Master of Music-VOCAL PERFORMANCE

Student: _____________________________   Major Professor ___________________

MM VOCAL PERFORMANCE: TOTAL NUMBER OF CREDITS: 32

Master’s Level Voice 664-505, 4 credits. 8 credits total.

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<tr>
<th>Semester</th>
<th>Credits</th>
<th>Grade</th>
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Masters Recital, 664-990, 4 credits taken that semester instead of Master’s Level Voice. (4 credits total.) Semester _____ Grade___

Advanced Problems in Singing Diction: 660-467 AND 468, 2 credits each. 4 credits total. NOTE: These courses are taught every two years only. 467 will next be taught in Fall 2017. 468 will next be taught in Spring 2018. Both courses require instructor consent to enroll. This requirement may be waived on discretion of Voice faculty if student has had equivalent training as undergrad. The voice faculty will administer a qualifying exam to consider waiving diction.

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<th>Semester</th>
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<tr>
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<td>660-749</td>
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<td>660-792</td>
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MUSIC/660-749 and 792 are offered only once every two years, so watch for them in the rotation. 660-749 will be taught next in Spring 2017. 660-792 will be taught next in Spring 2018. If there is a question as to whether the student needs to take the pre-requisite Vocal Literature 660-346, Professor Rowe should be consulted.

- **Seminar in Vocal Techniques** 660-749, 2 credits. (Next taught in Spring 2017) Semester _____ Grade___
- **Seminar in Vocal Literature** 660-792, 3 credits. (Next taught in Spring 2018) (Pre-requisite 660-346* or equivalent). Semester _____ Grade____

NOTE: 660-346, 467, 468, 749 and 792 ARE ONLY TAUGHT ONCE EVERY TWO YEARS. PLEASE PLAN ACCORDINGLY. 467 will be taught next in Fall 2017. 468 will be taught next in Spring 2018. 467 and 468 both require instructor consent to enroll. 749 will be taught next in Spring 2017 by Professor Doing. 792 will be taught next in Spring 2018 by Professor Rowe. If there is a question as to whether the student needs to take 346, Professor Rowe should be consulted. 467/8, 749 and 792 MAY be waived if the student has had an equivalent course; students should consult with the Major Professor. For 467/8, the Voice Area Faculty will administer a qualifying exam to consider waiving diction.
Ensemble  May include Collegium Musicum 660-461; Opera Workshop 660-557; Madrigal Singers 660-558; Advanced Ensemble 660-568; Concert Choir 660-578.  
2 credits total.

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**Historical Musicology and Theory:**  Three courses required from approved course list – one in Historical Musicology, one in Music Theory. UW-Madison only (no waivers)  
9 credits total.

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**Additional Courses:**

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<th>Course</th>
<th>Credits</th>
<th>Grade</th>
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**Language proficiency:**  Prior to graduating, students must complete the equivalent of, or demonstrate proficiency equivalent to, one college-level YEAR each of French, Italian, and German language study. The voice area reserves the right to determine the validity of the course curriculum or other means acceptable for completion of this requirement. This requirement will be monitored by the Major Professor and the Voice Area faculty, as needed.

French (Semester and Date) ____________________________________________________________________________________________

Italian (Semester and Date) __________________________________________________________________________________________

German (Semester and Date) __________________________________________________________________________________________

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Language requirements for graduate students in  
MM in opera or voice and DMA in voice

Prior to graduating (for MMs) and to achieving dissertator status (for DMAs), a student must have completed the equivalent of, or demonstrate proficiency equivalent to, one college-level year each of French, Italian, and German language study.

The basis for doctoral study in voice is 2 semesters each of elementary French, German, AND Italian. For the DMA degree in voice, a student must complete the equivalent of a year of college-level study of French, Italian, and German and also continue to the intermediate level in two of these languages.
All MM and DMA students must take some language courses that include conversation and oral/aural skills.

**Graduate students also need to comply with School of Music Satisfactory Progress requirements, posted on the SOM website.**

The voice and opera faculty reserve the right to determine the validity of the course curriculum or other means acceptable for completion of these requirements. These requirements will be monitored by the major professor and the area as needed.

**One year (or equivalent) of language study (required for MM and DMA) may be accomplished by ONE of the following:**

1) A year of study of the language, documented by:
- A passing grade in a college-level course (B or above, or a Pass) in the final required semester*
- Placing into second-year study on placement test given by the UW language department
- A letter from a language professor or TA stating that the student has completed the equivalent study, through auditing or other means
- Italian for speakers of other Romance languages: 1 semester course counts as 2nd semester equivalent (i.e. fulfills language requirement)
- French for Speakers of Other Romance Languages (201): 1 semester course counts as 2nd semester equivalent (i.e. fulfills language requirement)

2) Passing the Reading Knowledge Exam at one-year (adequate) level, Department of Liberal Studies
   - **French**: An 11-week course prepares you for the exam, included with your registration for the course. The fee of $160 covers the course and the exam, which you must pass with a level of Adequate (one year level) to fulfill the requirement. You may also opt to study for the exam on your own.
     - Information: [Sage Goellner](mailto:sgoellner@dcs.wisc.edu), sgoellner@dcs.wisc.edu, 262-4873
   - **German**: a non-credit reading-knowledge course is offered only during the summer for $135 (as of Summer 2005); you must pass the Reading Knowledge exam at the one-year level (at the “Pass” level). The course is intensive, covers German 391 material. You may also take German 391 or German 258 on campus, study for the exam on your own, or take a self-paced correspondence course. See the Division of Continuing Studies: [http://www.dcs.wisc.edu/lasa/languages/german_reading.htm](http://www.dcs.wisc.edu/lasa/languages/german_reading.htm)
     - For the German exam, go to: [http://www.dcs.wisc.edu/lasa/languages/german_reading.htm](http://www.dcs.wisc.edu/lasa/languages/german_reading.htm)

