Doctor of Musical Arts-VOCAL PERFORMANCE

Student: ___________________________ Major Professor _____________________

**Doctoral Level Voice** 664-705, 4 credits (16 credits total).

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**Reference & Research Materials**, 660-619, 3 credits. Semester_______ Grade____

*R**equired work in Musicology and Theory*: Three courses required from approved course list – one in Musicology, one in Music Theory. UW-Madison only (no waivers). **9 credits total**

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**Seminar in Vocal Literature** 660-792 (will be taught next in Spring 2018 by Professor Rowe), (3 credits). Prerequisite: 660-346 (will be taught next in Fall 2017 by Professor Rowe) or equivalent. Semester_____ Grade____

**Seminar in Vocal Techniques** 660-749 (will be taught next in Spring 2019 by Professor Doing), (2 credits). Semester_____ Grade____

**Advanced Problems in Singing Diction** 660-467 and 660-468 (OR 660-767 and 660-768), 2 credits per semester, (4 credits total). **467 will be taught next in Fall 2017. 468 will be taught next in Spring 2018. Both of these courses require instructor consent to enroll. This requirement may be waived on discretion of voice faculty if student has had equivalent training as undergrad.**

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NOTE: 660-792, 346, 467, 468, and 749 ARE ONLY TAUGHT ONCE EVERY TWO YEARS. PLEASE PLAN ACCORDINGLY. 467 will be taught next in Fall 2017. 468 will be taught next in Spring 2018. 467 and 468 both require instructor consent to enroll. 660-749 will be taught next in Spring 2019 by Professor Doing. 660-792 will be taught next in Spring 2018 by Professor Rowe. If there is a question as to whether the student needs to take 660-346, Professor Rowe should be consulted. 467/8, 619, 792 and 749 MAY be waived if the student has had an equivalent course; students should consult with the Major Professor. For 467/8, the Voice Faculty will administer a qualifying exam to consider waiving diction.
Language Study:
The basis for doctoral study in voice is 2 semesters each of elementary French, German, AND Italian. For the DMA degree in voice, a student must complete the equivalent of a year of college-level study of French, Italian, and German and also continue to the intermediate level in two of these languages.

Language: ________________________________   Completed/certified: ____________
Date
Language: ________________________________   Completed/certified: ____________
Date
Language:_________________________________ Completed/certified:___________
Date

Intermediate-level Reading Knowledge for Language may be satisfied by:
• 4 semesters of undergraduate study taken within the last five years, earning a grade of B or better in the last semester. This coursework does not count toward graduate registration requirements because it is undergraduate level (below 300-level).
• French, Italian or German can be satisfied through one semester of a Reading Knowledge course: French 391, Italian 301, German 391 or German 258. Grade of B or better required.
• You may also study on your own or through courses offered through the Department of Liberal Studies—Division of Continuing Studies. You must then pass the exam offered at the “Pass” level in the case of German, and at the Intermediate level for Italian, French or Spanish. Contact the Department of Liberal Studies—Division of Continuing Studies for details.

Language requirements for graduate students in
MM in Opera or Voice and DMA in Voice

Prior to graduating (for MMs) and to achieving dissertator status (for DMAs), a student must have completed the equivalent of, or demonstrate proficiency equivalent to, one college-level year each of French, Italian, and German language study.

For the DMA degree in voice, a student must complete a year each of the equivalent of college-level study of French, Italian, and German (see above), and also continue to the intermediate level in two of these languages.

All MM and DMA students must take some language courses that include conversation and oral/aural skills.
Graduate students also need to comply with School of Music Satisfactory Progress requirements, posted on the SOM website.

The voice and opera faculty reserve the right to determine the validity of the course curriculum or other means acceptable for completion of these requirements. These requirements will be monitored by the major professor and the area as needed.

One year (or equivalent) of language study (required for MM and DMA) may be accomplished by one of the following:

1) A year of study of the language, documented by:
   A passing grade in a college-level course (B or above, or a Pass) in the final required semester*
   Placing into second-year study on placement test given by the UW language department
   A letter from a language professor or TA stating that the student has completed the equivalent study, through auditing or other means
   Italian for speakers of other Romance languages: 1 semester course counts as 2nd semester equivalent (i.e. fulfills language requirement)
   French for speakers of other Romance languages (201): 1 semester course counts as 2nd semester equivalent (i.e. fulfills language requirement)

2) Passing the Reading Knowledge Exam at one-year (adequate) level, Department of Liberal Studies (a unit within the Division of Continuing Studies):
   French: An 11-week course prepares you for the exam, included with your registration for the course. The fee of $160 covers the course and the exam, which you must pass with a level of Adequate (one year level) to fulfill the requirement. You may also opt to study for the exam on your own.
   Information: Samedi (Sage) Goellner, sgoellner@dcs.wisc.edu, 608-262-4873
   German: A non-credit reading-knowledge course is offered only during the summer for $135; you must then pass the Reading Knowledge exam at the one-year level; course is intensive, covers German 391 material. You may also take German 391 or German 258 on campus, study for the exam on your own, or take a self-paced correspondence course. For information re: the German Program in the Division of Continuing Studies, see http://continuingstudies.wisc.edu/languages

Other means of completing this requirement are acceptable; however, the area must give prior approval. Completion of the requirement may be signed off on by the major professor, with copies going to the area chair and the Graduate Coordinator.

