Dear Wind Players and Percussionists auditioning for ensembles,

Below you will find information explaining the audition procedure and how to sign up for an audition.*

Anyone can audition for any ensemble, regardless of major. Auditions are divided into two categories:

1. **Music Majors and Music Clinic Scholarship winners** and **anyone** auditioning for Orchestra and Wind Ensemble placement consideration should prepare all posted excerpts for your instrument by clicking on the link labeled “Orchestra and Wind Ensemble audition excerpts”

2. **Non-music majors** who are **only** interested in consideration for Concert Band should prepare the excerpts for their instrument by clicking on the link labeled “Concert Band audition excerpts (non-majors only). You need only prepare the audition excerpts from *Divertimento, Op. 42* by Vincent Persichetti.

To schedule an audition, please contact the Concert Band office by emailing Barbara Douglas at bldouglas@wisc.edu or phoning 608-890–2456. If you plan on auditioning on more than one instrument you must audition separately on each instrument. Please provide the following information:

–Your major
–Your instrument(s)
–What ensemble(s) you will be auditioning for
–Summer contact information in the event of a change in the audition schedule.

(Include summer phone number; email)

* The University of Wisconsin–Madison Wind Ensemble is scheduled to perform in Carnegie Hall, NYC, during the Spring 2015 semester. Each Wind Ensemble musician is being asked to contribute $350 to help defray the cost of an extensive tour at a world-class venue. Payment collection is anticipated to be November 1st, 2014. More information will be forthcoming. Please contact Dr. Susan Cook, director of the School of Music, if you have concerns or questions.

** In accordance with copyright laws, the excerpts are posted by the University for the sole purpose of student auditions. Please respect the access to these excerpts by only using them for your individual needs in preparation for the UW-School of Music audition process.

School of Music

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