

Criteria for piano placement exam:

Class piano 101 (first semester)

- play an excerpt of repertoire piece that reflects your current level and fluency
- sight-read an elementary piano piece (in five finger position)
- harmonize a given RH melody with LH primary triads
- play a given chord progression in any requested key (utilizing primary triads only; one hand/3 voices only)
- transpose a given melody to any requested key
- play any major scale one octave, hands together; play any white-key minor scale, one octave, hands together

Class piano 102 (2nd semester)

- play an excerpt of repertoire piece that reflects your current level and fluency
- sight-read an elementary piano piece (minimal position shifts)
- harmonize a given RH melody with LH diatonic triads
- play a given chord progression in any requested key (utilizing diatonic triads only; one hand/3 voices only)
- transpose an elementary piece to any requested key
- play any major scale two octaves, hands together; play any minor scale, two octaves, hands together

Class piano 103 (3rd semester)

- play an excerpt of repertoire piece that reflects your current level and fluency
- sight-read an intermediate level piano piece
- harmonize a given RH melody with LH diatonic triads, plus one chromatic chord (ex. V/V)
- play a given chord progression in any requested key (utilizing diatonic triads, plus one chromatic chord; one hand/3 voices only)
- transpose an intermediate level piece to any requested key
- play any major scale 4 octaves, hands together; play any minor scale, 4 octaves, hands together

Class piano 104 (4th semester)

- play an excerpt of repertoire piece that reflects your current level and fluency
- sight-read an intermediate level piano piece
- harmonize a given RH melody with LH diatonic triads, plus one chromatic chord (ex. V/V)
- play a given chord progression in any requested key (utilizing diatonic triads, plus one chromatic chord; one hand/3 voices only)
- transpose an intermediate level piece to any requested key
- play any major scale 4 octaves, hands together; play any minor scale, 4 octaves, hands together

***NOTE:** Although the criteria for 103 and 104 are the same, greater fluency is expected for passing out of piano 104 (scales faster, able to sight read and transpose to more complex keys, etc).