

**Western Percussion Ensemble**  
**&**  
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**Repertoire List**

Selected Styles Studied and Performed by the World Percussion Ensemble

Samba Batucada (Brazil)  
Samba Reggae (Brazil)  
Maracatu (Brazil)  
Pagode (Brazil)  
Various Styles of Condomblé (Brazil)  
Flamenco (Spain)  
Various Iqámat in Secular Styles (Middle East)  
Rumba - Guaguanco, Yambu, Columbia (Cuba)  
Bata (Cuba)  
Guiro (Cuba)  
Bembe (Cuba)  
Iyesa (Cuba)  
Batarumba (Cuba)  
Conga/Comparsa (Cuba)  
Dundunba (Guinea)  
Arara (Afro-Hatian)

Selected Repertoire Performed By the Western Percussion Ensemble and Graduate Percussion Group (1999-2015):

Keiko Abe	<i>Memories of the Seashore (ensemble version)</i>
John Luther Adams	<i>Strange and Sacred Noise</i> <i>Green Corn Dance</i>
Louis Andriessen	<i>Worker's Union</i>
George Antheil	<i>Ballet Mécanique (1953 ed)</i>
Mark Applebaum	<i>Catfish</i>
Bob Becker	<i>Away Without Leave</i> <i>Mudra</i> <i>Noodrum</i> <i>Unseen Child</i> <i>Turning Point</i> <i>Cryin' Time</i>
Warren Benson	<i>Three Pieces for Percussion Quartet</i>
John Bergamo	<i>The Grand Ambulation of the Bb Zombies</i> <i>Intentions</i>
Johanna Beyer	<i>IV</i> <i>March</i>

Roger Braun	<i>A Terrible Beauty</i> <i>Independent Streams</i> <i>A Spirit Unbroken</i> <i>In the Pulse</i>
Michael Burritt	<i>Shadow Chasers</i> <i>The Doomsday Machine</i>
Matthew Burtner	<i>Mists</i>
John Cage	<i>Double Music</i> <i>First Construction in Metal</i> <i>Second Construction</i> <i>Third Construction</i> <i>Living Room Music</i> <i>Amores</i> <i>Trio</i> <i>Imaginary Landscape No. 2</i> <i>Imaginary Landscape No. 3</i> <i>Credo in US</i>
William Cahn	<i>Changes</i>
Carlos Chávez	<i>Toccata for Percussion Instruments</i>
Robert Cohen	<i>Tiktaalik</i>
Tim Clark	<i>Forests of the Sun</i> (for percussion ensemble and CD)
Elliot Cole	<i>Postludes</i>
Michael Colgrass	<i>Fantasy Variations</i> <i>Percussion Music</i> <i>Chamber Piece for Percussion Quintet</i> <i>Inventions on a Motive</i> <i>Thee Brothers</i>
Owen Clayton Condon	<i>Fractalia</i>
Henry Cowell	<i>Ostinato Pianissimo</i> <i>Pulse</i>
Michael Daugherty	<i>Lex</i>
Thierry De Mey	<i>Musique de Tables</i>
Anthony Di Sanza	<i>Concerto for Darabukka and Percussion Quartet</i>
Di Sanza/Barrick	<i>Inner Thoughts</i>
Christopher Deane	<i>Vespertine Formations</i>
Joseph Diedrich	<i>A Night at the Lake</i> (premiere performance)
Brett Dietz	<i>Sharpened Stick</i>
Franco Donatoni	<i>Mari II</i>
William Duckworth	<i>...a Whispering</i> <i>Gymel</i> <i>Revolution</i>
Zheming Fan	<i>Variation of Chinese Figurines</i>
Graham Fitkin	<i>Hook</i>
Scott Gendel	<i>A Gleam in Her Eye</i> (premiere performance)
David M. Gordon	<i>Apocryphal Dances</i>
Cheryl Grosso	<i>C &amp; R Revisited</i>

