

School of Music Doctoral Minors

1. These minors are all Option A minors. (I.e., if you choose one of these Minors, you are doing an Option A minor.)
2. A doctoral minor in Music Education has not been included in the document since it is administered by the Department of Curriculum and Instruction in the School of Education, not in the School of Music. It is available to all of our doctoral music students. Contact the Music Education faculty for further information.
3. There are several areas of study in which we do not offer the DMA or the PhD (String Pedagogy, for example) or a Masters degree (Jazz Studies) that are available to our doctoral students as Internal Doctoral Minors.
4. For Minors in Music Performance areas, an audition may be required.
5. **IMPORTANT:** Please see handout “The Doctoral Minor: Description, Guidelines, and Agreement Form” for more information. *The Doctoral Minor Agreement Form must be completed and received by the SOM Graduate Office, and approved by the Major Professor, Minor Professor and the SOM Director of Graduate Studies (DGS) BEFORE THE END OF THE THIRD SEMESTER OF ENROLLMENT IN THE DOCTORAL PROGRAM. You will NOT be able to take Preliminary Exams until the Minor Form is completed and approved.*

Doctoral minor in historical musicology

NOTE: This minor may **not** be taken by students majoring in Ethnomusicology.

NOTE: All students minoring in Historical Musicology write a Minor Area Preliminary Exam.

Three of the following eight courses (at 3 credits per course): 9 cr.

660-317	Gender and Music
660-411	Survey of Music in the Middle Ages
660-412	Survey of Music in the Renaissance
660-413	Survey of Music in the Baroque Era
660-414	Survey of Music in the Classic Era
660-415	Survey of Music in the Romantic Era
660-416	Survey of Music in the Twentieth Century
660-419	Survey of American Music
660-509	Seminar in Afro-American Music-History and Criticism
660-511	Historical Performance Practices
660-513	Survey of Opera
660-620	Pro-Seminar in Musicology

One of the following three courses (at 3 credits per course): 3 cr.

660-821	Historical Music Theories I
660-822	Historical Music Theories II
660-911	Seminar in Musicology (variable topics)

	12 cr.

Doctoral minor in ethnomusicology

NOTE: This minor may not be taken by students majoring in Musicology.

Two of the following courses (at 3 credits per course): 6cr.

660-400	Music Cultures of the World: Africa, Europe, the Americas
660-401	Music Cultures of the World I
660-402	Music Cultures of the World II
660-403	Music Cultures of the World: China, Korea, and Japan

Six credits from the following courses: 6 cr.

660-361	Non-Western Music Performance-Study Groups (1 cr.) (max of 3 cr.)
660-515	Pro-seminar in Ethnomusicology (3 cr.)
660-716	Seminar in Musical Instruments of the World (3 cr.)
660-720	Bibliography and Research Methods: Ethnomusicology (3 cr.)
660-915	Seminar in Ethnomusicology (variable topics) (3 cr.)

	12 cr.

Doctoral minor in music theoryTwelve credits from the following courses:

12 cr.*

**Only two courses at the 600 level may be taken.*

660-621	Renaissance Polyphony (3 cr.)		
660-622	Baroque Counterpoint (3 cr.)		
660-623	Form and Analysis I (3 cr.)		
660-624	Form and Analysis II (3 cr.)		
660-799	Independent Work (1-3 cr.)		
660-821	Historical Music Theories I (3 cr.)		
660-822	Historical Music Theories II (3 cr.)		
660-823	Schenkerian Analysis (3 cr.)		
660-824	Post-tonal Analysis (3 cr.)		
660-826	Computers in Music Research II (3 cr.)		
660-921	Current Issues in Musical Thought I (variable topics) (3 cr.)		
660-922	Current Issues in Musical Thought II (variable topics) (3 cr.)		
660-925	Topics in Music Analysis I (variable topics) (3 cr.)		
660-926	Topics in Music Analysis II (variable topics) (3 cr.)		
			12 cr.

