About 40% of our graduate students receive funding. Incoming students are offered funding based on the needs and resources of faculty in each study area. If your application file is complete by December 1, you will automatically be considered for one of the funding appointments described below. Please note: There is NO extra application process for graduate funding. To be eligible for funding, performance applicants must complete a live audition at UW-Madison.

**TEACHING OR PROJECT ASSISTANTSHIP**

**TEACHING ASSISTANTS (TA)** assist professors by managing sections and/or small courses. **PROJECT ASSISTANTS (PA)** assist professors in research and administrative duties or are members of a small ensemble that performs regularly.

- Full tuition remission (Segregated Fees not included)
- $9,927 stipend per academic year
- Eligibility for comprehensive, UW-sponsored health insurance

**FELLOWSHIP**

**FELLOWSHIPS** are offered to outstanding applicants who strengthen our program by contributing their musical talents and academic excellence. Fellows have no special duties but are expected to represent the School of Music and maintain its high standards. For a list of available fellowships, see below.

- Full tuition remission (Segregated Fees included)
- $19,125 stipend per year
- Eligibility for comprehensive, UW-sponsored health insurance

If you have any questions about these funding appointments, please contact:

James Doing, Jr.
Graduate Admissions & Funding Coordinator
gradadmissions@music.wisc.edu
UW-MADISON SCHOOL OF MUSIC
LIST OF GRADUATE APPOINTMENTS

The availability of these appointments depends on the needs and resources of faculty members in each study area. Contact the faculty member you wish to study with if you have questions about the availability of a funding appointment in the area.

**TA**

- Teaching Assistants manage small classroom sections or teach 1-on-1 studio lessons at basic levels. They usually share an office space with one or two other TAs and may perform administrative duties for their supervisor.
- TAs are supported either by donations to the School of Music from donors or by funds from the College of Letters & Science. Areas with regular TA positions include:
  - Conducting
  - Ethnomusicology
  - Theory
  - Voice/Opera

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<td>TA</td>
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**PA**

- Project Assistants perform various functions based on their area of study and the needs of their faculty supervisor. Some PAs assist in projects, research, and other administrative duties. Others perform as members of a small outreach ensemble.
- Current PA positions in the School of Music include:
  - Community Music Lessons (CML) Coordinator
  - Madison Symphony Orchestra Hunt Quartet (4 PAs)
  - Wisconsin Brass Quintet (1 PA)

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**Fellow**

- 1. University of Wisconsin Graduate Fellowships
  - **Advanced Opportunity Fellowship** (1 offer per year)
    - U.S. Citizens of African, Hispanic, or Native American descent
  - **Chancellor’s Fellowship**
- 2. Wisconsin Distinguished Graduate Fellowships
  - include a **$1,500** research stipend per year
  - **Paul J. Collins Fellowship** (for performers, 4-5 offers per year)
  - **Lorna J. Wendt Choral Conducting Fellowship**
  - **Voice Excellence Fellowship**

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1. How many funding appointments are offered to incoming students each year?

The number varies depending on the needs and resources of faculty in each area. To see the most recent distribution of funding appointments among incoming School of Music students, please consult the Graduate Application Statistics from 2014, which are available on our Graduate Admissions page.

2. How can I increase my chances of being offered a funding appointment?

Start a relationship with your preferred faculty member(s). Send them an email to introduce yourself and tell them about your interest in UW-Madison. Set up a meeting and/or sample lesson, and ask them about funding opportunities in their area. In your Statement of Purpose, express your desire for funding and describe your qualifications. Most importantly, have a stellar application and, if applicable, play an excellent audition.

3. If I am offered funding, am I guaranteed funding in the future?

MOST funding appointments come with multi-year guarantees (2 years for a Master’s degree, 3-5 years for a Doctoral degree). You may be offered a multi-year guarantee composed of varying appointments (TA, PA, Fellow) and you should be aware that stipends and duties vary greatly among the three. Some incoming students are offered 1-year appointments with NO guarantee, depending on the needs and resources of faculty in each area.

4. If I am not offered funding as an incoming student, will I be eligible next year?

Yes, all current students are eligible for funding, as long as they are enrolled in graduate-level courses and are in good academic standing. Funding appointments are generally offered to incoming students, but, depending on the pool of applicants and the unique needs of the area, you may be offered funding for your second or third year.

5. What resources are there for incoming students who are not offered funding?

The Grants Information Collection contains several databases where you can search for scholarships and other support: grants.library.wisc.edu You can also look for campus-area work in the Student Job Center: jobcenter.wisc.edu