**FALL 2014**
These 3-credit courses partially satisfy the 9-credit/3-course requirement in Music Theory and Musicology for DMAs and MMs. PLEASE NOTE: No more than 3 credits of Jazz Improvisation (660-331, 660-332, or 660-530) may count toward this requirement.

**Musicology (includes courses in Music History and Ethnomusicology)**

**MUSIC/660-414 Survey Music-Classic Era**  
MoWeFr 9:55AM - 10:45AM HUMANITIES 2441 Dill, Charles

**MUSIC/660-511 Historical Performance Practices**  
MoWeFr 1:20PM - 2:10PM HUMANITIES 2125 Crook, David

**MUSIC/660-513 Survey of Opera**  
MoWeFr 8:50AM - 9:55AM EDUC SCI 212 Dill, Charles

**MUSIC/660-822 Historical Music Theories 2**  
Tu 1:20PM - 3:35PM HUMANITIES 2541 Blasius, Leslie

**MUSIC/660-909 Music and Culture Workshop**  
Tu 4:00PM - 6:00PM HUMANITIES 5520 Radano, Ronald

**MUSIC/660-911 Seminar in Musicology: The Concertos of J.S. Bach**  
Th 1:20PM - 3:50PM MEM LIBR B162 Swack, Jeanne

**Music Theory**
*No more than 3 credits of Jazz Improvisation (660-331, 660-332, or 660-530) may count toward the Music History and Music Theory degree requirement.*

**MUSIC/660-331 Jazz Improvisation**  
Tu 8:50AM - 9:55AM HUMANITIES 1321 Thimmig, Leslie
AND
Th 9:55AM - 10:45AM HUMANITIES 1321 Thimmig, Leslie

**MUSIC/660-523 Orchestration I**  
MoWe 5:30PM - 7:00PM HUMANITIES 2541 Dembski, Stephen

**MUSIC/660-623 Form and Analysis: Schubert Song**  
TuTh 11:00AM - 12:15PM HUMANITIES 2541 Hyer, Brian
MUSIC/660-822 Historical Music Theories 2  
Tu 1:20PM - 3:35PM HUMANITIES 2541 Blasius, Leslie

MUSIC/660-925 Topics in Music Analysis 1: The Bartok Quartets  
Mo 1:20PM - 3:45PM HUMANITIES 2541 Schaffer, John

MUSIC/660-927 Seminar in Composition: Contemporary Text Setting  
Th 4:00PM - 6:30PM HUMANITIES 2551 Schwendinger, Laura