PRESCREENING REQUIREMENTS

Guidelines for Performance Applicants

- Audio recordings must be in .mp3 format or they will not be compatible with the application site.
- Video recordings must be submitted as URLs linking to YouTube or Google Video.
- If you would like specific repertoire suggestions, please contact your preferred faculty member.

Based on the quality of their preliminary recordings, M.M. and D.M.A. applicants (not including Composition) will be invited to audition on the date selected in the application. Brass and Conducting applicants should contact the appropriate faculty member via email immediately after applying to schedule an independent audition.

BRASS
Trumpet only: Submit 3-5 .mp3 recordings. Present a range of styles and periods.

COMPOSITION
Submit 3-5 separate .mp3 recordings. At least one recording must be live. The recordings should match the scores submitted. Upload scores in PDF format to the School of Music application database. Send a complete repertoire list (all works composed) via email.

CONDUCTING
Submit 1-5 video recordings in URL format (YouTube or Google Video). The recordings should total 15-20 minutes. Excerpts should be from both a rehearsal and a performance. The camera should be aimed at the conductor's face and hands. Submit a resume and list of repertoire conducted via email.

ORGAN
Submit up to 5 .mp3 recordings.

PERCUSSION
Submit a comprehensive video recording in URL format (YouTube or Google Video). Please see the online document on for detailed instructions: [www.music.wisc.edu/percussion/](http://www.music.wisc.edu/percussion/)

PIANO
Submit 3-5 .mp3 recordings. The recordings should include a sampling of solo works from at least three historical periods, but may consist of movements rather than complete works. Applicants for the Collaborative Piano program should include one or two collaborative works in their recordings. Send a complete repertoire list before your audition.

STRINGS & GUITAR
Submit 3-5 separate video recordings in URL format (YouTube or Google Video). The recordings should total 15-20 minutes.

VOICE
Submit 3-5 .mp3 recordings. The recordings should include an aria from an opera or oratorio plus two art songs.

WOODWINDS
Submit 3-5 .mp3 recordings. The recordings should represent a variety of styles and should include three standard orchestral excerpts (all except Saxophone). Applicants for the Multiple Woodwinds program should include a second instrument in their recordings.