Why Madison? Ranked among the top ten universities in the United States, UW-Madison is consistently listed as one of the “happiest” schools in the country by the Huffington Post. The city of Madison, Wisconsin, is home to a vibrant artistic community, and the School of Music – with its world-class faculty and diverse areas of study – is ranked in the top 10% of music programs in the nation.

Want more information? Feel free to contact our faculty to discuss our degree programs, performing opportunities, audition repertoire, and much more. Our admissions coordinator is also on hand to guide you through the application process.

Thinking about applying? Read the directions in this guide carefully before applying. Visit our website for detailed information about each degree program. From start to finish, the application process can take up to 3 days to complete. Please allow ample time for your materials to be received by the December 1 deadline.

2015-16
ADMISSIONS TIMELINE

Wednesday, September 2
First day of classes, application opens to prospective students.

Saturday, November 21
Optional early audition. Application file must be complete.

Monday, November 23
To meet the application deadline, we suggest that you submit your Graduate School application no later than today.

Tuesday, December 1
All application materials due.

Monday, December 21
Applicants approved by faculty are invited to audition.

Saturday, January 16
First graduate audition day.

Saturday, February 13
Second graduate audition day.

Friday, April 15
Deadline to respond to first round of funding offers.

Sunday, May 1
Deadline to respond to admission offers. May be extended with faculty’s permission.
ABOUT THE GRADUATE PROGRAM

We offer two types of degrees at the Master’s and Doctoral levels. Visit our website for information about each area of study and degree program options:

http://www.music.wisc.edu/areas

MASTER OF MUSIC / DOCTOR OF MUSICAL ARTS

- **BRASS**
- **COMPOSITION**
- **CONDUCTING**
  Choral, Orchestral, Wind
- **MUSIC EDUCATION**
  M.M. available through School of Music.
  M.S. and Ph.D. available through Department of Curriculum & Instruction.
- **ORGAN**
- **PERCUSSION**
- **PIANO**
  Collaborative, Pedagogy, Performance
- **STRINGS & GUITAR**
  or String Development
- **VOCAL PERFORMANCE**
- **WOODWINDS**
  or Multiple Woodwinds

MASTER OF ARTS / DOCTOR OF PHILOSOPHY

- **MUSIC HISTORY**
- **MUSIC THEORY**

CONTACT INFORMATION

James Doing, Jr.
Graduate Admissions & Funding Coordinator

5553 Humanities Building
455 N. Park Street
Madison, WI 53706
608-263-3220
gradadmissions@music.wisc.edu
www.music.wisc.edu/graduate-admissions

VISIT THE SCHOOL OF MUSIC

To schedule a visit, meeting, and/or tour of the School of Music, please contact James.

SAMPLE LESSONS

www.music.wisc.edu/faculty

If you are interested in meeting a faculty member for a sample lesson or class observation, feel free to contact faculty members by email.

CAMPUS WALKING TOUR

www.admissions.wisc.edu/visitbucky

The Office of Admissions & Recruitment offers general campus walking tours year-round. Tours are led by current students and provide an overview of UW-Madison’s extensive campus.

FUNDING FOR GRADUATE STUDENTS

www.music.wisc.edu/student-support

All applicants are considered for funding positions in the School of Music. **You do not need to apply for funding.** These positions (Teaching Assistant, Project Assistant, Fellow) include tuition remission, eligibility for health insurance at a reduced cost, and a stipend.
**Admission Requirements**

General requirements for all students:

- Completion of a Bachelor of Music degree at a recognized institution with a minimum 3.0 GPA (computed on last 60 credits).
- Sufficient coursework in Music History and Music Theory, generally four semesters of each.

Special requirements for international students:

- All international students must submit a TOEFL score of 80 or higher. Waivers are NOT granted by the School of Music. **Your application will be rejected if your score is below 80.**
- If admitted, international students must show possession of sufficient funds to cover one year of tuition and living expenses. In 2015, the required amount to show for one year was **$46,114.**

**Application Checklist**

All application materials are submitted electronically except for transcripts. Visit our website to check specific requirements for your program: [www.music.wisc.edu/areas](http://www.music.wisc.edu/areas)

Deadline for ALL application materials: **TUESDAY, DECEMBER 1**

- **Statement of Purpose** (1-2 pages)
  
  This will be the music faculty’s first impression of you. Tell them about your educational and/or professional journey. Explain your musical background, academic interests, and any teaching experience.

- **Three letters of recommendation**
  
  When filling out your Graduate School application, you will enter the names and email addresses of at least three recommenders, who will receive a PDF form to submit to the Graduate School’s application site.

