Music Clinic Tuition Remission Requirements—2015

The Award

This summer (2015) Wisconsin students attending the University of Wisconsin–Madison Summer Music Clinic who are high school juniors and who plan to enter college in the fall of 2016 may audition for one of 10 tuition remission awards to the University of Wisconsin. The purpose of these awards is to encourage students with outstanding musical achievement in the Wisconsin high school system and to enhance the quality of university performing organizations. These awards are valid at either the Madison or Milwaukee campus. Tuition remission recipients need not be music majors. Students audition at the end of their junior year of high school and will be informed of final audition results by mail. The tuition remissions are awarded starting Fall 2016, provided the student returns to and satisfactorily completes attendance at the Summer Music Clinic Senior Session 2016 after their senior year of high school.

Eligibility

The applicant must have completed their junior year at a Wisconsin high school and be a Permanent Legal Resident of the State of Wisconsin. (See UW-Madison Office of Registrar’s “Residence for Tuition Purposes” at http://registrar.wisc.edu/residence.htm or email res4tuition@em.wisc.edu if you have questions about this aspect of eligibility.) He/she may be an instrumentalist or vocalist. Since the awards support the University performing organizations, pianists and guitarists are not eligible. They may audition on another instrument or voice or investigate alternate sources for scholarships. Students selected as winners and alternates must complete their course of study and graduate from a Wisconsin high school. They must also attend and satisfactorily complete the Summer Music Clinic Senior Session during the summer immediately following high school graduation to maintain their eligibility. It is the student’s responsibility to meet University admission requirements and deadlines.

Provisions of the Tuition Remission Award

1. The award exempts the holder from paying the general tuition portion of fees for eight consecutive semesters as an undergraduate student, for a maximum of four years. The award is not applicable to Summer Session. The award covers tuition only and does not include a per semester charge for segregated fees for use of library, health and athletic facilities.
2. The award is available to regularly enrolled, full-time students (minimum of 12 credits) without regard to University classification.
3. The student must maintain a grade point average of at least 2.5 each semester.
4. Each semester the student must be a member of a University major performing musical organization directly related to the instrument/voice on which the student originally auditioned, (i.e., audition on clarinet—perform in concert organization of wind ensemble, symphonic band, concert band or orchestra; voice—concert choir, chorale, women’s chorus or madrigal singers; violin—chamber or symphony orchestra only).
   NOTE: Choral Union, University Chorus, All University String Orchestra, University Band, Jazz Ensemble and Opera Workshop are not counted toward fulfilling the terms of the award.
5. The student will be assigned by audition to a musical organization during registration week. The award is renewable at the end of each semester upon the recommendation of the conductor of the organization.

Requirements for Application

1. Complete and mail the Music Clinic Tuition Remission application form. THIS APPLICATION FORM MUST BE POSTMARKED BY MONDAY, JUNE 1, 2015* OR RECEIVED IN OUR OFFICE BY FAX NO LATER THAN MONDAY, JUNE 1, 2015. (Fax number: 608-265-0452)
2. Mail transcript of high school records that documents class standing and grade point average.
3. Send letters of recommendation from:
   a. High School Principal or Guidance Counselor—This letter should address the applicant’s potential to maintain required grade point average.
   b. High School Music Director or Private Music Teacher.

Send all Applications and Materials to:
Coordinator, Summer Music Clinic, 5538 Humanities Bldg. 455 N. Park St., Madison, WI 53706.
*If you are mailing this close to the deadline, we strongly recommend sending it by registered mail. Late applications may be considered by appeal to the Music Clinic Tuition Remission Award Review Committee.
**Preliminary Auditions**
1. Preliminary auditions will take place on: **Sunday, June 28, 2015 from 8:30 am to 1:30 pm**.
   You will be assigned and mailed a time for preliminary auditions at the beginning of June.
   (Senior Session camp ensemble placement audition times will be **separate** from the preliminary auditions.
   Your time assignments for camp auditions will be received at the regular camp registration check-in line.)
2. Preliminary audition results will be announced on June 29.
3. Students who receive a high ranking at the preliminary audition take the final audition on Wednesday, July 1.

**Music Clinic Tuition Remission Audition Procedure** (Preliminary and Final Format)

**65 points—Solo**
Performance of standard instrumental/vocal solo literature comparable to Class A—WSMA Contest List.
Solo must be cut to **three minutes maximum**. Choose a piece that communicates your musicianship, technique and tone quality. Accompanists are strongly recommended. (Students are responsible for securing their own accompanists for both preliminary and final round. The Clinic office will provide a list of area pianists on request.)
Percussionists need to be prepared to perform in two areas (i.e. mallets/ timpani or mallets/snare drum).
1. Solo in area of your choice—3 minute maximum.
2. Additional solo in other area—approximately 1½ minutes.
   Please notify the Clinic staff prior to audition which instruments you will need for your audition.

**15 points—Scales and Arpeggios**
Performed at moderate tempo; chosen by award committee.

**Instrumental:** All major and all minor (natural, harmonic, melodic) memorized scales and arpeggios.

**Percussionists:** (As above—performed on either mallets or piano.)

**Vocal:** All major and all minor (natural, harmonic, melodic) memorized scales and arpeggios. Singers Choose Option 1 or 2:

**Option 1:** You may sing the scales, naming notes, to show that you understand the form.
   **Example:** E major scale—Sing scale and name the note names to show you understand the form of the scale:
   e/f sharp/g sharp/a/b/c sharp/d sharp/e/e/d sharp/c sharp/b/a/g sharp/f sharp/e
   Sing arpeggio note name: e/g sharp/b/e/b/g sharp/e
   **Example:** C melodic minor—Sing scale: c/d/e flat/f/g/a/b/c/c flat/a flat/g/f/e flat/d/c
   Sing arpeggio: c/e flat/g/c/g/e flat/c

**Option 2:** Judges will ask you to play one major and one minor scale and arpeggios on the piano.

**20 points—Sightreading**—Instrumentalists only/On your instrument
Instrumentalists sightread materials chosen by the award committee.

**20 points—Sightsinging**—Vocalists only
Vocalists sing melodic materials chosen by the award committee. You may use any form of sightsinging with which you are familiar. (Eg., you may sing a "lah" or "loo" syllable, use solfege or a number system,) Monitor will play a chord on the piano before you look over the example and then play it again before you start. You are responsible for determining the starting pitch.

**100 points—Maximum Score Possible**
Note: Many talented students audition well on their solos, however, the remaining 35% of this audition can have a strong impact on the overall results.

**Notification**
Winners and alternates of the competition will be notified by mail.

**Questions?**
Call 608-263-2242 or e-mail: maaley@wisc.edu