Doctoral minor in compositionNOTE: 660-523/524 (Orchestration I and II) or their equivalents are pre-requisites for this minor.

		<u>Opt.1</u>	<u>Opt.2</u>
664-447/448	Two or three semesters of Composition lessons (3 cr. per semester)	6 cr.	9 cr.
660-927/928*	One or two semesters of Seminar in Composition (variable topics) (3 cr. per semester) (a minimum of one semester is required.	6 cr.	3 cr.
		12 cr.	12 cr.

* 660-824 (*Post-tonal Analysis*) may be substituted for one semester of *Seminar in Composition* by students who are not *Music Theory* majors.

Doctoral minor in jazz studiesAt least three of the following courses:

10 cr.

660-331	Jazz Improvisation (3 cr.)
660-332	Jazz Improvisation (3cr.)
664-457	Jazz Composition and Arranging I (3 cr.)
664-458	Jazz Composition and Arranging II (3 cr.)
660-521	Theory Forum: Jazz Keyboard (2 cr.)
660-522	Theory Forum: MIDI Studio (2 cr.)
660-530	Jazz Improvisation (3 cr.)
660-562	Jazz Ensemble (1 cr.)

And:

664-499	Recital (Senior Level)	2 cr.
		12 cr.

Doctoral minor in choral conductingNOTE: This minor may not be taken by students majoring in Wind Conducting.

		<u>Opt.1</u>	<u>Opt.2</u>
664-532	Advanced (aka Master's Level) Conducting (3cr. per semester)	6 cr.	6 cr.
<u>And either:</u>			
660-541/542	Choral Literature and Performance Practices of Today (2cr.per sem.)		4 cr.

<u>Or:</u>		
660-511	Historical Performance Practices	3 cr.
660-541	Choral Literature and Performance Practices of Today or	2 cr.
660-542	Choral Literature and Performance Practices of Today	

<u>Two semesters of participation in choral ensembles:</u>		2 cr.	2 cr.
660-558	Madrigal Singers (1 cr.)		
660-577	Chorale (1 cr.)		
660-578	Concert Choir (1 cr.)		
660-579	Masters Singers (1 cr.)		

<u>And:</u> 664-499	Recital (Senior Level) (as conductor)	<u>1 cr.</u>	<u>1 cr.</u>
		13 cr.	14 cr.

Doctoral minor in wind conducting

NOTE: This minor may not be taken by students majoring in Choral Conducting.

<u>Twelve credits selected from the following:</u>		12 cr.
664-532	Advanced (aka Master's Level) Conducting (6-12 cr. at 3 cr. per semester) Must be taken for a minimum of two semesters One or more public performances will be required	

<u>And:</u>		
660-346	Repertoire (1-2 cr.)	
660-511	Historical Performance Practices (3 cr.)	
660-523	Orchestration I (3 cr.)	
660-524	Orchestration II (3 cr.)	
660-799	Independent Work (1-3 cr.)	
		<u>12 cr.</u>

Doctoral minor in vocal performance

NOTE: This minor may not be taken by students majoring in Vocal Performance.

664-405	Two semesters of private voice lessons (2 cr. & 3 cr. per semester)	5 cr.
660-749	Seminar in Vocal Techniques	2 cr.
660-792	Seminar in Vocal Literature	3 cr.
664-499	Recital (Senior Level)	<u>2 cr.</u>
		12 cr.

Doctoral minor in percussion performance

NOTE: This minor may not be taken by students majoring in Percussion Performance.

664-427	Advanced Percussion (3 cr. per semester)	6 cr.
660-568	Advanced Ensemble-Percussion	1 cr.
660-798	Seminar-Instrumental Literature	2 cr.
664-499	Recital (Senior Level)	2 cr.

