



SCHOOL OF MUSIC

University of Wisconsin-Madison

CHORAL AUDITION FORM

Name _____ Class/year _____

School Address _____

City, State, Zip _____

School phone _____ Work phone _____

E-mail address _____

Home Address _____

City, State, Zip _____

Major _____ Voice Teacher _____

Previous choral experience /previous UW Choir participation _____

Instruments you play or have studied _____

Voice lessons or solo experience, if any _____

Languages you can speak _____

Name of high school you attended _____ High school director _____

Number in order of preference (or check) all groups which fit into your schedule:

___ CHORALE
(MTW 12:00 - 1:10 &
F 12:00 - 1:00 pm)

___ CONCERT CHOIR
(M 3:30 - 5:00 &
TR 2:30 - 4:00 pm)

___ MADRIGAL SINGERS
(TR 6:30 - 8:30 pm)

___ WOMEN'S CHORUS
(MWF 12:05- 12:50 pm)

___ MASTERS SINGERS
(MWF 11:00 - 11:50am)

___ UNIVERSITY CHORUS
(MWF 2:25- 3:15 pm)
NO AUDITION REQUIRED!

___ CHORAL UNION
(M 7:30 - 9:30 pm)

___ Summer Choir
(4-weeks)

I would like to sing in more than one group: ___ Yes ___ No

I will make a two-semester commitment: ___ Yes ___ No

If this is your first audition, please check how you heard about the Choral Department.

___ brochure ___ poster ___ friend ___ concert ___ media

___ high school instructor ___ other _____

(over)

Complete top of page 2 (over).

Choral Audition Form
Page 2

NAME _____

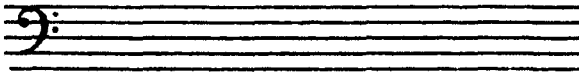
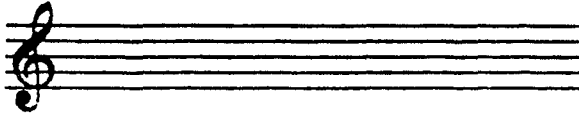
I usually sing: Sop 1 _____ Sop 2 _____ Ten. 1 _____ Ten. 2 _____
Alto 1 _____ Alto 2 _____ Bass 1 _____ Bass 2 _____

Do NOT write below this line

Do NOT write below this line

Range:

Comments/



Voice Quality: 1 No problems, free tone, appropriate color, attractive sound, refined	2 Few vocal probs, slightly held or uneven tone, some imbalance of breath/muscle	3 More probs, breathy or tight tone, some con- trol probs, no harm	4 Noticeable tech. probs lack of control, unrefined	5 Obvious vocal probs, unpleasant tone
Musicality 1 (very musical, good sense of line/phrase)	2	3 not always musical phrasing/line uneven	4	5 not musical no sense of line
Pitch Memory: 1 Mistakes None	2 1-2 (self-corrects)	3 3-4 (can't always fix) can't do hard ones	4 5+ mistakes	5 can't do this
Pitch accuracy: 1 (Mem & in gen.) Great ears	2 the occasional sour note	3 some # or b	4 consistent problems	5 no pitch sense
Sight singing 1 Excellent, no probs 1 st time can function w/o piano	2 Gets it the second time without help	3 Still some issues, can't always fix w/o help	4 needs piano help to continue	5 No reading skills

MCT: _____

Voice part placement: _____ Could sing: _____

Additional comments (blend, volume [pp-ff], etc.):

Auditioners _____ Date _____ Assigned to: _____