- **Two copies of each transcript**
  
  Send two copies of your transcript from each institution you’ve attended by mail to the School of Music admissions office. **Transcripts must be official and are due on December 1 with the rest of your materials.**

- **GRE scores**

  If you are applying for the M.A. or Ph.D. degree, send your most recent GRE scores electronically to UW-Madison (M.M. and D.M.A. candidates do NOT need GRE scores). Our school code is 1846.

- **TOEFL score**

  International students: *The School of Music does NOT grant waivers for the TOEFL score.* Your application will be rejected if your score is below 80. Send it electronically to UW-Madison. Our school code is 1846.

- **Writing samples**

  Applicants for Music History, Music Theory, and D.M.A. Piano will submit one or more substantial papers in PDF format. D.M.A. Woodwinds will be asked to bring one along to the audition. Must be music-related.

- **Preliminary recordings**

  Most performance applicants are required to submit .mp3 or URL preliminary recordings for audition prescreening. Each area has specific requirements and guidelines (see [Prescreening Requirements](#)).

- **Composition scores**

  Applicants for the Composition degree will submit scores to match their recordings. Scores will be uploaded in PDF format.
APPLICATION PROCESS

You are applying to the Graduate School **AND** the School of Music.
You will complete **TWO** separate online applications.

1. Gather your application materials. Send your GRE and/or TOEFL scores electronically. If your transcripts are in another language, they must include an English translation. Send two copies of each transcript to:

   James Doing, Jr.
   Graduate Admissions & Funding
   UW-Madison School of Music
   455 N. Park Street
   Madison, WI 53706

2. Start the Graduate School application here: [https://www.gradsch.wisc.edu/eapp/eapp.pl](https://www.gradsch.wisc.edu/eapp/eapp.pl)

3. Select your desired degree. The School of Music does not admit “Doctoral track” students. If you do not already have a Master’s degree, please do not apply for the Doctoral program.

   **Warning:** Selecting the wrong degree program will cause major problems throughout the application process.
   
   Please make sure you are selecting the correct degree.

   - **Note:** Composition and String Development are M.M. or D.M.A. *Music Performance.*
   - **Note:** Music Education is M.M. *Music Education.*

4. Enter the email addresses of at least three recommenders. When you hit “submit”, they will be sent an automated message asking them to upload their letters electronically to the Graduate School website. You can send your recommenders automated reminders after you have submitted the application.

5. The Graduate School will give you the option of submitting your Statement of Purpose now or later. Please submit it now so that I can set up your application file.

6. You will need to pay a processing fee in order to submit your application. Once you have submitted your Graduate School application, you will receive a confirmation email containing a PIN and password to access the application in the future. Do not confuse these login codes with the School of Music login information.

   **Within 2-3 days of completing your Graduate School application, you will receive an automated email called “School of Music Graduate Applicant” containing a password and link to the music application.**

   **Do not expect this email any sooner than 2-3 days after applying!**

7. The automated email will contain your 9-digit Campus ID, which will function as your student ID number throughout your time at UW-Madison.

8. Once you’ve logged into your School of Music application, you’ll be asked to do the following:

   - Select your specific instrument/specialty and preferred teacher (if applicable).
   - Upload preliminary recordings, video links, composition scores, and/or writing samples.
     
     If you have problems with this step, please contact James (below).
   - Select your preferred audition date (if applicable); you will be scheduled on this date if your preliminary recordings are accepted by the faculty.
   - Upload your Statement of Purpose again so that faculty can read it online.

9. Submit your School of Music application. You are now done with the application process.

   **Careful!** You can save and return, but once you’ve hit “submit”, you can’t edit your application again.

10. Monitor the status of your transcripts and letters of recommendation by logging into your Graduate School application (above). Email James if you have any questions: [gradadmissions@music.wisc.edu](mailto:gradadmissions@music.wisc.edu)
**Prescreening Requirements**

**Guidelines for Performance Applicants**

- Audio recordings must be in .mp3 format or they will not be compatible with the application site.
- Video recordings must be submitted as URLs linking to YouTube or Google Video.
- If you would like specific repertoire suggestions, please contact your preferred faculty member.

Based on the quality of their preliminary recordings, M.M. and D.M.A. applicants (not including Composition) will be invited to audition on the date selected in the application. **Brass** and **Conducting** applicants should contact the appropriate faculty member via email immediately after applying to schedule an independent audition.

**BRASS**
Trumpet only: Submit 3-5 .mp3 recordings. Present a range of styles and periods.

**COMPOSITION**
Submit 3-5 separate .mp3 recordings. At least one recording must be live. The recordings should match the scores submitted. Upload scores in PDF format to the School of Music application database. Send a complete repertoire list (all works composed) via email.

**CONDUCTING**
Submit 1-5 video recordings in URL format (YouTube or Google Video). The recordings should total 15-20 minutes. Excerpts should be from both a rehearsal and a performance. The camera should be aimed at the conductor's face and hands. Submit a resume and list of repertoire conducted via email.