<u>And one of the following:</u>		1 cr.
660-570	University Symphony Orchestra (1 cr.)	
660-571	Chamber Orchestra (1 cr.)	
660-574	Wind Ensemble (1 cr.)	
		<u>12 cr.</u>

Doctoral minor in organ performance

NOTE: This minor may not be taken by students majoring in Piano Performance, Collaborative Piano, or Piano Pedagogy.

664-403	Two semesters of Advanced Organ lessons (3 cr. per semester)	6 cr.
One of the following two-semester sequences:		2 cr.
660-591/592	Organ Literature and Design (2 cr. per semester)	

664-561/562	Organ Improvisation and Liturgy (2 cr. per semester)	
664-499	Recital (Senior Level)	<u>2 cr.</u> 12 cr.

Doctoral minor in piano performance

NOTE: This minor may not be taken by students majoring in Organ Performance or Collaborative Piano.

664-401	Applied Piano (one semester at 4 cr.)	4 cr.
664-401	Applied Piano (one semester at 2 cr.)	2 cr.
664-499	One Recital or Lecture Recital (Senior Level)	2 cr.

And four credits selected from the following: 4 cr.

660-547	Piano Pedagogy I (2 cr.)	
660-548	Piano Pedagogy II (3 cr.)	
660-551	Class Piano Pedagogy (3 cr.)	
660-560	Practicum in Advanced Studio Teaching-Piano (1 cr.)	
660-561	Advanced Ensemble-Piano (four-hand piano music) (1 cr.)	
660-563	Advanced Ensemble-Voice (works with piano) (1 cr.)	
660-565	Advanced Ensemble-Woodwinds (works with piano) (1 cr.)	
660-567	Advanced Ensemble-Brass (works with piano) (1 cr.)	
660-568	Advanced Ensemble-Percussion (works with piano) (1 cr.)	
660-569	Advanced Ensemble-Strings (works with piano) (1 cr.)	
660-791	Seminar in Piano Literature (3 cr.)	_____
		12 cr.

Doctoral minor in piano pedagogy (revised Fall 2008)

NOTE: This minor may not be taken by students majoring in Organ Performance, Piano Performance or Collaborative Piano. Consult with minor professor for course selection.

660-401	Piano	4 cr.
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Total of 6 cr. In piano pedagogy courses selected from any of the following:

660-547	Piano Pedagogy I	2 cr.
660-548	Piano Pedagogy II	3 cr.
660-551	Class Piano Pedagogy	3 cr.
660-560	Practicum in Advanced Studio Teaching-Piano	1 cr.
660-751	Seminar in Piano Pedagogy (check with Minor Professor)	3 cr.
DANCE/741-560	Feldenkrais for Performing Artists	2 cr.

AND

660-799	Final Project	<u>1 cr.</u> 11 cr.
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Doctoral minor in collaborative piano

NOTE: This minor may not be taken by students majoring in Organ Performance, Piano Performance, or Piano Pedagogy.

664-542	Advanced Accompanying (2 cr. per semester)	4 cr.
660-346 or 792	Vocal Literature or Seminar in Vocal Literature	2cr.
660-796	Duo Sonata Seminar	3cr.
664-499	Recital (Senior Level) (as accompanist)	1 cr.

And two to three credits from the following: 2-3 cr.

660-492	Diction for Singers (2 cr.)	
660-513	Survey of Opera (3 cr.)	
660-557	Opera Workshop (2 cr.)	
660-569	Advanced Ensemble-Strings (1 cr.)	
660-573	Contemporary Chamber Ensemble (1 cr.-may be repeated once)	

 12cr.

Doctoral minor in guitar performance

NOTE: This minor may not be taken by students majoring in Violin, Viola, Cello, String Bass, or Harp Performance.

664-440	Senior Level Private Lessons (3 cr. per semester)	6 cr.
664-499	Recital (Senior Level)	2 cr.
660-572	Advanced Ensemble—Classical Guitar (1cr. per semester)	2 cr.

Any combination of two of the following: 2 cr.

