

**UNIVERSITY OF WISCONSIN BAND/ORCHESTRA
AUDITION FORM**

Please Print

NAME _____ INSTRUMENT(S) _____
Last First

HOME ADDRESS _____
Street City State Zip

PHONE _____ E-MAIL _____

CLASS: Freshman Sophomore Junior Senior Graduate Special Transfer

Major(s): _____ School or College _____

1. Check if you are a recipient of a Music Clinic Scholarship. _____
2. Please indicate the order of your preference (1, 2, 3) for performance assignment. Assignments are based on your audition, the needs of the organizations, and consultation with your studio teacher (if applicable).

_____ Wind Ensemble _____ Symphony Orchestra _____ Concert Band
M/W 3:30-5:30, F 12:00-1:00 T/R 3:30-6:00 T/R 3:30 – 5:30

3. Are you interested in performing with both the Symphony Orchestra and the Wind Ensemble in the same semester? Yes No

4. Check if you plan on taking lessons with your studio professor on your instrument. _____

5. Freshmen: if applicable please list the name of your private teacher last year:

Name _____ Address _____

6. Please indicate if you can play and/or own the following instruments:

Play	Own		Play	Own	
<input type="checkbox"/>	<input type="checkbox"/>	Piccolo	<input type="checkbox"/>	<input type="checkbox"/>	Contra Bassoon
<input type="checkbox"/>	<input type="checkbox"/>	English Horn	<input type="checkbox"/>	<input type="checkbox"/>	Soprano Saxophone
<input type="checkbox"/>	<input type="checkbox"/>	Eb Clarinet	<input type="checkbox"/>	<input type="checkbox"/>	Alto Saxophone
<input type="checkbox"/>	<input type="checkbox"/>	Bass Clarinet	<input type="checkbox"/>	<input type="checkbox"/>	Tenor Saxophone
<input type="checkbox"/>	<input type="checkbox"/>	Contra Bass Clarinet	<input type="checkbox"/>	<input type="checkbox"/>	Baritone Saxophone
<input type="checkbox"/>	<input type="checkbox"/>	Bass Trombone	<input type="checkbox"/>	<input type="checkbox"/>	Other _____

7. Please indicate if this is your final year in ensembles either 1st semester ___ or 2nd semester _____.

Music Majors: check here if you are interested in performing with the Contemporary Chamber Ensemble (T/TH 1-2:30) _____