Doctor of Musical Arts - PIANO PERFORMANCE and PEDAGOGY

Student: ___________________________ Major  Professor: __________________

Doctoral Level Piano Study, 664-701 Doctoral Level Piano, 4 credits (8 credits total).

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Grade</th>
</tr>
</thead>
</table>

Reference & Research Materials, 660-619, (3 credits). Semester ____  Grade ____

*Required work in Historical Musicology and Theory: Three courses required from approved course list – one in Historical Musicology, one in Music Theory. UW-Madison only (no waivers). 9 credits total.

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course</th>
<th>Credits</th>
<th>Grade</th>
</tr>
</thead>
</table>

Seminar in Piano Pedagogy, 660-751, 3 credits, OR 660-799 (advisor approved), AND/OR up to 2 credits of the total may be DANCE/741-560 Feldenkrais for Performing Artists (1 credit) OR 660-497, Professor Teryl Dobbs’ “Teaching Music in the Private Studio,” (2 credits). (9 credits total)

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course</th>
<th>Credits</th>
<th>Grade</th>
</tr>
</thead>
</table>

Piano Pedagogy Workshop, 660-752, (1 credit). NO SUBSTITUTIONS. Usually taken after preliminary examinations are passed. Semester/Grade ________________

Practicum in Advanced College Teaching-Piano, 660-560 (1 credit).
Semester/Grade__________________________

Advanced Accompanying, 664-542/742 for 2 credits AND/OR Advanced Ensemble, 660-565/567/569 woodwinds/brass/strings, 1 credit (2 credits total, any combination)

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course</th>
<th>Credits</th>
<th>Grade</th>
</tr>
</thead>
</table>

Piano Literature, 660-791 OR Piano Duo-Sonata Literature 660-796, 3 credits.

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course</th>
<th>Credits</th>
<th>Grade</th>
</tr>
</thead>
</table>

CREDITS FOR THIS PAGE SHOULD TOTAL 36.
Language Study: One language at the intermediate level is required. French or German preferred.
Language: ________________________________ Completed/certified: ____________ Date

Language study may be satisfied by:
4 semesters of undergraduate study taken within the last five years, earning a grade of B or better in the last semester. This coursework does not count toward graduate registration requirements because it is undergraduate level.

French and Italian may be satisfied by one semester of coursework, French 391 or Italian 301, for Reading Knowledge. You must earn a grade of B.

German may be satisfied by one semester of coursework, German 391. You must earn a grade of B.

You may also study on your own or through courses offered through the Department of Liberal Studies—Division of Continuing Studies. You must then pass the exam offered at the “Pass” level in the case of German, and at the Intermediate level for Italian, French or Spanish. Contact the Division of Continuing Studies for details, or visit their Web site http://continuingstudies.wisc.edu/lsa/languages/

Residency: Doctoral students are required to accumulate 32 graduate level credits on this campus before preliminary exams. With the exception of Teaching Assistants and some other financial aid appointments, enrollment may be part-time with the approval of the student’s major professor. Preliminary exams must be completed within 5 years after admission to the doctoral degree program.

Preliminary Examinations: Preliminary Examinations occur in the semester all the above requirements are satisfied. Prelims are administered in the Major and Minor areas. Content, design and scheduling of Prelims are determined jointly by Major and Minor Professors. Registration for minimum 2 credits is required in Prelim semester.

-----------------------------------------------------------------------------------------------------------

DOCTORAL PERFORMANCE AND RESEARCH (DMA “DISSERTATION”)

DMA Piano Performance and Pedagogy candidates typically complete two recitals before Prelims. The lecture-recital and one other may be completed after passing Prelims.

Recitals, 664-999, four recitals, one credit per recital (4 credits total). At least half of all recital repertoire must be solo. One lecture-recital must be included. It is recommended that students enroll for advanced accompanying and/or advanced ensemble when programming collaborative works.

Semester Credits Grade

DMA PIANO PERFORMANCE & PEDAGOGY: TOTAL MINIMUM NUMBER OF CREDITS BEFORE PRELIMS: 49

Doctoral Research Project, 660-990. See “Guidelines for DMA Research Project.”
After Prelims continuous registration for three credits is required. Credits may include 660-990 or other research-related courses above 300-level. The Oral Defense with the DMA Performance and Research Committee occurs after ALL work is complete.

---------------------------

The Graduate School's minimum graduate residence credit requirement for graduation can be satisfied only with graduate-level courses taken as a graduate student at UW-Madison. The only exception may be graduate-level course work taken as a CIC Traveling Scholar.

The minimum credit requirement is a degree requirement instituted by the graduate faculty to ensure that a graduate degree represents preparation beyond course requirements. The minimum credit requirement is meant to ensure that, in addition to course work, those who earn graduate degrees have spent sufficient time engaged in their discipline (that is, meeting with professors and peers; participating in research projects and colloquia; using laboratories, clinics, and/or libraries; and generally becoming an active contributor to a research discipline).

Master's degree (except M.F.A.) 16 credits
Ph.D./D.M.A.
(must be completed prior to achieving dissertator status) 32 credits

All courses taken as a graduate student that are numbered 300 and above in which you receive a grade of A, AB, B, or S will count toward the Graduate School's minimum credit requirement. Courses with grades of BC or C count only if there are equal credits of AB and A respectively in non-research courses to offset the lower grades. Courses with grades of P ("in progress") fulfill the Graduate School's minimum credit requirement only if they are research courses. Courses taken for audit or pass/fail, under the 300 level, or in which you receive grades of D or F do not count. You must maintain a cumulative grade-point average of 3.00 (on a 4.00 scale).

If you are a master's degree student and have been absent for five or more years, you lose all degree credits earned before your absence. (This guideline does not apply to doctoral candidates.)

Your department may decide to use previous graduate work from another institution toward fulfillment of department course requirements; however, this work will not appear on a UW-Madison transcript, and it does not count toward the Graduate School's minimum credit requirement.

Please be aware that some departments may require higher credit minimums than the Graduate School's minimum. Contact your department's graduate coordinator for further information.

revised 11/29/16 msd