**ORGAN**
Submit up to 5 .mp3 recordings.

**PERCUSSION**
Submit a comprehensive video recording in URL format (YouTube or Google Video). Please see the online document on for detailed instructions: [www.music.wisc.edu/percussion/](http://www.music.wisc.edu/percussion/)

**PIANO**
Submit 3-5 .mp3 recordings. The recordings should include a sampling of solo works from at least three historical periods, but may consist of movements rather than complete works. Applicants for the Collaborative Piano program should include one or two collaborative works in their recordings. Send a complete repertoire list before your audition.

**STRINGS & GUITAR**
Submit 3-5 separate video recordings in URL format (YouTube or Google Video). The recordings should total 15-20 minutes.

**VOICE**
Submit 3-5 .mp3 recordings. The recordings should include an aria from an opera or oratorio plus two art songs.

**WOODWINDS**
Submit 3-5 .mp3 recordings. The recordings should represent a variety of styles and should include three standard orchestral excerpts (all except Saxophone). Applicants for the Multiple Woodwinds program should include a second instrument in their recordings.
<table>
<thead>
<tr>
<th>AREA</th>
<th>MASTER OF MUSIC</th>
<th>DOCTOR OF MUSICAL ARTS</th>
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<tbody>
<tr>
<td>BRASS</td>
<td>▪ 20 minutes&lt;br▪ Accompanist optional&lt;br▪ Prepare contrasting solos, orchestral excerpts, and sight-reading.</td>
<td>▪ 45-60 minutes&lt;br▪ Accompanist required&lt;br▪ Prepare contrasting solos and 3-5 orchestral excerpts.</td>
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<tr>
<td>CONDUCTING</td>
<td>➡ If invited to audition, consult conducting faculty.</td>
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</tr>
<tr>
<td>PIANO</td>
<td>Send a complete repertoire list to the School of Music Admissions Office via email before your audition. To be considered for a Teaching Assistant position, you may be asked to sight-read.</td>
<td>Performance, Pedagogy&lt;br▪ 20 minutes&lt;br▪ Prepare approximately one hour of works representing at least three of the major historical periods, from which the committee will select 20 minutes of excerpts. Collaborative&lt;br▪ 20 minutes&lt;br▪ Consult Professor Fischer to discuss audition repertoire and arrange for performing partners: <a href="mailto:mafische@wisc.edu">mafische@wisc.edu</a>&lt;br▪ Post-audition interview with Professor Fischer, which will include sight-reading.</td>
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<tr>
<td>ORGAN</td>
<td>Memorization of at least one piece is preferred. Contact Professor Stowe to arrange practice prior to audition.</td>
<td>15 minutes&lt;br▪ Prepare:&lt;br1. One extended work of J. S. Bach (a free work or a large chorale prelude).&lt;br2. One work from 1830-1930.&lt;br3. One additional work contrasting in style with the other two selections.</td>
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<tr>
<td>PERCUSSION</td>
<td>20-25 minutes&lt;br➡ For a detailed list of audition repertoire and requirements, visit our website.</td>
<td>35-40 minutes&lt;br➡ For a detailed list of audition repertoire and requirements, visit our website.</td>
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<tr>
<td>STRINGS &amp; GUITAR</td>
<td>15 minutes&lt;br▪ Accompanist optional (solo encouraged!)&lt;br▪ Prepare at least two contrasting selections, e.g. a movement from a major concerto or a movement of unaccompanied Bach.</td>
<td>20 minutes&lt;br▪ Accompanist optional (solo encouraged!)&lt;br▪ Prepare at least two contrasting selections, e.g. a movement from a major concerto or a movement of unaccompanied Bach.</td>
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<tr>
<td>VOICE</td>
<td>Make a list of your audition repertoire and bring five copies with you.</td>
<td>30 minutes&lt;br▪ Accompanist required&lt;br▪ Prepare the following (faculty will select excerpts):&lt;br1. One aria from an opera or oratorio.&lt;br2. Three German Lieder.&lt;br3. Three French melodies.&lt;br4. Three Italian art songs.&lt;br5. Three English art songs.</td>
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<tr>
<td>WOODWINDS</td>
<td>Make a list of your audition repertoire and bring five copies, along with a resume. DMA candidates should bring a writing sample.</td>
<td>20 minutes&lt;br▪ Accompanist optional&lt;br▪ Prepare 40 minutes of music, including three orchestral excerpts in varying styles, of which the committee will select 20 minutes.&lt;br(Saxophone: Consult faculty for repertoire)&lt;br▪ Must include at least one contemporary piece composed within the last 30 years.</td>
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