UNIVERSITY OF WISCONSIN MADISON
SCHOOL OF MUSIC
Courses Fulfilling 9-credit “Music History and Theory Requirement” for MM and DMA Degrees

*IMPORTANT: Not all of these courses can fulfill Minor coursework requirements for doctoral degrees. DMAs and PhDs minoring in Musicology, Ethnomusicology or Music Theory should refer to the School of Music Doctoral Minors document at and the Doctoral Minor Description, Guidelines, and Agreement Form at http://www.music.wisc.edu/grad/
(Click on “Forms & Information for Doctoral Students”)

Musicology / Music History / Ethnomusicology (at least one course required)

Fall 14: PORTUG 364: Brazilian Popular Music and Culture
(Historical and Cultural Traditions of Brazil) Instructor: Darien Lamen
660-400-404 Musical Cultures of the World
405 Seminar: Cultural Study of Music
411-416, 419 Surveys of Western Music
497 Special Topics in Music (subject to approval by Musicology/Ethnomusicology area)
509 Seminar in Afro-American Music History & Criticism
511 Historical Performance Practices
513 Survey of Opera
515 Pro-seminar in Ethnomusicology
620 Pro-seminar in Musicology
716 Seminar in Musical Instruments of the World
821 Historical Music Theories I
822 Historical Music Theories II
909 Music and Culture Workshop
911 Seminar in Musicology
915 Seminar in Ethnomusicology
923/924 Seminar in Notation

Music Theory / Composition (at least one course required)

660-331/332/530 Jazz Improvisation (Only one of these can count toward fulfilling History/Theory requirement.)
523 Orchestration
524 Orchestration
621 Renaissance Polyphony
622 Baroque Counterpoint
623 Form and Analysis I
624 Form and Analysis II
725 Music Theory Pedagogy
726 Computers in Music Research
821 Historical Musical Theories I
822 Historical Music Theories II
823 Schenkerian Analysis
824 Post-tonal Analysis
825 Rhythm, Meter, and Form
826 Computers in Music Research
921 Current Issues in Musical Thought I
922 Current Issues in Musical Thought II
925 Topics in Musical Analysis I
926 Topics in Musical Analysis II
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<tr>
<td>927/928</td>
<td>Seminar in Composition</td>
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<td>497</td>
<td>Topics (subject to approval by Music Theory area)</td>
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**Music Education optional third course; DMA only**

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(document revised 8/21/14 msd)