Mead Witter School of Music
UNIVERSITY OF WISCONSIN–MADISON

**GRADUATE APPLICATION STATISTICS**

This information describes the prospective students who applied for admission to the School of Music graduate program for entry in Fall 2017. Page 3 includes a detailed breakdown of students by area and instrument. More information about the current student body can be found in the Graduate School’s program profiles: [https://tools.grad.wisc.edu/mas/](https://tools.grad.wisc.edu/mas/)

**FALL 2017**

**APPLIED**

<table>
<thead>
<tr>
<th>Country</th>
<th>Count</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>United States</td>
<td>117</td>
<td>54 %</td>
</tr>
<tr>
<td>Other</td>
<td>146</td>
<td>46 %</td>
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</table>

**ADMITTED**

<table>
<thead>
<tr>
<th>Country</th>
<th>Count</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>United States</td>
<td>30</td>
<td>14 %</td>
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**ENROLLED**

<table>
<thead>
<tr>
<th>Country</th>
<th>Count</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>United States</td>
<td>13</td>
<td>52 %</td>
</tr>
</tbody>
</table>

**DEMOGRAPHICS**

- **Female**: 113 (52%)
- **Male**: 105 (48%)
- **U.S. Citizens**: 159 (73%)
- **Amerindian**: 1 (1%)
- **Asian**: 11 (7%)
- **Black**: 7 (4%)
- **Hispanic**: 4 (3%)
- **Pacific Islander**: 2 (1%)
- **White**: 134 (84%)
- **International**: 59 (27%)

**AUDITIONS**

- Auditions requested: 174 (TOTAL)
- Auditions granted: 113 (65%)
- Auditions passed: 92 (53%)

**TOEFL SCORES**

- **TOEFL scores submitted**
  - 92+: 25 (44%)
  - 85–91: 16 (29%)
  - <85: 15 (27%)

**WHERE IN THE WORLD DO OUR APPLICANTS COME FROM?**

**EUROPE**

- Armenia: 2
- Greece: 1
- Macedonia: 1
- Russia: 3

**AFRICA & MIDDLE EAST**

- Iran: 2
- Israel: 1
- Turkey: 1
- South Africa: 2

**LATIN AMERICA**

- Brazil: 2
- Columbia: 1
- Costa Rica: 1
- Paraguay: 1

**ASIA**

- China: 17
- Philippines: 1
- Hong Kong: 2
- Japan: 1
- Korea: 10
- Mongolia: 1
- Thailand: 1
- Taiwan: 8

**TOEFL CORES**

- Where in the world do our applicants come from?
- 218 TOTAL
- Application rejected!
Where are our students coming from?

**California**
- CSU-East Bay
- San Francisco Conservatory of Music

**Connecticut**
- Yale School of Music

**Georgia**
- LaGrange College

**Hawaii**
- University of Hawaii

**Illinois**
- DePaul University
- Eastern Illinois University
- Illinois State University
- Illinois Wesleyan College
- Roosevelt University

**Indiana**
- Goshen College

**Kansas**
- Kansas State University

**Kentucky**
- University of Louisville

**Massachusetts**
- Longy School of Music
- University of Massachusetts-Amherst

**Michigan**
- University of Michigan

**Minnesota**
- Concordia College

**Missouri**
- UM-Columbia

**New York**
- City College of New York
- The New School
- University of Rochester

**North Carolina**
- Eastern Carolina University
- UNC-Greensboro

**Ohio**
- Bowling Green State University

**Utah**
- Brigham Young University

**Wisconsin**
- UW-Madison
- UW-Oshkosh

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**Funding for Incoming Graduate Students**

**Fellowships**
- **1** Advanced Opportunity Fellowship
- **2** Graduate School Fellowship
- **2** Paul J. Collins Fellowship
- **1** Voice Excellence Fellowship
- **1** Wisconsin Musicology Fellowship

**Assistantships**
- **3** Band T.A.
- **3** Piano T.A.
- **2** Voice & Opera T.A.

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**Incoming Class of 2017**

- **14 Doctoral**
- **16 Master’s**

**NATIONALITY**

- United States: 26
  - Asian: 2
  - Black: 2
  - Hispanic: 1
  - Pacific Islander: 2
  - White: 19
- China: 1
- Israel: 1
- Philippines: 1
- Taiwan: 1

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**Where are our students coming from?**

**United States**
- Asian: 2
- Black: 2
- Hispanic: 1
- Pacific Islander: 2
- White: 19

**Chinese**
- 1

**Israel**
- 1

**Philippines**
- 1

**Taiwan**
- 1

**UW alumni returning for Graduate School**
- 3
<table>
<thead>
<tr>
<th>BRASS</th>
<th>Applicants</th>
<th>Admitted</th>
<th>Enrolled</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Master's</td>
<td>Doctoral</td>
<td>Master's</td>
</tr>
<tr>
<td>Euphonium</td>
<td>4</td>
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</tr>
<tr>
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<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Trumpet</td>
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<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Tuba</td>
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<td>2</td>
</tr>
<tr>
<td>CONDUCTING</td>
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<td>3</td>
<td>1</td>
</tr>
<tr>
<td>Choral</td>
<td>7</td>
<td>5</td>
<td>4</td>
</tr>
<tr>
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<td>0</td>
</tr>
<tr>
<td>Wind</td>
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<td>4</td>
<td>3</td>
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<tr>
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<td>7</td>
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<tr>
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<tr>
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<tr>
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<td>20</td>
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<td>3</td>
<td>2</td>
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<tr>
<td>Violin</td>
<td>15</td>
<td>8</td>
<td>7</td>
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<tr>
<td>VOICE</td>
<td>40</td>
<td>34</td>
<td>7</td>
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<td>Alto</td>
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<tr>
<td>Soprano</td>
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<tr>
<td>Tenor</td>
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<td>WOODWINDS</td>
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<tr>
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<tr>
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<td>5</td>
</tr>
<tr>
<td>TOTAL</td>
<td>96</td>
<td>103</td>
<td>55</td>
</tr>
</tbody>
</table>

|  | 15 | 4 | 9 | 2 | 1 | 0 |
|  | 10 | 5 | 0 | 0 | 0 |
|  | 6 | 3 | 4 | 2 | 1 | 0 |
|  | 9 | 6 | 1 |

| TOTAL | 218 | 117 | 30 |