660-562	Jazz Ensemble (1 cr.)	
660-569	Advanced Ensemble—String (1 cr.)	
660-573	Contemporary Chamber Ensemble (1 cr.)	
660-799	Independent Work (1 cr.)	

 12 cr.

Doctoral minor in string pedagogy

NOTE: This minor may not be taken by students majoring in Violin, Viola, Cello, String Bass, Harp, or Guitar Performance.

660-540	Advanced Instrumental Pedagogy	2 cr.
660-543	Advanced String Pedagogy I	2 cr.
660-544	Advanced String Pedagogy II	2 cr.
660-546	String Literature	2 cr.
660-560	Practicum in Advanced Studio Teaching—Strings	1 cr.
660-799	Final Project	<u>3 cr.</u>

 12 cr.

Doctoral minor in flute, oboe, clarinet, saxophone, or bassoon performance

NOTE: This minor may not be taken by students majoring in Flute, Oboe, Clarinet, Saxophone, or Bassoon Performance.

One Semester of Senior level private lessons (4 credits per semester) 4 cr.

664-407	Flute
664-409	Oboe
664-411	Clarinet
664-413	Saxophone
664-415	Bassoon

One Semester of Senior level private lessons (2 credits per semester) 2 cr.

664-407	Flute
664-409	Oboe
664-411	Clarinet
664-413	Saxophone
664-415	Bassoon

And:

664-499	One Recital (senior level)	2 cr.
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Plus any combination of the following: 4 cr.

660-562	Jazz Ensemble (1 cr.)	
660-565	Advanced Ensemble—Woodwind (1 cr.)	
660-570	University Symphony Orchestra (1 cr.)	
660-571	Chamber Orchestra (1 cr.)	
660-573	Contemporary Chamber Ensemble (1 cr.)	
660-574	Wind Ensemble (1 cr.)	

 12 cr.

Doctoral minor in horn, trumpet, trombone, euphonium, or tuba performance

NOTE: This minor may not be taken by students majoring in Horn, Trumpet, Trombone, Euphonium, or Tuba Performance.

<u>One semester of senior level private lessons</u> (4 cr.)		4 cr.
664-417	Horn	
664-419	Trumpet	
664-421	Trombone	
664-423	Euphonium	
664-425	Tuba	
 <u>One semester of senior level private lessons</u> (2 cr.)		2 cr.
664-417	Horn	
664-419	Trumpet	
664-421	Trombone	
664-423	Euphonium	
664-425	Tuba	
 <u>And</u>		
664-499	One Recital (senior level)	2 cr.
 <u>One of the following:</u>		2 cr.
660-798	Seminar-Brass Literature/Bibliography (2 cr.)	
660-799	Independent Study (2 cr.)	
 <u>Plus any combination of the following:</u>		2 cr.
660-562	Jazz Ensemble (1 cr.)	
660-565	Advanced Ensemble—Woodwind (1 cr.)	
660-567	Advanced Ensemble—Brass (1 cr.)	
660-571	University Symphony Orchestra (1 cr.)	
660-572	Chamber Orchestras (1 cr.)	
660-573	Contemporary Chamber Ensemble (1 cr.)	
660-574	Wind Ensemble (1 cr.)	
		12 cr.

Doctoral minor in opera production

NOTE: This minor requires the advance approval of the Director of Opera before election.

660-497	Special Topics in Opera Production	2-3 cr.
 <u>And:</u>		
660-799	Independent Study with the Director of Opera	2 cr.
 <u>And 8-9 credits from the following courses</u> (chosen in consultation with minor professor):		
660-413	Survey of Music in the Baroque Era	3 cr.
660-414	Survey of Music in the Classic Era	3 cr.
660-415	Survey of Music in the Romantic Era	3 cr.
660-416	Survey of Music in the Twentieth Century	3 cr.
660-419	Survey of American Music	3 cr.
660-553	Conducting	2 cr.
660-557	Opera Workshop (directing role only)	2 cr.
660-513	Survey of Opera	3 cr.
942-342	Fundamentals of Movement for the Stage	1-3 cr.
942-440	Music Theater for Actors	3 cr.
942-568	Directing Lab	3 cr.

