

JAZZ ENSEMBLES 2017-2018

IMPORTANT INFO (PLEASE READ THIS!): Rehearsals start this Monday, Sept 11. If you are unable to make the first rehearsal but are otherwise able to participate in the ensemble, please let us know right away as your ensemble assignment will not be guaranteed otherwise. If you are unable to participate in the ensemble you were placed in due to an unanticipated schedule conflict, please let us know right away at wallmann@wisc.edu so that the ensemble chair can be filled by another student.

REGISTRATION: At the first rehearsal, you will receive an authorization code with which to register for the correct 1-credit section of MUS 262 Jazz Ensemble (undergrads) or MUS 562 Jazz Ensemble (grads).

UW Jazz Orchestra, 262-096 / 562-096

Mon & Wed, 6:15 pm to 8:00 pm; Room 1321

Johannes Wallmann

Saxophones

Matt Cousin, alto
Taylor Schufelt, alto
Jacob Brost, tenor
Reed Aaron, tenor
Tyler Moore, baritone

Trumpets

Daniel Roth
David Garcia
Beatrice Lawrence
Nick Merry
Kenny Ellis

Trombones

Steve Beda
Shawn Zhou
Xavier Halverson
Titus Smith (bass)

Rhythm Section

Mitchell Dalzin, guitar
Luke Leavitt, piano
Declan McCormick, bass
Teddy Williams, drums

Blue Note Ensemble, 262-196 / 562-196

Mon 8:15 pm to 10:00 pm; Room 1321

Johannes Wallmann

Trumpet: Travis Drow
Trombone: Kyle Yurek
Vibraphone: John Payne
Piano: Hans Young Binter
Bass: Adam Yeazel
Drums: Kai Linsenmeyer

Jazz Composers Group, 262-050 / 562-050

Tue 6:15 pm to 8:00 pm; Room 1321

Les Thimmig

Trumpet: Jack Mulvey
Alto Saxophone: Nick Urban
Tenor Saxophone & Woodwinds: Les Thimmig
Trombone: Steve Beda
Piano: Tyler Lustek
Bass: Aden Stier
Drums: Jordan Kowalski

Jazz Standards Ensemble, 262-041 / 562-041

Tue 8:15 pm to 10:00 pm; Room 1321

John Schaffer

Trumpet: Nicholas Peters
Alto sax: Seth Eiseman
Guitar: Sean Lloyd
Piano: Nathan Peterson
Bass: Jarrett Miles-Kroenig
Drums: Eric Schirtzinger

Afro-Cuban Jazz Ensemble, 262-101 / 562-101

Wed 8:15 pm to 10:00 pm; Room 1321

Nick Moran

Trumpet: Jacob Schalk

Alto sax: Nick Dietrich

Tenor sax: Emily Decker

Piano: Morgan Ryser

Bass: Isaac Surprenant

Drums: John Payne

Percussion: Aaron Gochberg

Percussion: Lucas Gutiérrez

Contemporary Jazz Ensemble, 262-296 / 562-296

Thu 6:15 pm to 8:00 pm; Room 1321

Jonathan Greenstein

Alto sax: Nick Berkhout

Trombone: Nick Jalensky

Guitar: Ian De Wet

Piano: Sam Moffet

Bass: Isaac Surprenant

Drums: Lily Finnegan

NOT ON THE LIST?

We had quite a few more non-music majors audition than we had ensemble chairs available, and with a growing jazz studies program, several otherwise well-qualified non-music majors unfortunately did not receive an ensemble assignment. If you are looking for other ways to continue to be involved in jazz or other music, consider these opportunities:

UW Black Music Ensemble (a student-run organization): rehearses Wed 1:20 pm to 3:00 pm in the Humanities Building. Black Music Ensemble is a small collection of both vocalists and instrumentalists devoted to studying the music of black composers; namely, jazz composers. Following the 2016 retirement of Professor Richard Davis, this ensemble now continues as a student-run organization (not available as a for-credit course). For information about the ensemble, including audition info, please contact uwmadisonbme@gmail.com.

Madison Jazz Jam (non-UW activity): improve your jazz improvisation and meet other musicians by going to and playing at this jazz jam session at the Rigby (119 E Main St, near the Capitol, a short walk from campus) on the 1st and 3rd Sunday of each month, organized by a not-for-profit community organization and featuring a rotating house band of local pro musicians that is welcoming student improvisers of all ages and levels, with an emphasis on novice and intermediate improvisers. Check out their website for details and schedules at www.madisonjazzjam.org. Participants are encouraged to learn a “tune of the week” to prepare for each session.

The New Breed Jazz Jam (non-UW activity): this weekly jazz jam session takes place every Tuesday from 9:15 pm to midnight at the Cardinal Bar at 418 E Wilson St, just on the other side of the Capitol. Student musicians are always welcome, but the experience level trends higher than at the Madison Jazz Jam.

UW University Band: a non-auditioned ensemble that offers non-music majors an opportunity to enjoy creating music with limited performance demands. The goal is maximum enjoyment with a minimal time commitment. Auditions are not required and instruments are available if needed. The enthusiastic members of these bands perform challenging literature while taking a brief break from their major disciplines. Bands meet once a week from 7:00 pm to 9:30 pm, on either Tuesday, Wednesday, or Thursday. 1.0 credit. Register for MUS 043.

UW Choirs: Please contact Bev Taylor at btaylor1@wisc.edu for information about joining the many UW choirs, including Choral Union on Monday nights, which is performing works by Bernstein and Beethoven.