



Mead Witter School of Music

UNIVERSITY OF WISCONSIN-MADISON

RECORDING REQUIREMENTS

Instrumentalists, Singers, and Conductors

- Recordings must be submitted as URLs linking to YouTube or another file sharing site.
- You will be able to upload a maximum of 5 separate links. Please include about 20-30 minutes of music.
- Please note that video recordings are required for **Brass, Conducting, Percussion, and Strings**.

Note: You will be invited to audition based upon the quality of your recordings. **Brass** and **Conducting** applicants should contact the appropriate faculty member via email immediately after applying to schedule an independent audition. If invited, all others will have their audition scheduled on the date selected in the School of Music application.



BRASS

Must be video. Present a range of styles and periods.



CONDUCTING

Must be video. Include rehearsal and performance excerpts. Camera should be aimed at conductor's face and hands.



ORGAN

Audio or video. Present a range of styles and periods.



PERCUSSION

Must be video. Please see the online document for detailed instructions: www.music.wisc.edu/percussion/



PIANO

Audio or video. Sample solo works from at least 3 historical periods. Can be movements rather than complete works. Applicants for the Collaborative Piano program should include at least one collaborative work in their recordings.



STRINGS & GUITAR

Must be video. Present a range of styles and periods.



VOCAL PERFORMANCE

Audio or video. Recordings must include two art songs and at least one aria from opera and/or oratorio.



WOODWINDS

Audio or video. Present a variety of styles and include three standard orchestral excerpts (all except Saxophone). Applicants for the Multiple Woodwinds program should include a second instrument in their recordings.



Composition

- Submit 3-5 .mp3 recordings to match the PDF scores you have submitted.
- At least one recording must be live.
- Please clearly label your .mp3 and PDF files with the names of your pieces.

Note: There is no formal audition or interview process for Composition applicants. However, you are always welcome to come visit the School of Music and meet privately with the Composition/Theory faculty.