Durchaus fantastisch und leidenschaftlich vorzutragen
Howard Karp, Pianist

Words from Malcolm Bilson

Sonata in F# Minor, D. 571                             Franz Schubert
   I. Allegro moderato
Malcolm Bilson, Pianist

Words from Ira Goodkin

The School of Music thanks WORT and Wisconsin Public Radio
for their support of our concert season.

GENERAL INFORMATION
Please silence all cellphones and pagers during the concert.

ADA Access
In compliance with the American with Disabilities Act, the School of Music will make every effort to provide reasonable accommodations requested by individuals with disabilities. Please call the main office at 608.263.1900 at least one month in advance, one week if a wheelchair is needed.

Restrooms and water fountains are located on the first floor of this building, one floor down from concert halls. There is an elevator at the Park Street side of the second floor.

Your support makes a difference!
The School of Music welcomes gifts of all sizes to carry out its bold and exciting plans for a new building, scholarships for its talented students and named professorships for its prestigious faculty scholars and performers. For more information about giving opportunities, please call Rebekah Sherman at (608) 265-9793 or (800) 443-6162, or write her at Rebekah.Sherman@supportuw.org.

Many of these performances would not be possible without the generous financial support of our loyal friends:

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Bill Lutes is an independent piano teacher and Emeritus Artist-in-Residence at the University of Wisconsin-Madison, where he studied with Howard Karp from 1976-1978. He served as vocal coach to the University Opera at UW-Madison from 2000-2011, and was an producer and host of classical music programs at Wisconsin Public Radio from 1987-1999.

Violinist Leanne Kelso League teaches on the faculty of the University of Wisconsin-Whitewater, and was named Wisconsin Teacher of the Year in 2010. She is the assistant concertmaster of the Wisconsin Chamber Orchestra and the associate concertmaster of the Madison Symphony. Leanne received her M.M. in violin performance from the University of Wisconsin-Madison in 1995.

Malcolm Bilson was Howard Karp’s colleague at the University of Illinois during the 1960s. Since 1968 he has been a professor at Cornell University. His professional career as a pianist since the 1970s has concentrated principally on late 18th and early 19th century keyboard repertoire on pianos of the period.

Ira Goodkin, a native of Chicago, was a student of Howard Karp at the University of Illinois from Sept. 1970 through June of 1972. He was on the faculty of the Music Department at the University of Illinois - Chicago from Jan. 1975 through June 1980. From 1980 through his retirement in 2012, Ira pursued a career in the Financial Services industry, during which time he kept in touch with the Karp family and heard many of their performances.

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For a recorded announcement of concerts, call 608.263.9485

The Karp family thanks Bill Lutes, Malcolm Bilson, Ira Goodkin and Leanne League for their generous and loving contributions to this celebration.

The Karp family would like to thank the many people at the School of Music for all of their help in making this event possible including Susan Cook, Katherine Esposito, Baoli Liu, Benjamin Schultz, Patrick Coughlin, Lance Ketterer, Carrie Tobin and Hinano Ishii.

The Karp family thanks Buzz Kemper and Audio for the Arts for taping today's event and for their audio visual skills.

Photo montage prepared by Katrin Talbot.
Howard Karp was born on October 12, 1929. After early musical training in his native Chicago, he studied with Jack Radunsky at the Oberlin Conservatory of Music and Rosina Lhevinne at the Juilliard School of Music. Further study took him to Vienna for work at the Akademie für Musik as a Fulbright scholar, and to Positano for Beethoven studies with Wilhelm Kempff. After a teaching career of more than 45 years at the Universities of Kentucky, Illinois and Wisconsin, he became Emeritus Professor of Music at the University of Wisconsin in 2000.

A master teacher, his former students are on the faculties of numerous colleges and universities throughout North America and Asia. As a performer, Howard Karp won acclaim for solo and chamber music recitals throughout United States and Europe. His recording with the Pro Arte String Quartet of the piano quintets of Ernest Bloch (Laurel Records) received high critical praise. Other recordings of note include The Art of Howard Karp, a 2 CD set of solo concert recordings; Concert Performances from a Half-Century of Music-Making, a 4 CD set of music for 2 pianos and piano 4-hands with his wife, Frances Karp; Late Romantic Music for Cello and Piano, a 2 CD set with son Parry Karp (all, University of Wisconsin Press); and, with the Karp Trio, the piano trios of Joel Hoffman (Albany Records). A 6 CD set of concert recordings of solo piano music, from recitals spanning 1962-2007, was released by Albany Records on May 1st, 2014.

In a recent New York Times review, Anthony Tommasini wrote: “He brought extraordinary technique, wondrous fluidity, arresting insights and especially a rich, deep piano sound to his performances of wide-ranging repertory.”

In addition to being a dedicated teacher, brilliant pianist and great musical artist, Howard was a generous, gentle spirit, whose kindness, humility, humor, genuine interest in others, and passionate enthusiasms—for music, for family, for friends, for nature, for losing sports teams, for arcana (gothic architecture, Linnean taxonomy, obscure repertoire), for books, for life—made him a comfort and an inspiration to many, many people.

He is survived by his wife of 62 years, Frances Reiche Karp—life partner, lifetime musical collaborator, sister Myrna Soled, sons Parry David Karp and Christopher Llewellyn Karp, daughters-in-law Katrin Talbot and Marsha Wills-Karp, and grandchildren Ariana Magdalena Karp, Natasha Aïda Karp, Isabel Valerie Karp and David Llewellyn Karp.

I slip these words
in between your silences,
that you,
who called up our
hearts with felted hammers,
let the world
Listen

for Howard
     from Katrin