Master of Arts—Historical Musicology

Student:_____________________________  Major Professor _____________________

Entering students will take a short diagnostic examination in music history during the first week of classes to be used for advising purposes only.

Musicology Courses, (choose from) 660: 411- 419, 511,513, 821, 822. Must include at least two 900-level seminars, (15 credits total).

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<th>Semester</th>
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Colloquium, 660-900, required each semester, (0 credit).

Music Research Methods and Materials, 660-619 (3 credits) Semester____
Grade_______

Ethnomusicology 660-400 – 404 OR 660-515 (3 credits)
Course_______ Semester ________ Grade ________

Master’s Thesis, 660-990 (2 credits). The MA thesis requirement provides students with the opportunity to spend a semester writing an original document under the supervision of a faculty member. Typically students choose to revisit a research paper created for a previous course with the goal to develop and expand upon their previous effort. In consultation with the MA thesis advisor, students may also use the opportunity to revise original material for a presentation at a professional meeting. The finished document should demonstrate the student's ability to carry out original historical and interpretative research. Students are free to choose the faculty member with whom they would like to work knowing that faculty members may be unavailable for various reasons. Students are expected to consult with their thesis advisor on due dates for stages of revisions and especially for the final draft as well as to discuss other parameters of the project such as length and how best to share their completed work with the rest of the musicology area. Students are advised that failure to complete the thesis by the agreed upon due date will result in an incomplete, and that the future removal of that incomplete may require additional semesters of tuition and may jeopardize receiving the MA degree in a timely fashion.

Semester ____________  Grade __________________
Electives, 300 level or above, advisor and major professor approved (7 credits).

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Theory Proficiency: Completion of one graduate level course taught by music theory faculty. Theory credits may count toward electives and the 30 credits total required for the degree.

Course: ___________ Grade: _____ Completed/certified: ___________ Date

Language Study: (German required.) Foreign language study may not count toward elective credit.

Language: GERMAN Completed/certified: ___________ Date

Language study may be satisfied by:

4 semesters of undergraduate study completed during the last five years, earning a grade of B or better in the last semester (this coursework does not count toward graduate registration requirements because it is undergraduate level).

German may be satisfied by taking the German for Reading Knowledge course, German 391, and completing the course with a grade of B or better.

You may also study on your own or with courses offered through the Department of Liberal Studies—Division of Continuing Studies. You must then pass the exam offered at the “Pass” level. Contact the Division of Continuing Studies for details, or visit their Web site [http://continuingstudies.wisc.edu/lsa/languages/](http://continuingstudies.wisc.edu/lsa/languages/)

You may also take a reading test in German administered by the Musicology Area.

MA MUSICOLOGY: TOTAL NUMBER OF CREDITS: 30

*Graduate School requires minimum 16 graduate credits at UW-Madison; School of Music programs require 30 graduate credits. Graduate credits are earned in courses numbered 300 or above, not audits or P/F. School of Music can waive up to six credits of course work taken as a graduate student at another institution, with review of curriculum by appropriate faculty and DGS. Details available from Graduate Office.

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The Graduate School's minimum credit requirement for graduation can be satisfied only with graduate-level courses taken as a graduate student at UW-Madison. The only exception may be graduate-level course work taken as a CIC Traveling Scholar.

The minimum credit requirement is a degree requirement instituted by the graduate faculty to ensure that a graduate degree represents preparation beyond course requirements. The minimum credit requirement is meant to ensure that, in addition to course work, those who earn graduate degrees have spent sufficient time engaged in their discipline (that is, meeting with professors and peers; participating in research projects and colloquia; using laboratories, clinics, and/or libraries; and generally becoming an active contributor to a research discipline).

Master's degree (except M.F.A.) 16 credits
Ph.D./D.M.A. (must be completed prior to achieving dissertator status) 32 credits

All courses taken as a graduate student that are numbered 300 and above in which you receive a grade of A, AB, B, or S will count toward the Graduate School's minimum credit requirement. Courses with grades of BC or C count only if there are equal credits of AB and A respectively in non-research courses to offset the lower grades. Courses with grades of P ("in progress") fulfill the Graduate School's minimum credit requirement only if they are research courses. Courses taken for audit or pass/fail, under the 300 level, or in which you receive grades of D or F do not count. You must maintain a cumulative grade-point average of 3.00 (on a 4.00 scale).

If you are a master's degree student and have been absent for five or more years, you lose all degree credits earned before your absence. (This guideline does not apply to doctoral candidates.)

Your department may decide to use previous graduate work from another institution toward fulfillment of department course requirements; however, this work will not appear on a UW-Madison transcript, and it does not count toward the Graduate School's minimum credit requirement.

Please be aware that some departments may require higher credit minimums than the Graduate School's minimum. Contact your department's graduate coordinator for further information.

Revised 11/29/16 msd