660-799	Independent Study (Director of Opera)	1-2 cr.
660-926	Topics in Music Analysis**	<u>3 cr.</u> 12 – 14 cr.

**Only with opera/vocal literature focus and with prior approval of Director of Opera.

Doctoral minor in opera/voice coaching

NOTE: Available to DMA candidates ONLY in Piano Performance, Piano Pedagogy, and Collaborative Piano or with a certified level of piano proficiency.

660-497	Special Topics in Opera Production (rehearsal pianist for major production, special duties, coaching)	2-3 cr.
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And:

660-799	Independent Study Research Project-with Director of Opera (opera literature/standard arias for all voice types)	2 cr.
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And 8-9 credits from the following courses (chosen in consultation with minor professor):

660-413	Survey of Music in the Baroque Era	3 cr.
660-414	Survey of Music in the Classic Era	3 cr.
660-415	Survey of Music in the Romantic Era	3 cr.
660-416	Survey of Music in the Twentieth Century	3 cr.
660-419	Survey of American Music	3 cr.
660-467	Language Diction-Singing I*	2 cr.
660-468	Language Diction-Singing II*	2 cr.
660-513	Survey of Opera	3 cr.
660-553	Conducting	2 cr.
660-792	Seminar in Vocal Literature*	3 cr.
660-799	Independent Study-Vocal Literature (with Prof. Fischer)	1-3 cr.
660-911	Seminar in Musicology**	3 cr.
660-926	Topics in Music Analysis**	<u>3 cr.</u> 12 – 14 cr.

*with prior approval of the voice area and space permitting

**only with an opera/vocal literature focus and with prior approval of Professor Fischer and Director of Opera

Doctoral minor in violin, viola, cello, string bass, or harp performance

NOTE: This minor may not be taken by students majoring in Violin, Viola, Cello, String, Bass, Harp, or Guitar Performance.

One semester of Senior level private lessons (4 credits per semester) 4 cr.

664-431	Violin
664-433	Viola
664-435	Cello
664-437	String Bass
664-439	Harp

One semester of Senior level private lessons (2 credits per semester) 2 cr.

664-431	Violin
664-433	Viola
664-435	Cello
664-437	String Bass
664-439	Harp

And:

664-499	Recital (Senior Level)	2 cr.
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One of the following: 2 cr.

660-543	Advanced String Pedagogy (2 cr.)
660-546	String Literature (2 cr.)
660-799	Independent Work (2 cr.)

Any combination of the following: 2 cr.

660-569	Advanced String Ensemble (1 cr.)
660-570	University Symphony Orchestra (1 cr.)
660-571	Chamber Orchestra (1 cr.)
660-575	Philomusica (1 cr.)

12 cr.

Doctoral minor in harpsichord performance

NOTE: This minor may not be taken by students majoring in Piano Performance, Collaborative Piano, Piano Performance and Pedagogy, or Organ Performance.

Pre-requisites:

- 1) Students with limited harpsichord background will most likely need three to four semesters of 664-402 (2 cr.) rather than two.
- 2) Completion of a survey course in music history of the baroque period. (By approval of Professor Stowe.)

Two semesters of:

664-402	Advanced Harpsichord (2 cr. per semester)	4 cr.
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Two semesters of:

660-461	Collegium Musicum (1 cr. per semester)	2 cr.
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And Choice of:

660-517	Historical Performance Practices (3 cr.)	
660-497	Performance Practice Workshop (2 cr.)	
660-499	Independent Study: Continuo Playing (2 cr.)	
	(to be completed in the first or second semester of harpsichord study)	2-3 cr.

And:

664-499	Recital (Senior Level)	<u>2 cr.</u> 10-11 cr.
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(Updated 2/22/16 msd)