Eric Griswold	<i>Three Tangos</i>
	<i>In the Dream</i>
Ming Guo	<i>The Distant Sunset</i>
Wenjing Guo	<i>Drama</i>
Roger Hannay	<i>Marshall's Medium Message</i>
Lane Harder	<i>Circus Plenus Clamor Ingens Ianiae Tensae</i>
Christopher Hardy	<i>Red Earth</i> (US premiere)
Andy Harnsberger	<i>Palmetto Moon</i>
Lou Harrison	<i>Song of Queztecocal</i>
	<i>Fugue</i>
	<i>Canticle No 1</i>
	<i>Canticle No 3</i>
Russell Hartenberger	<i>The Invisible Proverb</i>
Lou Harrison	<i>Concerto for Violin and Percussion Orchestra</i>
	<i>Fugue</i>
	<i>Canticle No. 1</i>
	<i>Canticle No. 3</i>
Evan Hause	<i>Pedestrians</i>
Jennifer Higdon	<i>Splendid Wood</i>
Dave Hollinden	<i>Release</i>
	<i>The Whole Toy Laid Down</i>
	<i>Percussion Quartet #2</i>
	<i>What Clarity?</i> (co-premiere performance)
	<i>Reckless</i>
Aurél Holló	<i>39 – The Dream of the Manichaelan/before JOHN3</i>
	<i>José/beFORe JOHN<sup>5</sup></i>
	<i>Traditions Part 1: The Winning Number/ before JOHN7</i>
Alan Hovhaness	<i>Bacchanale</i>
	<i>October Mountain</i>
	<i>Koke no Niwa</i>
Serra Hwang	<i>Du Re</i>
Shin-Ichiro Ikebe	<i>On the Other Side of Rain</i>
James Ieraci	<i>Marimba Quartet No. 1 &amp; No. 2</i>
David Johnson	<i>Quartz City</i>
André Jolivet	<i>Suite en Concert</i>
David Lang	<i>The So Called Laws of Nature</i>
	<i>Cheating, Lying, Stealing</i>
Libby Larson	<i>Xibalba</i>
Daniel Levitan	<i>Marimba Quartet</i>
	<i>Septet</i>
Yi-Cheng Lin	<i>Wan Xiang</i> (premiere performance)
Ya-Wen Lien	<i>Overture for Six Percussion</i>
David MacBride	<i>Quiet!</i>
Payton MacDonald	<i>3<sup>rd</sup> Concerto for Tabla and Percussion Quartet</i>
	<i>4<sup>th</sup> Concerto for Tabla and Percussion Quartet</i>
	<i>Xati</i>

Roger Maggio	<i>Internal Rhythms</i>
Istvan Marta	<i>Doll's House Story</i>
Minoru Miki	<i>Marimba Spiritual</i>
	<i>Cassiopeia Marimbana</i>
Akira Nishimura	<i>Ektāl</i>
	<i>Kala</i>
	<i>Ketiak</i>
	<i>Padma in Meditation</i>
Per Nørgård	<i>Square and Round</i>
	<i>A Light Hour</i> (American premiere)
Eugene Novatney	<i>Intentions</i>
Brian Nozny	<i>Parellel</i>
Pauline Oliveros	<i>All Fours</i>
	<i>Traveling Music</i>
	<i>The Rolling Meditation</i>
Hermeto Pascoal (Braun)	<i>Capivara</i>
Susan Powell	<i>The Guilded Cage</i>
John Psathas	<i>Kyoto</i>
Steve Reich	<i>Drumming</i> (complete performance)
	<i>Music for Mallet Instruments, Voices and Organ</i>
	<i>Mallet Quartet</i>
	<i>Sextet</i>
	<i>Six Marimbas</i>
Amadeo Roldan	<i>Ritmica No. 5 &amp; No. 6</i>
Christopher Rouse	<i>Falcones Illumines</i>
	<i>Bonham</i>
	<i>Ogoun Badagris</i>
	<i>Ku Ka Illamoku</i>
Stephen Rush	<i>Hummingbird</i>
William Russell	<i>Three Cuban Pieces</i>
Sven-David Sandstrom	<i>Spring Music for Kroumata</i>
Alfred Schnittke	<i>Quartett für vier Schlagzeuger</i>
Laura Elise Schwendinger	<i>Elements</i> (premiere performance)
Peter Sculthorpe	<i>Jabiru Dreaming</i>
Emmanuel Sejourne	<i>Akadinda Trio</i>
Steven Simpson	<i>Radioactive Octopus</i> (premiere performance)
David Skidmore	<i>Ritual Music</i>
Julie Spencer	<i>Tribeca Sunflower</i>
	<i>Before the Beginning</i>
	<i>Soulhouse – Weep</i>
	<i>When You Hear the Soft Roar When There is no Sound</i>
David Stock	<i>U-Turn</i>
James Tenney	<i>Three Pieces for Drum Quartet</i>
Toru Takemitsu	<i>Rain Tree</i>
Peter Terry	<i>Dance Music Two</i>
Joe Tompkins	<i>Board Games</i>

Ivan Trevino  
Michael Udow

*Catching Shadows*  
*Topsy Turvy*  
*A Bird Whispered; "Your Children are Dying"*  
*Four Constructions*  
*Four Movements*  
*Toyama*  
*Timbrack Quartet*  
*Coyote Dreams*  
*Thoughts from Almost Near Somewhere*  
*Flashback*  
*Reality I and Illusion I*  
*Black Shogun II*

Edgard Varèse  
David Vayo  
Ardean Watts  
Nigel Westlake

*Ionization*  
*Border Crossing*  
*Mark V Marimba Toccata*  
*The Invisible Men*  
*Omphalo Centric Lecture*  
*Calabash*  
*Moving Air*

Clive Wilkinson  
Theodore Wiprud  
John Wyre  
Takayosi Yoshioka  
Nabojša Zivkovic

*Pool*  
*Anima*  
*Marubattoo*  
*Square Dance*  
*Tri per Uno*  
*Uneven Souls*