Other means of completing this requirement are acceptable; however, the area must give prior approval. Completion of the requirement may be signed off on by the major professor, with copies going to the area chair and the Graduate Coordinator.
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<tr>
<th>Language</th>
<th>Semester 1</th>
<th>Semester 2</th>
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<td>French</td>
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<td>Dates taken</td>
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<td>German</td>
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**Faculty signature**

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**Continuing through Intermediate level study (required in two languages for DMA) may be satisfied by any of the following:**

1) 4 semesters of undergraduate study at the 200 level, earning a B or higher in the last semester (this course work does not count toward graduate registration requirements because it is undergraduate level)*

2) Passing the Reading Knowledge Exam at intermediate level, through taking Languages for Reading Knowledge continuing education courses or other preparation:

   You may also elect to study on your own or through courses offered by the UW-Madison Division of Continuing Studies: Department of Liberal Studies and the Arts (http://www.dcs.wisc.edu/classes/language.htm) to pass the Reading Knowledge Exam offered at the intermediate level. Passing the Reading Knowledge Exam at the intermediate level, through coursework in the Department of Continuing Studies or through your own preparation, fulfills your intermediate requirement in that language. For information on French, contact Sage Goellner, sgoellner@dcs.wisc.edu, 262-4873. For information on German, visit http://continuingstudies.wisc.edu/languages

3) Languages for Reading Knowledge college credit courses:

French and Italian may be alternatively satisfied by one semester of coursework, French 391, Italian 301: French or Italian for Reading Knowledge, earning a grade of B or higher. German may alternatively be satisfied by one semester of coursework in German Dept., course 391 or German 258.
*N.B. If language study is more than 5 years old, we encourage, but do not require, that you take a refresher language course.

Some helpful notes: To take a credit overload, download credit overload form from graduate school website, fill it in, and bring to School of Music Director of Graduate Studies. A credit overload is any course load over twelve credits, even if some credits are below 300-level or are audit credits. Credit overloads must first be approved at the departmental level by the Director of Graduate Studies, then by the Graduate School. Any request for a credit overload must be accompanied by a statement written by the student showing that every course is relevant to the degree program and contributes to progress in the degree. Generally overloads beyond thirteen credits are not approved at the Graduate School level.

Department of Continuing Studies: French 262-4873/263-6322.
For information on German, go to http://continuingstudies.wisc.edu/languages

An overview of the annual schedule of noncredit French language and culture classroom classes may be found here: http://www.dcs.wisc.edu/lsa/languages/french.htm

UW-Extension offers self-paced, college-level language courses open to the public at any time. For more information, visit http://www.uwex.edu/courses/ These courses concentrate on reading/writing skills, and may be used by DMA students as part of their language study, as long as the student passes the Reading Knowledge Exam at the intermediate level.

An overview of the annual schedule of noncredit German conversation classes may be found at: http://www.dcs.wisc.edu/lsa/languages/german.htm

**Last revised by Voice Area, August, 2012. Links and content updated July, 2016.**

In the final semester of course work all Master’s candidates take a written Comprehensive Examination in Music History and in the Major Area. Each student should make an advising appointment in the School of Music Graduate Office every semester; advising is required before clearance for Comprehensive Exams.

*Graduate School requires minimum 16 graduate credits at UW-Madison; School of Music programs require 30 graduate credits. Graduate credits are earned in courses numbered 300 or above, not audits or P/F. School of Music can waive up to six credits of course work taken as a graduate student at another institution, with review of curriculum by appropriate faculty and DGS. Details available from Graduate Office.

The Graduate School's minimum graduate residence credit requirement for graduation can be satisfied only with graduate-level courses taken as a graduate student at UW-Madison. The only exception may be graduate-level course work taken as a CIC Traveling Scholar.

The minimum credit requirement is a degree requirement instituted by the graduate faculty to ensure that a graduate degree represents preparation beyond course
requirements. The minimum credit requirement is meant to ensure that, in addition to course work, those who earn graduate degrees have spent sufficient time engaged in their discipline (that is, meeting with professors and peers; participating in research projects and colloquia; using laboratories, clinics, and/or libraries; and generally becoming an active contributor to a research discipline).

Master's degree (except M.F.A.) 16 credits
Ph.D./D.M.A.
(must be completed prior to achieving dissertator status) 32 credits

All courses taken as a graduate student that are numbered 300 and above in which you receive a grade of A, AB, B, or S will count toward the Graduate School's minimum credit requirement. Courses with grades of BC or C count only if there are equal credits of AB and A respectively in non-research courses to offset the lower grades. Courses with grades of P ("in progress") fulfill the Graduate School's minimum credit requirement only if they are research courses. Courses taken for audit or pass/fail, under the 300 level, or in which you receive grades of D or F do not count. You must maintain a cumulative grade-point average of 3.00 (on a 4.00 scale). If you are a master's degree student and have been absent for five or more years, you lose all degree credits earned before your absence. Your department may decide to use previous graduate work from another institution toward fulfillment of department course requirements; however, this work will not appear on a UW-Madison transcript, and it does not count toward the Graduate School's minimum credit requirement. Please be aware that some departments may require higher credit minimums than the Graduate School's minimum. Contact your department's graduate coordinator for further information.