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<th>Language</th>
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Continuing through Intermediate level study (required in two languages for DMA) may be satisfied by any of the following:

1) 4 semesters of undergraduate study at the 200 level, earning a B or higher in the last semester (this coursework does not count toward graduate registration requirements because it is undergraduate level)*

2) Passing the Reading Knowledge Exam at intermediate level, through taking Languages for Reading Knowledge continuing education courses, or other preparation:

You may also elect to study on your own or through courses offered by the UW-Madison Division of Continuing Studies within their Department of Liberal Studies and the Arts (http://continuingstudies.wisc.edu/languages) to pass the Reading Knowledge Exam offered at the intermediate level. Passing the Reading Knowledge Exam at the intermediate level, through coursework in the Department of Continuing Studies or through your own preparation, fulfills your intermediate requirement in that language. For information on French, contact Samedi (Sage) Goellner, sgoellner@dcswisc.edu, 262-4873. For information on German, visit http://continuingstudies.wisc.edu/languages

3) Languages for Reading Knowledge college credit courses:

French and Italian may be alternatively satisfied by one semester of coursework, French 391, Italian 301: French or Italian for Reading Knowledge, earning a grade of B or higher. German may alternatively be satisfied by one semester of coursework in German Dept., course 391 or 258.

*N.B. If language study is more than 5 years old, we encourage, but do not require, that you take a refresher language course.

Some helpful notes: To take a credit overload, download credit overload form from graduate school website, fill it in, and bring to School of Music Director of Graduate Studies. A credit overload is any course load over twelve credits, even if some credits are below 300-level or are audit credits. Credit overloads must first be approved at the departmental level by the Director of Graduate Studies, then by the Graduate School. Any request for a credit overload must be accompanied by a statement written by the student showing that every course is relevant to the degree program and contributes to progress in the degree. Generally overloads beyond thirteen credits are not approved at the Graduate School level.
An overview of the annual schedule of noncredit French language and culture classroom classes is at the following address:
http://www.dcs.wisc.edu/lsa/languages/french.htm

UW-Extension offers self-paced, college-level language courses open to the public at any time. For more information visit http://www.uwex.edu/courses/ or call toll-free 1-877-895-3276. These concentrate on reading/writing skills, and may be used by DMA students as part of their language study, as long as the student passes the Reading Knowledge Exam at the intermediate level.

An overview of the annual schedule of noncredit German conversation classes is at the following address: http://www.dcs.wisc.edu/lsa/languages/german.htm


Residency
Doctoral students are required to accumulate 32 graduate level credits on this campus before Preliminary Examinations. Except for students on financial aid (i.e., TAs, PAs, Fellows), enrollment may be part-time with the approval of the Major Professor. Prelims must be completed within 5 years after admission to the doctoral degree program.

Preliminary Examinations: Preliminary Examinations occur in the semester all the above requirements are satisfied. Prelims are administered in the Major and Minor areas. Content, design and scheduling of Prelims are determined jointly by Major and Minor Professors. Registration for minimum 2 credits is required in Prelim semester.

(CONTINUED ON NEXT PAGE....)
DOCTORAL PERFORMANCE AND RESEARCH (DMA final project)

Performance: Recital/Opera/Oratorio, (6 credits total)

- Four credits may be chosen from the following options. PLEASE NOTE: The recitals are expected to reflect a theme, period, single composer, or other unifying factor; one recital may be a comprehensive, or mixed, recital.

Recitals (minimum 2, maximum 4) (664-999) 1 credit each
Major Opera Role* (660-556) 2 credits
Secondary Opera Role* (660-556) 1 credit
Major Oratorio Role* (664-999) 1 credit

*Major and secondary roles to be approved by the Director of the Opera.

* Oratorio role by approval of the Voice faculty.

- The remaining 2 credits are required to be:
  One Lecture Recital (664-999) 1 credit
  Final Solo Recital (Prepared independently) (664-999) 1 credit

These 2 credits may be done before or after preliminary exams.

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DMA VOCAL PERFORMANCE: TOTAL MINIMUM NUMBER OF CREDITS BEFORE PRELIMS: 52

After Prelims continuous registration for three credits is required. Credits may include 660-999 or other research-related courses above 300-level.

The Oral Defense with the DMA Performance and Research Committee occurs after ALL work is complete.

The Graduate School's minimum graduate residence credit requirement for graduation can be satisfied only with graduate-level courses taken as a graduate student at UW-Madison. The only exception may be graduate-level course work taken as a CIC Traveling Scholar.

The minimum credit requirement is a degree requirement instituted by the graduate faculty to ensure that a graduate degree represents preparation beyond course requirements. The minimum credit requirement is meant to ensure that, in addition to course work, those who earn graduate degrees have spent sufficient time engaged in their discipline (that is, meeting with professors and peers; participating in research projects and colloquia; using laboratories, clinics, and/or libraries; and generally becoming an active contributor to a research discipline).
Master's degree (except M.F.A.) 16 credits
Ph.D./D.M.A.
(must be completed prior to achieving dissertator status) 32 credits

All courses taken as a graduate student that are numbered 300 and above in which you receive a grade of A, AB, B, or S will count toward the Graduate School's minimum credit requirement. Courses with grades of BC or C count only if there are equal credits of AB and A respectively in non-research courses to offset the lower grades. Courses with grades of P ("in progress") fulfill the Graduate School's minimum credit requirement only if they are research courses. Courses taken for audit or pass/fail, under the 300 level, or in which you receive grades of D or F do not count. You must maintain a cumulative grade-point average of 3.00 (on a 4.00 scale).

Your department may decide to use previous work from another institution toward fulfillment of department course requirements; however, this work will not appear on a UW-Madison transcript, and it does not count toward the Graduate School's minimum credit requirement. Please be aware that some departments may require higher credit minimums than the Graduate School's minimum. Contact your department's graduate coordinator for further information.

Last revised 7/17 msd and 7/12 by Voice Area